

QoP Music Planner

August 16th – Sat 5p & Sun 4p

Entrance Antiphon: Entrance Antiphon - 20th OT (Mode IV, De La Torre)

Entrance: Christ In Me Arise

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Psalm 67: All the Nations [20th OT A, 6th Easter C]

Gospel Acclamation: Alleluia (Mass of Mourning) 20th OT A

Offertory Antiphon: Offertory Antiphon â€” 20th OT (Mode II, De La Torre)

Preparation: Lord I Need You

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon - 20th OT (Psalm 130:7)

Communion 1: Sancti Venite (Come All Ye Holy)

Communion 2: O Lord, to Whom Shall We Go?

Reflection: Be Still And Know

Sending: Holy God We Praise Thy Name

Entrance Antiphon, Mode IV

20th Sunday in Ordinary Time

Psalm 84:10-11

Rebecca De La Torre

1 Dm C Dm F Em

Turn your eyes, O God; our shield; and look on the face of your a - nointed one;

3 Dm C Dm Am

one day with - in your courts is bet - ter than a thou - sand - else - where.

Verse 1

Psalm 84:2-3

5 Am C Dm G Am

Howe lovely is your dwell - ing place, O Lord of hosts.

9 Am C Dm G Am

My soul is long - - ing and yearning for the courts of the Lord.

Verse 2

Psalm 84:5

13 Am C Dm G Am

Blessed are they who dwell in your house, forever singing your praise.

Verse 3

Psalm 84:10

17 Am C Dm G Am

Turn your eyes, O God, our shield; look on the face of your a - nointed.

Verse 4

Gloria Patri

21 *A m* *C* *D m* *G* *A m*

Glory be to the Father and to the Son, and to the Ho - ly Spirit.

25 *A m* *C* *D m* *G* *A m*

As it was in the beginning, is now, and ev - er shall be, world without end, A - men.

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)Capo 5: (Am)
Dm(C)
F(G)
C(D)
G(Am)
Dm(C)
F

Melody

Christ in me a-rise and dis-pel all the dark-ness. Christ in me a-rise with your

Harmony
(Tenor)(Em)
Am(Bm)
Em(Asus4)
Dsus4(Am)
Dm(C)
F(G)
C(D)
G

pow-er and your strength. Christ in me pour out your—bless-ing and heal-ing.

(F)
Bb(G)
C(F)
Bb(G)
C1, 2
(Am)
Dm

to Verses

3
(Am)
Dm

to Bridge

Christ in me a-rise and I shall rise with you. you.

Final

(Am)
Dm(C)
F(G)
C(D)
G

Fine

VERSES

(C)
F(G)
C

you. —

1. Be now my vi-sion; o-pen these eyes,
 2. Be now my foot-steps, lead-ing the way,

Note: The Choral SAB and Guitar 3-part harmonizations are not intended to be sung together.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; harm. by Rick Modlin, b. 1966.

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(Dm) (C/E) (F) (C)
Gm F/A B $\flat$ F

1. show-ing me all that I must see. } On-ward to the king-dom,
2. tak-ing me where I must go. }

(G) (F) (G) (Asus2)
C B $\flat$ C Dsus2 D.C.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) (G) (C) (E7) (F)
B $\flat$ C F A7 B $\flat$

You know my heart and you know my ways, you who formed me

(G) (C) (E7) (F) (G)
C F A7 B $\flat$ C

in my moth-er's womb. I live and move in you, my whole

(C) (G/B) (Dsus4) (D) (Fmaj7) (Em)
F C/E Gsus4 G B $\flat$ maj7 Am D.C. at fine

be - ing thrives in you.

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Gloria

Rebecca De La Torre
Mass of All Souls

First system of musical notation. Chords: C, B^b, C, A^b, B^b, C, B^b, C. Lyrics: Glo-ry to God in the high-est and on earth peace to peo-ple of good will.

Second system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: we praise you we bless you we a - dore you we

Third system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: glo - ri - fy you we give you thanks for your great glo - ry

Fourth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord God heav - en - ly King O God Al-might - y Fath-er

Fifth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord Je - sus Christ On - ly be - got - ten Son,

Sixth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord God Lamb of God Son of the Fath - er

Gloria (Mass of All Souls)

2

29 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: have mer - cy on us —

33 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: re - cieve our — prayer — you are

37 *A^b* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C* *C sus4* *C*
 seat - ed at the right hand of the Fath - er: — have mer - cy on us —

42 *A^bMaj7* *B^b* *C sus4* *C* *C sus4* *C*
 For You — a - lone — are the Ho - ly one —

46 *A^bMaj7* *B^b* *A^bMaj7* *A^b* *B^b*
 You a - lone are the Lord You a - lone are the most high

50 *A^b* *B^b* *C sus4* *C* *C sus4* *C* *A^b*
 Je - sus Christ! — with the Ho - ly

54 *B^b* *A^b* *B^b* *C sus4* *C* *C* *B^b* *C*
 Spi - rit — in the glo - ry of God the Fath - er! — A - men!

Psalm 67: All the Nations

20th Sunday of Ordinary Time, Year A
6th Sunday of Easter, Year C

Rebecca De La Torre

Response

O God, let all the na - tions praise you!

Verse 1

May God have pi-ty on us and bless us; may he let his face shine up - on us. So
may your way be known up - on earth; a-mong all na - tions your sal - va - tion.

Verse 2

May the na - tions be glad and ex - ult be-cause you rule the peo - ples in
e - qui-ty; the na - tions on the earth you guide.

Verse 3

May the peo - ples praise you O God; may all the peo - ples praise you! May
God bless us, and may all the ends of the earth fear him!

Alleluia

Mass of Mourning
Rebecca De La Torre

Cantor:

1 C^m G^m B^b G^m C^m C^m G^m B^b G^m C^m

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

All:

9 C^m G^m B^b G^m C^m C^m G^m B^b G^m C^m

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

20th Sunday in Ordinary Time, Year A

17 C^m B^b G^m C^m F^m

Je - sus pro - claimed the Gos - pel of the king - dom — and

21 E^b G^m C^m

cured ev - ery dis - ease a - mong the peo - ple. —

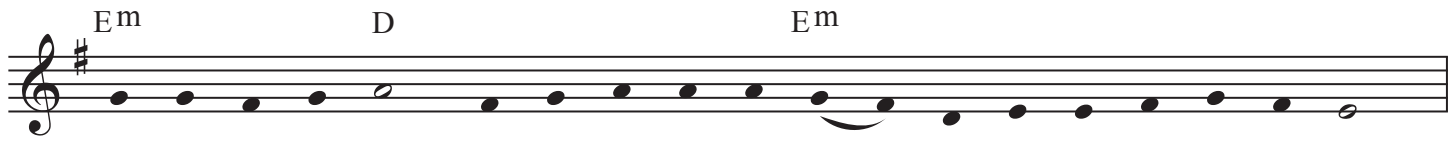
Offertory Antiphon, Mode II

20th Sunday in Ordinary Time

Psalms 34:8-9

Rebecca De La Torre

Em D Em



The angel of the Lord shall en-camp a-round those who fear him to res-cue them,

2 G C D Em

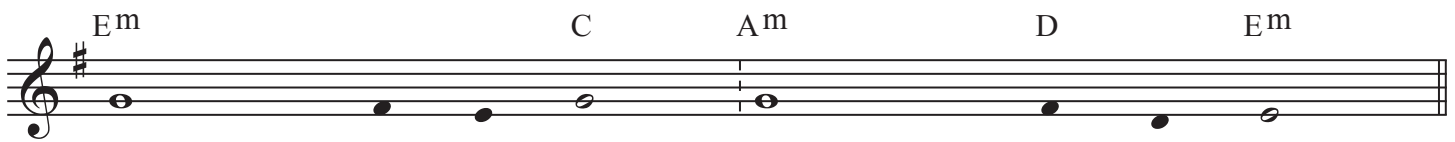


and shall de-liv-er them. O taste and see that the Lord is sweet.

Verse 1

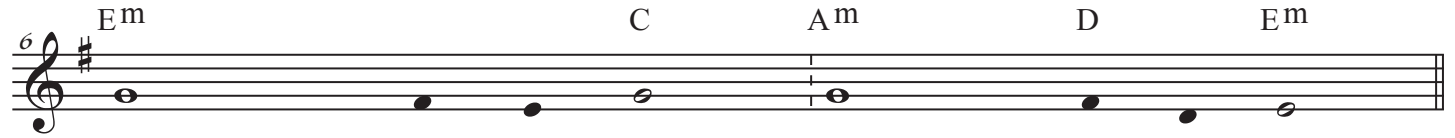
Psalms 34:2-3

Em C Am D Em



I will bless the Lord and all times, praise of him is always in my mouth.

6 Em C Am D Em



In the Lord my soul shall make its boast; the humble shall hear and be glad.

Verse 2

Psalms 34:15

Em C Am D Em



Turn aside from evil and do good. Seek after peace, and pur-sue it.



Recording
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Verse 3

Psalm 34:16

Em C Am D Em

The Lord turns his eyes to the just one, and his ears are open to his cry.

Verse 4

Gloria Patri

Em C Am D Em

Glory be to the Father, and to the Son, and to the Ho - ly Spirit,

Em C Am D Em

as it was in the beginning, is now, and ev - er shall be, world without end. A - men.



LORD I NEED YOU

JESSE REEVES, KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS AND DANIEL CARSON

VERSE 1



1. Lord, I come, I con - fess. Bow - ing here, I find my



— rest. And with-out You, I fall a - part. You're the one that guides my

REFRAIN



— heart. Lord, I need You, oh, I need You.



Ev - 'ry hour I need You. My one de - fense my right - eous - ness; Oh,

VERSE 2



God, how I need You. 2. Where sin runs deep, Your grace is_



— more Where grace is found is where You_ are. And where You



are, Lord, I am_ free. Ho - li - ness is Christ in_ me. Where You

28 E A²No³ E B^sSUS B E TO REFRAIN:

are, Lord, I am free. Ho - li - ness is Christ in me. Lord, I

33 E A E/G# B^sSUS C#M7

BRIDGE

So, teach my song to rise to You

36 E/G# A²No³

when temp - ta - tion comes my way. And when I

38 A E/G# B^sSUS C#M7 A²No³ B^sSUS

can - not stand, I'll fall on You. Je - sus, You're my hope and_

41 E A E/G# B^sSUS C#M7

_ stay. and when I can - not stand, I'll fall on You.

44 A²No³ B^sSUS E TO REFRAIN:

Je - sus, You're my hope and stay. Lord, I

Mass of Mourning
Rebecca De La Torre

25

C^m/B^b A^b B^b C^m

Ho - san - na in the high - est! _____

Save Us, Savior

Mass of Mourning
Rebecca De La Torre

Save us, Sav - ior of the world. For by your

cross and re - sur - rec - tion, — you have set us free.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the staff: E-flat major (E♭) for measures 1-2, B-flat major (B♭) for measure 3, G minor (Gm) for measure 4, C minor (Cm) for measure 5, F minor (Fm) for measure 6, E-flat major (E♭) for measure 7, A-flat major (A♭) for measure 8, B-flat major (B♭) for measure 9, G minor (Gm) for measure 10, and C minor (Cm) for measure 11. The lyrics are written below the staff, with a long horizontal line under the word 'tion' in measure 8.

Amen

Mass of Mourning
Rebecca De La Torre

The musical score is written for piano and three vocal parts: Alto, Tenor, and Bass. The piano part is in the treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The vocal parts are in the bass clef, also in 2/4 time. The piano accompaniment consists of a series of chords and moving lines, with the lyrics 'A - men!' written below the notes. The vocal parts enter at the beginning of the piano part and sing 'A - men!' in unison. The score includes a first ending bracket for the piano part, which repeats the final phrase. The lyrics for the vocal parts are: (Alto) A - men! A - men! A - men! A - men! A - men! (Tenor) A - men! A - men! A - men! A - men! A - men! (Bass) A - men! A - men! A - men! A - men! A - men!

Cm E^b B^b G^m Cm E^b B^b G^m Cm

A - men! A - men! A - men! A - men! A - men!

(Alto) A - men! A - men! A - men! A - men! A - men!

(Tenor) A - men! A - men! A - men! A - men! A - men!

(Bass) A - men! A - men! A - men! A - men! A - men!

Lamb of God

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm Cm B^b

Lamb of God you take a - way the sins of the

5 1. 2. Gm B^b Cm

world. _____ Have mer - cy on us. _____

10 E^b Fm E^b Cm

world. _____ Grant us _____ peace.

Communion Antiphon: Psalm 130:7

20th Sunday in Ordinary Time

Rebecca De La Torre

With the Lord there is mer - cy; in him is plen - ti - ful re - demp - tion.

Antífona de la Comunión: Salmo 129, 7

20° Domingo del Tiempo Ordinario

Con el Se-ñor vie-ne la mi-se-ri-cor - dia y la a-bun-dan - cia de su re - den - ción.

Verse 1 / Estrofa 1

Psalm 130:1-2
Salmo 129.1,2

Out of the depths I cry to you, O Lord; Lord, hear my voice!
Desde lo hondo a ti gri - to, Se - ñor; Señor, escu - cha mi voz.

Verse 2 / Estrofa 2

Psalm 130:2
Salmo 129.2

Let your ears be at - tentive to the sound of my pleadings.
Estén tus oí - dos a - tentos a la voz de mi súplica.

Verse 3 / Estrofa 3

Psalm 130:3
Salmo 129,3

F C Gm C Dm

If you, O Lord, should mark in - iquities, Lord, who could stand?
Si llevas cuenta de los deli - tos, Se - ñor, ¿quién podrá re - sis - tir?

Verse 4 / Estrofa 4

Psalm 130:5-6
Salmo 129,5,6

F C Gm C Dm

My soul longs for his word. My soul a - - - waits the Lord.
Mi alma espera en su pa - labra; mi alma aguarda al Se - ñor.

Verse 5 / Estrofa 5

Psalm 130:8
Salmo 129,8

F C Gm C Dm

It is he who will redeem Is - ra - el from all its in - iquities.
Él redimirá a Is - ra - el de todos sus de - litos.

Verse 6 / Estrofa 6

Gloria Patri

F C Gm C Dm

Glory be to the Father and the the Son and to the Ho - ly Spirit,
Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

F C Gm C Dm

as it was in the beginning, is now, and ev - er shall be, world without end. A - men.
Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

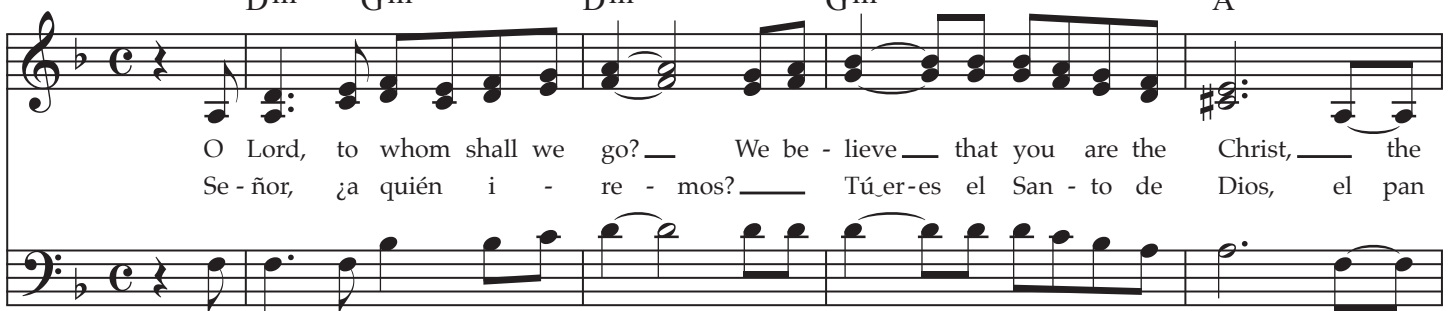
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14 C F A Dm
 No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24 C F A Dm
 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que es - chu - cha al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da e - ter - na. —



Be Still and Know

Steven Curtis Chapman
arr Rebecca De La Torre

1. Be still and know that he is God
2. Be still and know that he is God

F/C

be still and know that he is ho - ly.
be still and know that he is faith - ful

C/E

be still O rest - less heart of mine bow be - fore the prince of peace
con - si - der all that he has done stand in awe and be a - mazed

let the noise and cla - mor cease be still.
know that He will ne - ver change. be still.

Be Still and Know

2

19 C F/C

3. Be still and know that he is God

21 C C/E

be still and know he is our Fa - ther

23 F

come rest your head up-on His chest list-en to the rhy - thym of -

25 A- A-/G F

His un - fail - ing heart of love beating for His lit - tle ones -

27 A- A-/G F C

calling each of us to come be still.

HOLY GOD, WE PRAISE THY NAME

ORDINARY TIME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)

F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)

F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)

F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)

C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.