

QoP Music Planner

August 16th – Sat 5p & Sun 4p

Entrance Antiphon: Entrance Antiphon - 20th OT (Mode IV, De La Torre)

Entrance: Christ In Me Arise

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Psalm 67: All the Nations [20th OT A, 6th Easter C]

Gospel Acclamation: Alleluia (Mass of Mourning) 20th OT A

Offertory Antiphon: Offertory Antiphon â€“ 20th OT (Mode II, De La Torre)

Preparation: Lord I Need You

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon - 20th OT (Psalm 130:7)

Communion 1: Sancti Venite (Come All Ye Holy)

Communion 2: O Lord, to Whom Shall We Go?

Reflection: Be Still And Know

Sending: Holy God We Praise Thy Name

Entrance Antiphon, Mode IV

20th Sunday in Ordinary Time

Psalm 84:10-11

Rebecca De La Torre

1 Dm C Dm F Em

Turn your eyes, O God; our shield; and look on the face of your a - noint - ed one;

3 Dm C Dm Am

one day with - in your courts is bet - ter than a thou - sand - else - where.

Verse 1

Psalm 84:2-3

5 Am C Dm G Am

Howe lovely is your dwell - ing place, O Lord of hosts.

9 Am C Dm G Am

My soul is long - - ing and yearning for the courts of the Lord.

Verse 2

Psalm 84:5

13 Am C Dm G Am

Blessed are they who dwell in your house, forever singing your praise.

Verse 3

Psalm 84:10

17 Am C Dm G Am

Turn your eyes, O God, our shield; look on the face of your a - nointed.

Verse 4

Gloria Patri

21 *A m* *C* *D m* *G* *A m*

Glory be to the Father and to the Son, and to the Ho - ly Spirit.

25 *A m* *C* *D m* *G* *A m*

As it was in the beginning, is now, and ev - er shall be, world without end, A - men.

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)Capo 5: (Am)
Dm(C)
F(G)
C(D)
G(Am)
Dm(C)
F

Melody

Christ in me a-rise and dis-pel all the dark-ness. Christ in me a-rise with your

Harmony
(Tenor)(Em)
Am(Bm)
Em(Asus4)
Dsus4(Am)
Dm(C)
F(G)
C(D)
G

pow-er and your strength. Christ in me pour out your— bless-ing and heal-ing.

(F)
Bb(G)
C(F)
Bb(G)
C1, 2
(Am)
Dm

to Verses

3
(Am)
Dm

to Bridge

Christ in me a-rise and I shall rise with you. you.

Final

(Am)
Dm(C)
F(G)
C(D)
G

Fine

VERSES

(C)
F(G)
C

you. —

1. Be now my vi-sion; o-pen these eyes,
 2. Be now my foot-steps, lead-ing the way,

Note: The Choral SAB and Guitar 3-part harmonizations are not intended to be sung together.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; harm. by Rick Modlin, b. 1966.

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(Dm) (C/E) (F) (C)
Gm F/A B $\flat$ F

1. show-ing me all that I must see. } On-ward to the king-dom,
2. tak-ing me where I must go. }

(G) (F) (G) (Asus2)
C B $\flat$ C Dsus2 D.C.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) (G) (C) (E7) (F)
B $\flat$ C F A7 B $\flat$

You know my heart and you know my ways, you who formed me

(G) (C) (E7) (F) (G)
C F A7 B $\flat$ C

in my moth-er's womb. I live and move in you, my whole

(C) (G/B) (Dsus4) (D) (Fmaj7) (Em)
F C/E Gsus4 G B $\flat$ maj7 Am D.C. at fine

be - ing thrives in you.

Psalm 67: All the Nations

20th Sunday of Ordinary Time, Year A
6th Sunday of Easter, Year C

Rebecca De La Torre

Response

O God, let all the na - tions praise you!

Verse 1

May God have pi-ty on us and bless us; may he let_ his face shine up - on us. So
may your way be known up - on_ earth; a-mong all na - tions your sal - va - tion.

Verse 2

May the na - tions be glad and ex - ult be-cause you rule_ the peo - ples in
e - qui-ty; the na - tions on the earth you_ guide.

Verse 3

May the peo - ples praise you O God; may all_ the peo - ples praise you! May
God bless_ us, and may all the ends of the earth fear_ him!

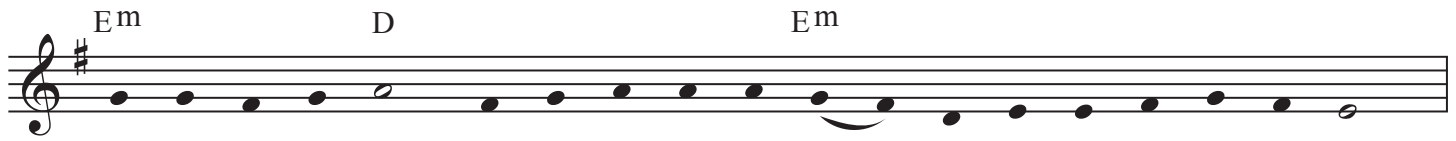
Offertory Antiphon, Mode II

20th Sunday in Ordinary Time

Psalms 34:8-9

Rebecca De La Torre

Em D Em



The angel of the Lord shall en-camp a-round those who fear him to res-cue them,

2 G C D Em



and shall de-liv-er them. O taste and see that the Lord is sweet.

Verse 1

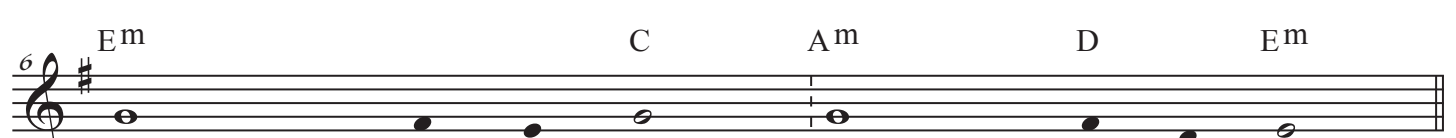
Psalms 34:2-3

Em C Am D Em



I will bless the Lord and all times, praise of him is always in my mouth.

6 Em C Am D Em



In the Lord my soul shall make its boast; the humble shall hear and be glad.

Verse 2

Psalms 34:15

Em C Am D Em



Turn aside from evil and do good. Seek after peace, and pur-sue it.



Recording
link

the
MODERN
Psalmist

Verse 3

Psalm 34:16

Em C Am D Em

The Lord turns his eyes to the just one, and his ears are open to his cry.

Verse 4

Gloria Patri

Em C Am D Em

Glory be to the Father, and to the Son, and to the Ho - ly Spirit,

Em C Am D Em

as it was in the beginning, is now, and ev - er shall be, world without end. A - men.



LORD I NEED YOU

JESSE REEVES, KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS AND DANIEL CARSON

VERSE 1



1. Lord, I come, I con - fess. Bow - ing here, I find my



— rest. And with-out You, I fall a - part. You're the one that guides my

REFRAIN



— heart. Lord, I need You, oh, I need You.



Ev - 'ry hour I need You. My one de - fense my right - eous - ness; Oh,

VERSE 2



God, how I need You. 2. Where sin runs deep, Your grace is_



— more Where grace is found is where You_ are. And where You



are, Lord, I am_ free. Ho - li - ness is Christ in_ me. Where You

28 **E** **A²No³** **E** **B^sSUS B** **E** **TO REFRAIN:**

are, Lord, I am free. Ho - li - ness is Christ in me. Lord, I

BRIDGE

33 **E** **A** **E/G[#]** **B^sSUS** **C[#]M⁷**

So, teach my song to rise to You

36 **E/G[#]** **A²No³**

when temp - ta - tion comes my way. And when I

38 **A** **E/G[#]** **B^sSUS** **C[#]M⁷** **A²No³** **B^sSUS**

can - not stand, I'll fall on You. Je - sus, You're my hope and_

41 **E** **A** **E/G[#]** **B^sSUS** **C[#]M⁷**

_ stay. and when I can - not stand, I'll fall on You.

TO REFRAIN:

44 **A²No³** **B^sSUS** **E**

Je - sus, You're my hope and stay. Lord, I

Communion Antiphon: Psalm 130:7

20th Sunday in Ordinary Time

Rebecca De La Torre

With the Lord there is mer - cy; in him is plen - ti - ful re - demp - tion.

Antífona de la Comunión: Salmo 129, 7

20° Domingo del Tiempo Ordinario

Con el Se-ñor vie-ne la mi-se-ri-cor - dia y la a-bun-dan - cia de su re - den - ción.

Verse 1 / Estrofa 1

Psalm 130:1-2
Salmo 129.1,2

Out of the depths I cry to you, O Lord; Lord, hear my voice!
Desde lo hondo a ti gri - to, Se - ñor; Señor, escu - cha mi voz.

Verse 2 / Estrofa 2

Psalm 130:2
Salmo 129.2

Let your ears be at - tentive to the sound of my pleadings.
Estén tus oí - dos a - tentos a la voz de mi súplica.

Verse 3 / Estrofa 3

Psalm 130:3
Salmo 129,3

F C Gm C Dm

If you, O Lord, should mark in - iquities, Lord, who could stand?
Si llevas cuenta de los deli - tos, Se - ñor, ¿quién podrá re - sis - tir?

Verse 4 / Estrofa 4

Psalm 130:5-6
Salmo 129,5,6

F C Gm C Dm

My soul longs for his word. My soul a - - - waits the Lord.
Mi alma espera en su pa - labra; mi alma aguarda al Se - ñor.

Verse 5 / Estrofa 5

Psalm 130:8
Salmo 129,8

F C Gm C Dm

It is he who will redeem Is - ra - el from all its in - iquities.
Él redimirá a Is - ra - el de todos sus de - litos.

Verse 6 / Estrofa 6

Gloria Patri

F C Gm C Dm

Glory be to the Father and the the Son and to the Ho - ly Spirit,
Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

F C Gm C Dm

as it was in the beginning, is now, and ev - er shall be, world without end. A - men.
Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

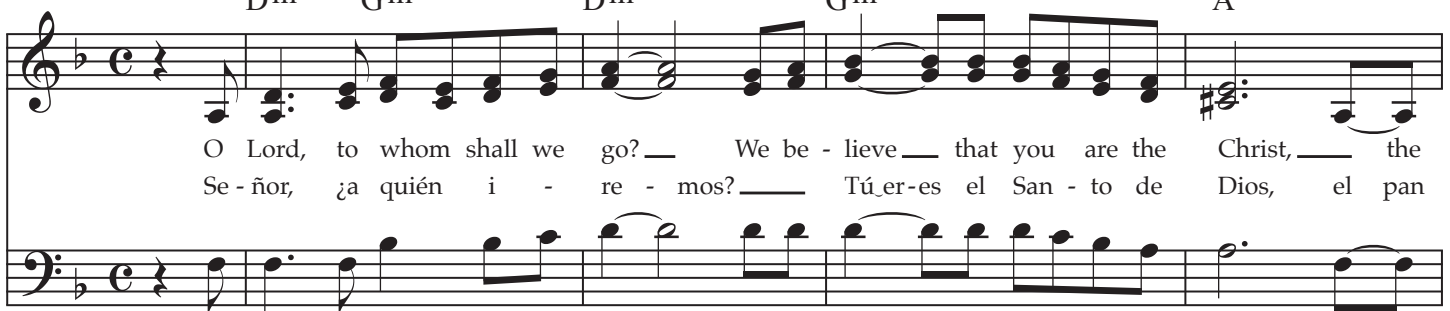
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN Psalmist el Salmista MODERNO

Enlace de grabación



Verse 2

14 C F A Dm
 No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24 C F A Dm
 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que es - chu - cha al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da e - ter - na. —



Be Still and Know

Steven Curtis Chapman
arr Rebecca De La Torre

1. Be still and know that he is God
2. Be still and know that he is God



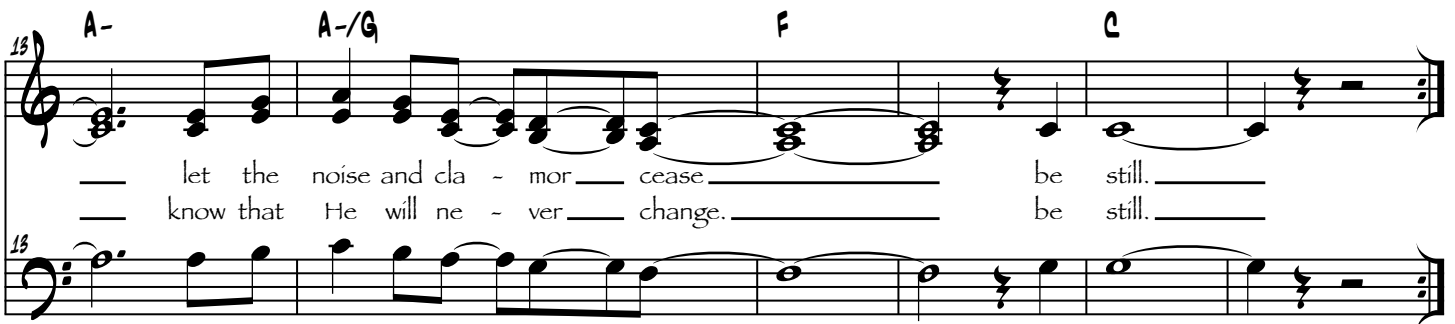
be still and know that he is ho - ly.
be still and know that he is faith - ful



be still O rest - less heart of mine bow be - fore the prince of peace
con - si - der all that he has done stand in awe and be a - mazed



let the noise and cla - mor cease be still.
know that He will ne - ver change. be still.



Be Still and Know

2

19 F/C

3. Be still and know that he is God

21 C/E

be still and know he is our Fa - ther

23 F

come rest your head up-on His chest list-en to the rhy - thym of -

25 A- A-/G F

His un - fail - ing heart of love beating for His lit - tle ones -

27 A- A-/G F C

calling each of us to come be still.

HOLY GOD, WE PRAISE THY NAME

ORDINARY TIME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)

F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)

F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)

F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)

C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.