

QoP Music Planner

August 18th – 8:30a School mass

Entrance Antiphon:

Entrance: Christ In Me Arise

Kyrie: Kyrie (Mass of All Souls)

Psalm:

Gospel Acclamation:

Preparation: Sancti Venite (Come All Ye Holy)

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon:

Communion 1: O Lord, to Whom Shall We Go?

Communion 2: Lord I Need You

Reflection: Hail Mary: Gentle Woman

Sending: Holy God We Praise Thy Name

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)Capo 5: (Am)
Dm(C)
F(G)
C(D)
G(Am)
Dm(C)
F

Melody

Christ in me a-rise and dis-pel all the dark-ness. Christ in me a-rise with your

Harmony
(Tenor)(Em)
Am(Bm)
Em(Asus4)
Dsus4(Am)
Dm(C)
F(G)
C(D)
G

pow-er and your strength. Christ in me pour out your— bless-ing and heal-ing.

(F)
Bb(G)
C(F)
Bb(G)
C1, 2
(Am)
Dm

to Verses

3
(Am)
Dm

to Bridge

Christ in me a-rise and I shall rise with you. you.

Final

(Am)
Dm(C)
F(G)
C(D)
G

Fine

VERSES

(C)
F(G)
C

you. —

1. Be now my vi-sion; o-pen these eyes,
 2. Be now my foot-steps, lead-ing the way,

Note: The Choral SAB and Guitar 3-part harmonizations are not intended to be sung together.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; harm. by Rick Modlin, b. 1966.

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(Dm) (C/E) (F) (C)
Gm F/A B $\flat$ F

1. show-ing me all that I must see. } On-ward to the king-dom,
2. tak-ing me where— I must go. }

(G) (F) (G) (Asus2)
C B $\flat$ C Dsus2 D.C.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) (G) (C) (E7) (F)
B $\flat$ C F A7 B $\flat$

You know my heart— and you know my ways, you who formed me

(G) (C) (E7) (F) (G)
C F A7 B $\flat$ C

in my moth-er's womb. I live and move in you, my whole

(C) (G/B) (Dsus4) (D) (Fmaj7) (Em)
F C/E Gsus4 G B $\flat$ maj7 Am D.C. at fine

be - ing thrives in you.

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

Holy

Mass of Mourning
Rebecca De La Torre

1 Cm Gm B^b Gm Cm Fm Cm

1 Ho - ly, ho - ly, ho - ly Lord, God of hosts.

The first system of music is in 4/4 time and C minor. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Ho (C4), - (half note), ly (B3), ho (C4), - (half note), ly (B3), ho (C4), - (half note), ly (B3), Lord (A3), God (G3), of (F3), hosts (E3). The chords are: Cm, Gm, Bb, Gm, Cm, Fm, Cm.

7 Gm B^b Gm Cm

7 Hea - ven and earth are full of your glo - ry.

The second system of music is in 4/4 time and C minor. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Hea (C4), - (half note), ven (B3), and (A3), earth (G3), are (F3), full (E3), of (D3), your (C3), glo (B2), - (half note), ry (A2). The chords are: Gm, Bb, Gm, Cm.

11 Cm/B^b A^b B^b Cm

11 Ho - san - na in the high - est!

The third system of music is in 4/4 time and C minor. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Ho (C4), - (half note), san (B3), - (half note), na (A3), in (G3), the (F3), high (E3), - (half note), est (D3). The chords are: Cm/Bb, Ab, Bb, Cm.

16 Cm Gm B^b Gm Cm B^bMaj7 E^b

16 Bless - ed is he who comes in the name of the Lord.

The fourth system of music is in 4/4 time and C minor. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Bless (C4), - (half note), ed (B3), is (A3), he (G3), who (F3), comes (E3), in (D3), the (C3), name (B2), of (A2), the (G2), Lord (F2). The chords are: Cm, Gm, Bb, Gm, Cm, Bbmaj7, Eb.

21 E^b/C E^b/B^b A^b B^b Cm

21 Ho - san - na in the high - est!

The fifth system of music is in 4/4 time and C minor. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Ho (C4), - (half note), san (B3), - (half note), na (A3), in (G3), the (F3), high (E3), - (half note), est (D3). The chords are: Eb/C, Eb/Bb, Ab, Bb, Cm.

25 Cm/B^b A^b B^b Cm

25 Ho - san - na in the high - est!

The sixth system of music is in 4/4 time and C minor. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Ho (C4), - (half note), san (B3), - (half note), na (A3), in (G3), the (F3), high (E3), - (half note), est (D3). The chords are: Cm/Bb, Ab, Bb, Cm.

Save Us, Savior

Mass of Mourning
Rebecca De La Torre

Save us, Sav - ior of the world. For by your

cross and re - sur - rec - tion, — you have set us free.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the staff: E-flat major (E♭) for measures 1-2, B-flat major (B♭) for measure 3, G minor (Gm) for measure 4, C minor (Cm) for measure 5, F minor (Fm) for measure 6, E-flat major (E♭) for measure 7, A-flat major (A♭) for measure 8, B-flat major (B♭) for measure 9, G minor (Gm) for measure 10, and C minor (Cm) for measure 11. The lyrics are written below the staff, with a long horizontal line under the word 'tion' in the second system.

Amen

Mass of Mourning
Rebecca De La Torre

The musical score is written for piano and three vocal parts: Alto, Tenor, and Bass. The piano part is in the treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The vocal parts are in the bass clef, also in 2/4 time. The piano accompaniment consists of a series of chords and moving lines. The vocal parts enter with the lyrics 'A - men!' and continue with a melodic line. The Alto part has a longer line of notes, while the Tenor and Bass parts have shorter lines. The score is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. The piano part includes chord markings: Cm, Eb, Bb, Gm, Cm, Eb, Bb, Gm, Cm. The vocal parts are labeled (Alto), (Tenor), and (Bass). The lyrics are 'A - men!' repeated throughout.

Cm Eb Bb Gm Cm Eb Bb Gm Cm

A - men! A - men! A - men! A - men!

(Alto) A - men! A - men! A - men! A - men!

(Tenor) A - men! A - men! A - men! A - men!

(Bass) A - men! A - men! A - men! A - men!

Lamb of God

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm Cm B^b

Lamb of God you take a - way the sins of the

5 1. 2. Gm B^b Cm

world. Have mer - cy on us.

10 E^b Fm E^b Cm

world. Grant us peace.

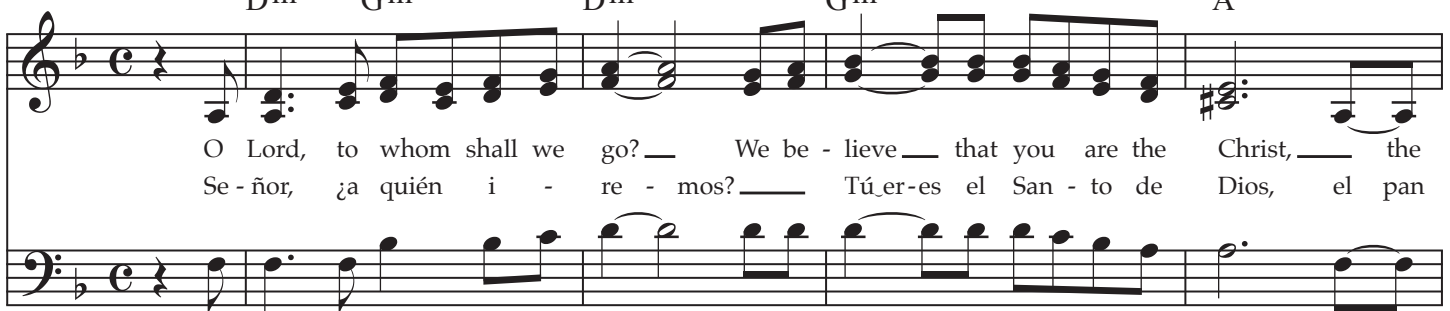
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14 C F A Dm
 No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24 C F A Dm
 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que es - chu - cha al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da e - ter - na. —



LORD I NEED YOU

JESSE REEVES, KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS AND DANIEL CARSON

VERSE 1



1. Lord, I come, I con - fess. Bow - ing here, I find my



— rest. And with-out You, I fall a - part. You're the one that guides my

REFRAIN

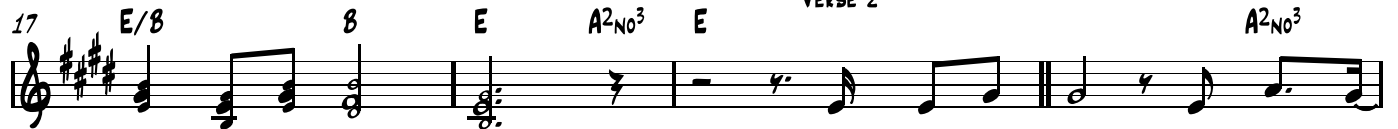


— heart. Lord, I need You, oh, I need You.



Ev - 'ry hour I need You. My one de - fense my right - eous - ness; Oh,

VERSE 2



God, how I need You. 2. Where sin runs deep, Your grace is_

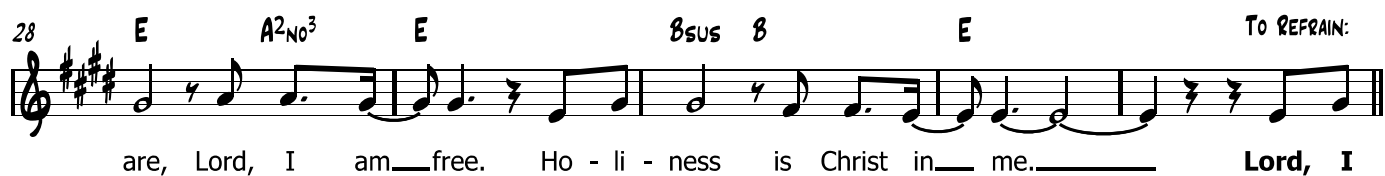


— more Where grace is found is where You_ are. And where You



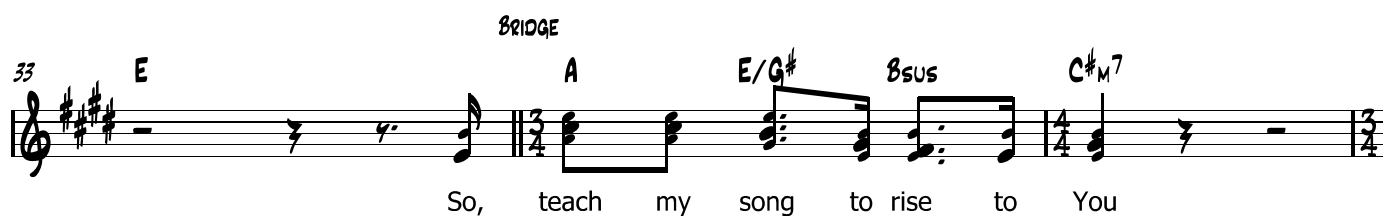
are, Lord, I am_ free. Ho - li - ness is Christ in_ me. Where You

28 E A²No³ E B^sSUS B E TO REFRAIN:



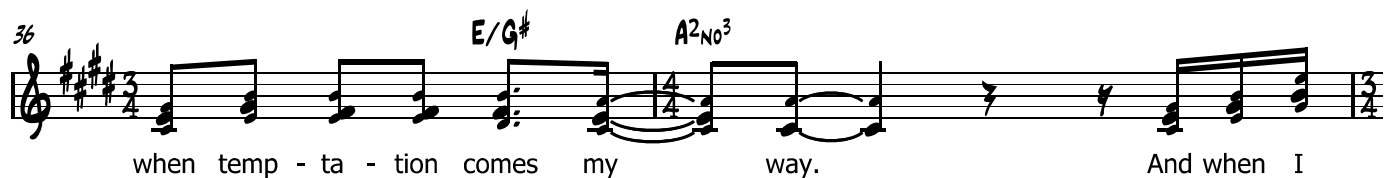
are, Lord, I am free. Ho - li - ness is Christ in me. Lord, I

33 E A E/G# B^sSUS C#M7



So, teach my song to rise to You

36 E/G# A²No³



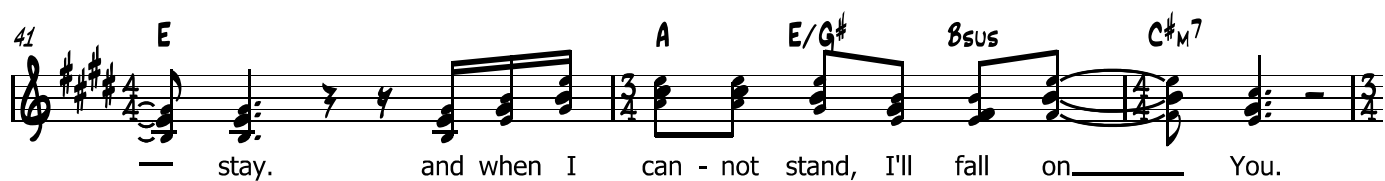
when temp - ta - tion comes my way. And when I

38 A E/G# B^sSUS C#M7 A²No³ B^sSUS



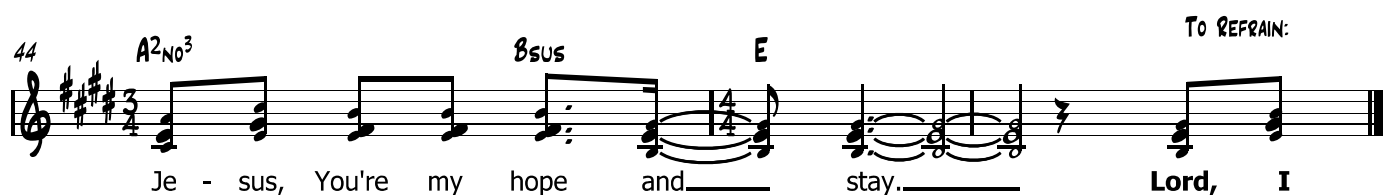
can - not stand, I'll fall on You. Je - sus, You're my hope and_

41 E A E/G# B^sSUS C#M7



stay. and when I can - not stand, I'll fall on You.

44 A²No³ B^sSUS E TO REFRAIN:



Je - sus, You're my hope and stay. Lord, I

HAIL MARY: GENTLE WOMAN

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INTRO: Cantor

mp D G D

Hail Ma - ry, full of grace,

G D

the Lord is with you.

G D C G D

Bless-ed are you a-mong wom-en and blest is the fruit of your womb,

Je - sus. Ho - ly Ma - ry,

G D G D

Moth-er of God, pray for us sin - ners now and

C G D

at the hour of death. A - men.

Text: Based on Luke 1:28; Carey Landry, b. 1944.

Music: Carey Landry; harm. by Martha Lesinski.

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REFRAIN: All
Harmony

Melody

Gen-tle wom-an, _____ qui-et light, _____ morn-ing star, _____

so strong and bright, _____ gen-tle Moth-er, _____ peace-ful

dove, _____ teach us wis-dom; _____ teach us love. _____

1,2 to Verses Final Fine

VERSE 1: All
mf

1. You were cho - sen _____ by the Fa-ther; _____ you were cho - sen _____

for the Son. _____ You were cho - sen _____ from all

wom-en _____ and for wom-an, _____ shin-ing one. _____

dim. mp D.S.

VERSE 2: All
mf

2. Bless-ed are you _____ a-mong wom-en, _____ blest in turn _____

all wom-en, too. _____ Bless-ed they _____ with peace - ful

spir - its. _____ Bless-ed they _____ with gen - tle hearts. _____

dim. mp D.S. al fine

HOLY GOD, WE PRAISE THY NAME

ORDINARY TIME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)
F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)
C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.