

QoP Music Planner

August 18th – 8:30a School mass

Entrance Antiphon:

Entrance: Christ In Me Arise

Kyrie: Kyrie (Mass of All Souls)

Psalm:

Gospel Acclamation:

Preparation: Sancti Venite (Come All Ye Holy)

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon:

Communion 1: O Lord, to Whom Shall We Go?

Communion 2: Lord I Need You

Reflection: Hail Mary: Gentle Woman

Sending: Holy God We Praise Thy Name

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)Capo 5: (Am)
Dm(C)
F(G)
C(D)
G(Am)
Dm(C)
F

Melody

Christ in me a-rise and dis-pel all the dark-ness. Christ in me a-rise with your

Harmony
(Tenor)(Em)
Am(Bm)
Em(Asus4)
Dsus4(Am)
Dm(C)
F(G)
C(D)
G

pow-er and your strength. Christ in me pour out your— bless-ing and heal-ing.

(F)
Bb(G)
C(F)
Bb(G)
C1, 2
(Am)
Dm

to Verses

3
(Am)
Dm

to Bridge

Christ in me a-rise and I shall rise with you. you.

Final

(Am)
Dm(C)
F(G)
C(D)
G

Fine

VERSES

(C)
F(G)
C

you. —

1. Be now my vi-sion; o-pen these eyes,
 2. Be now my foot-steps, lead-ing the way,

Note: The Choral SAB and Guitar 3-part harmonizations are not intended to be sung together.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; harm. by Rick Modlin, b. 1966.

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(Dm) (C/E) (F) (C)
Gm F/A B $\flat$ F

1. show-ing me all that I must see. } On-ward to the king-dom,
2. tak-ing me where I must go. }

(G) (F) (G) (Asus2)
C B $\flat$ C Dsus2 D.C.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) (G) (C) (E7) (F)
B $\flat$ C F A7 B $\flat$

You know my heart and you know my ways, you who formed me

(G) (C) (E7) (F) (G)
C F A7 B $\flat$ C

in my moth-er's womb. I live and move in you, my whole

(C) (G/B) (Dsus4) (D) (Fmaj7) (Em)
F C/E Gsus4 G B $\flat$ maj7 Am D.C. at fine

be - ing thrives in you.

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

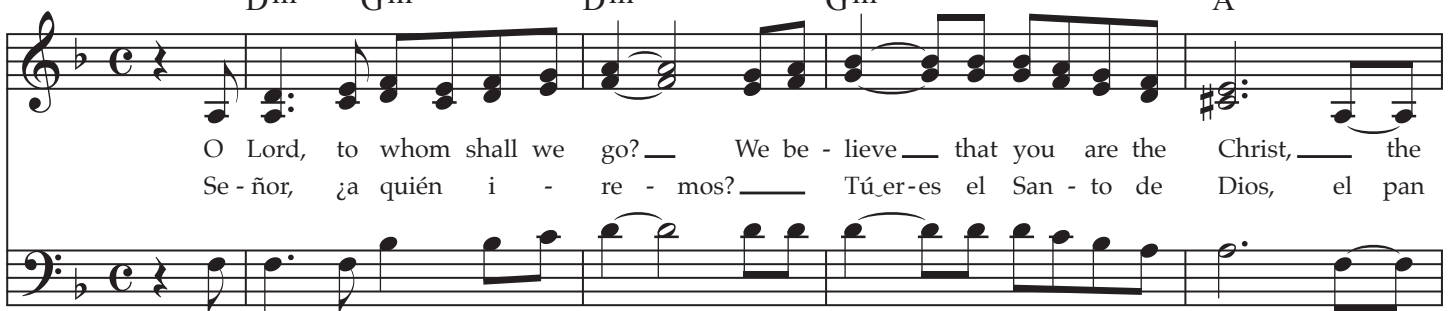
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14

C F A Dm

No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19

C F A Dm

Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24

C F A Dm

Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29

C F A Dm

To - do_a - quel que_es - chu - cha_al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34

C F A Dm

A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39

C F A Dm

Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da_e - ter - na. —



LORD I NEED YOU

JESSE REEVES, KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS AND DANIEL CARSON

VERSE 1



1. Lord, I come, I con - fess. Bow - ing here, I find my



— rest. And with-out You, I fall a - part. You're the one that guides my

REFRAIN



— heart. Lord, I need You, oh, I need You.



Ev - 'ry hour I need You. My one de - fense my right - eous - ness; Oh,

VERSE 2



God, how I need You. 2. Where sin runs deep, Your grace is_



— more Where grace is found is where You_ are. And where You



are, Lord, I am_ free. Ho - li - ness is Christ in_ me. Where You

28 E A²No³ E B^sSUS B E TO REFRAIN:

are, Lord, I am free. Ho - li - ness is Christ in me. Lord, I

33 E A E/G# B^sSUS C#M7

BRIDGE

So, teach my song to rise to You

36 E/G# A²No³

when temp - ta - tion comes my way. And when I

38 A E/G# B^sSUS C#M7 A²No³ B^sSUS

can - not stand, I'll fall on You. Je - sus, You're my hope and_

41 E A E/G# B^sSUS C#M7

_ stay. and when I can - not stand, I'll fall on You.

44 A²No³ B^sSUS E TO REFRAIN:

Je - sus, You're my hope and stay. Lord, I

HAIL MARY: GENTLE WOMAN

192

INTRO: Cantor

mp D G D

Hail Ma - ry, full of grace,

G D

the Lord is with you.

G D C G D

Bless-ed are you a-mong wom-en and blest is the fruit of your womb,

Je - sus. Ho - ly Ma - ry,

G D G D

Moth-er of God, pray for us sin - ners now and

C G D

at the hour of death. A - men.

Text: Based on Luke 1:28; Carey Landry, b. 1944.

Music: Carey Landry; harm. by Martha Lesinski.

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REFRAIN: All
Harmony

Melody

Gen-tle wom-an, _____ qui-et light, _____ morn-ing star, _____

so strong and bright, _____ gen-tle Moth-er, _____ peace-ful

dove, _____ teach us wis-dom; _____ teach us love. _____

1,2 to Verses Final Fine

VERSE 1: All
mf

1. You were cho - sen _____ by the Fa-ther; _____ you were cho - sen _____

for the Son. _____ You were cho - sen _____ from all

wom-en _____ and for wom-an, _____ shin-ing one. _____

dim. mp D.S.

VERSE 2: All
mf

2. Bless-ed are you _____ a-mong wom-en, _____ blest in turn _____

all wom-en, too. _____ Bless-ed they _____ with peace - ful

spir - its. _____ Bless-ed they _____ with gen - tle hearts. _____

dim. mp D.S. al fine

HOLY GOD, WE PRAISE THY NAME

ORDINARY TIME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)
F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)
C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.