

QoP Music Planner

Confirmation 2026

Prelude: Christ In Me Arise

Entrance Antiphon:

Entrance: Sancti Venite (Ven, Pueblo Santo)

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria - bilingual (Mass of All Souls - Misa de los Fieles Difuntos)

Psalm: Psalm 104 - Salmo 103 (Confirmation)

Gospel Acclamation: Alleluia (Mass of All Souls) - Easter, Year A

Confirmation 1: Veni Sancte Spiritu (Holy Spirit Come to Us)

Confirmation 2: Ven Esp ritu Ven

Confirmation 3: Oculi Nostri

Preparation: Oculi Nostri (estrofas en espa ol)

Offertory Instrumental: Quiero Servirte, Mi Se or

Sanctus: Sanctus (Graduale Romanum XVIII)

Memorial Acclamation: Aclamaci n al Memorial A - Anunciamos (Graduale Romanum)

Amen: Am n (Mode II, De La Torre)

Agnus Dei: Agnus Dei (XVIII)

Communion Antiphon:

Communion 1: Se or,  a Quie n Iremos?

Communion 2: Misericordes Sicut Pater (English verses)

Reflection: Sacred Heart Song - Yo Creo Dios M o (Spanish)

Sending: Cuan Grande Es Mi Dios

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)Capo 5: (Am)
Dm(C)
F(G)
C(D)
G(Am)
Dm(C)
F

Melody

Christ in me a-rise and dis-pel all the dark-ness. Christ in me a-rise with your

Harmony
(Tenor)(Em)
Am(Bm)
Em(Asus4)
Dsus4(Am)
Dm(C)
F(G)
C(D)
G

pow-er and your strength. Christ in me pour out your—bless-ing and heal-ing.

(F)
Bb(G)
C(F)
Bb(G)
C1, 2
(Am)
Dm

to Verses

3
(Am)
Dm

to Bridge

Christ in me a-rise and I shall rise with you. you.

Final

(Am)
Dm(C)
F(G)
C(D)
G

Fine

VERSES

(C)
F(G)
C

you. —

1. Be now my vi-sion; o-pen these eyes,
 2. Be now my foot-steps, lead-ing the way,

Note: The Choral SAB and Guitar 3-part harmonizations are not intended to be sung together.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; harm. by Rick Modlin, b. 1966.

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(Dm) (C/E) (F) (C)
Gm F/A B $\flat$ F

1. show-ing me all that I must see. } On-ward to the king-dom,
2. tak-ing me where— I must go. }

(G) (F) (G) (Asus2)
C B $\flat$ C Dsus2 D.C.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) (G) (C) (E7) (F)
B $\flat$ C F A7 B $\flat$

You know my heart— and you know my ways, you who formed me

(G) (C) (E7) (F) (G)
C F A7 B $\flat$ C

in my moth-er's womb. I live and move in you, my whole

(C) (G/B) (Dsus4) (D) (Fmaj7) (Em)
F C/E Gsus4 G B $\flat$ maj7 Am D.C. at fine

be - ing thrives in you.

Ven, Pueblo Santo (Sancti Venite)

GENGH TUNE (640AD)
arr Rebecca De La Torre

1. Sanc - te ve - ni - te, Cris - te cor - pus su - mi - te, sanc - tum bi - ben - tes,
2. Ven, pue - blo san - to, to - ma el cuer - po del Se - ñor. Be - be su san - gre,
3. Cris - to el Hi - jo de Dios, Sal - va - dor del mun - do, mu - rió en u - na cruz,

quo re - demp - ti san - gui - nem. —
la co - pa de sal - va - ción. — Ky - rie, e - lé - i son.
el di - vi - no sa - cri - fi - cio.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Se - ñor — ten pie - dad. Cris - to — ten pie - dad. Se - ñor — ten pie

Psalm 104: Send Out Your Spirit

Rebecca De La Torre

RESPONSE 1

C AM F C/E DM G⁹

Lord _____ send out Your Spir - it and re - new _____ the face of the earth. _____
En - ví - a tu es - pí - ri - tu Se - ñor _____ y re - nue - va la faz de la tierra. _____ En -

5 C AM F G⁹ F C

Lord _____ send out Your Spir - it and re - new _____ the face of the earth. _____
ví - a tu es - pí - ri - tu Se - ñor _____ y re - nue - va la faz de la tierra. _____

RESPONSE 2

10 C G AM F G C

O _____ bless the Lord, my soul. O _____ bless the Lord, my soul.

VERSE 1

15 F C DM G⁹

Bless the Lord O my soul! _____ O Lord my God you are great in - deed

19 C C/B A E F DM G⁹

_____ how man - i - fold are your works O _____ Lord! _____ the earth is full of your crea - tures.

VERSE 2

24 AM G⁹ AM G⁹

if you take a - way their breath they per - ish and re - turn to their dust when you send

29 F C DM G⁹

forth your Spir - it _____ they are cre - a - ted and you re - new the face of the earth.

Psalm 104: Send Out Your Spirit

VERSE 3



ESTROFA 1



ESTROFA 2



ESTROFA 3



Holy Spirit Come To Us

J. Berthier

1

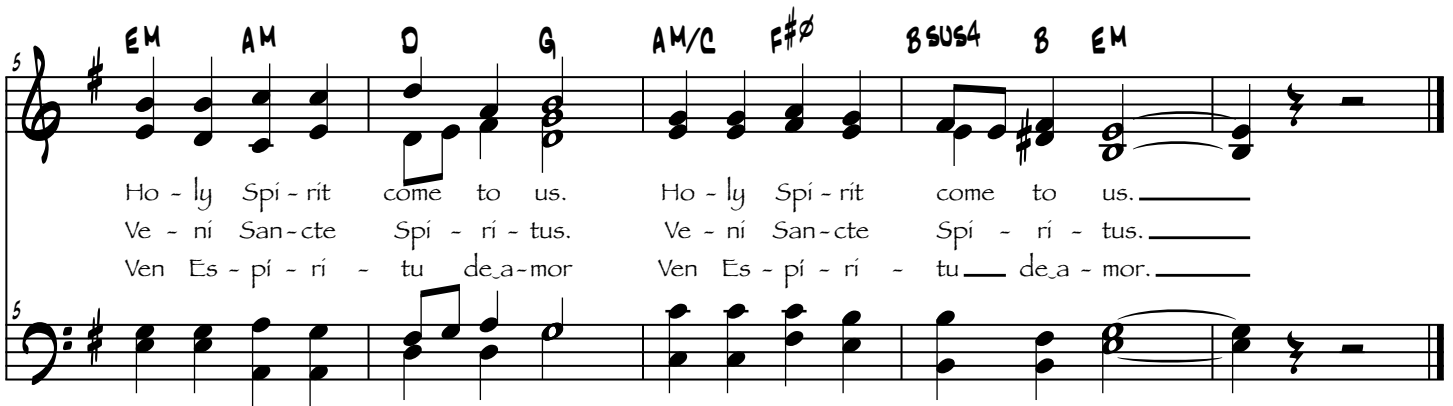
EM BM/D C AM B EM C AM/C B



Ho - ly Spi - rit come to us. Kin - dle in us the fire of your love. —
Ve - ni San - cte Spi - ri - tus tu - í a - mo - ris í - gnem ac - cen - de.
Ven, Es - pí - ri - tu de Dios y de tu a - mor en - cien - de la lla - ma.

5

EM AM D G AM/C F#D B SUS4 B EM



Ho - ly Spi - rit come to us. Ho - ly Spi - rit come to us. —
Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. —
Ven Es - pí - ri - tu de a - mor Ven Es - pí - ri - tu de a - mor. —

Ven Espíritu Ven

Come Oh Holy Spirit

bilinual adaptation by
Rebecca De La Torre

1 0 8M 9

Come O Ho - ly Spi - rit come and fill us with your love re -
Ven es - pí - ri - tu ven y lle - na - nos Se - ñor con

6 A 1. A2.

new our faith Oh Lord
tu pre - cio - sa un - ción. pu - ri -

10 8M

Pu - ri - fy my heart and mind re - fresh my spi - rit bring me back to
fi - ca - me y la - va - me re - nue - va - me res - tau - ra - me Se -

14 1. G A

life re - store my soul
ñor con tu po - der. pu - ri

18 G A D

life you a - lone can make me whole.
ñor te quie - ro co - no - cer.

Oculi Nostri

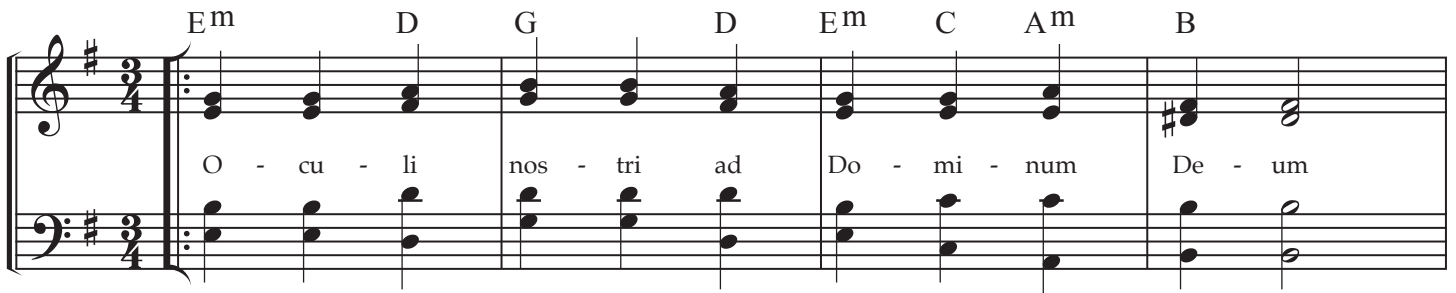
Our Eyes are On the Lord Our God

J. Berthier / Gaizé

Spanish verses by Rebecca De La Torre

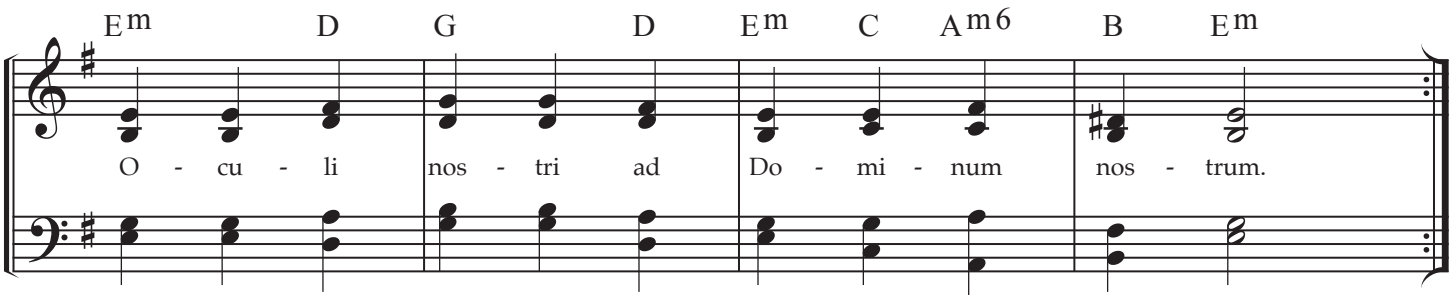
Response

Em D G D Em C Am B



O - cu - li nos - tri ad Do - mi - num De - um

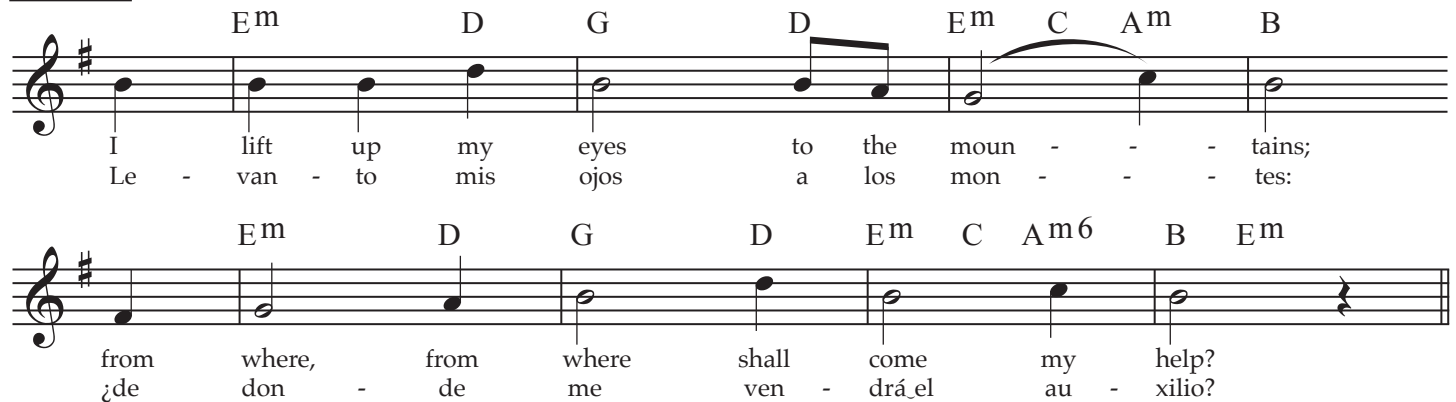
Em D G D Em C Am6 B Em



O - cu - li nos - tri ad Do - mi - num nos - trum.

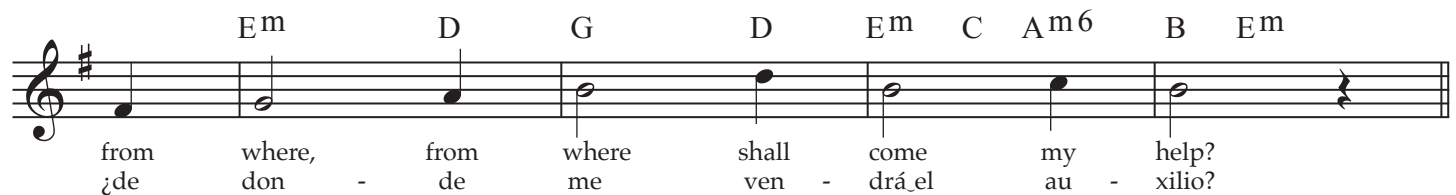
Verse 1

Em D G D Em C Am B



I lift up to my eyes to the moun - tains;
Le - van - to mis ojos a los mon - tes:

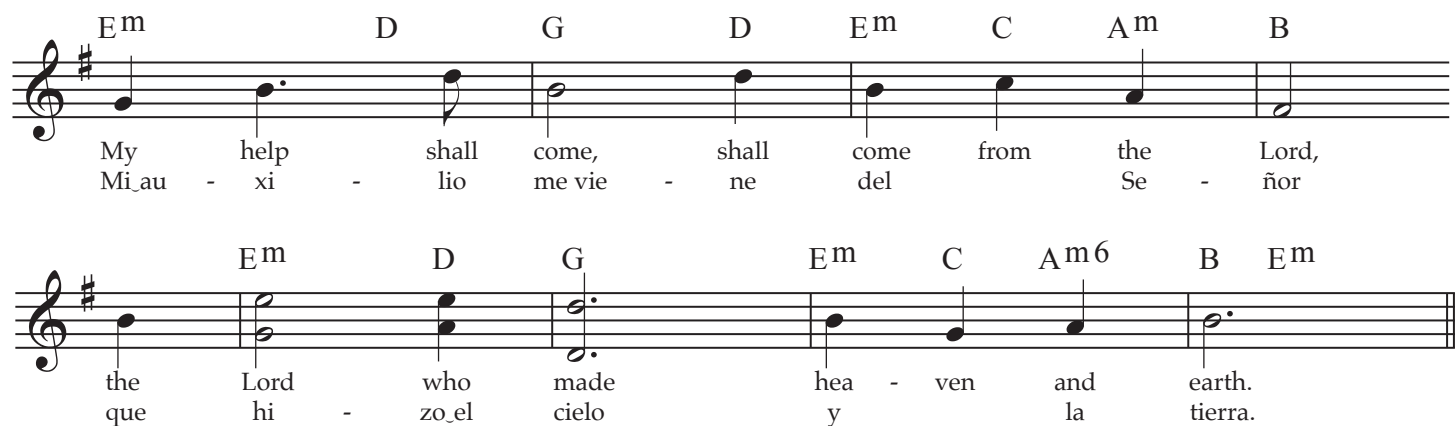
Em D G D Em C Am6 B Em



from where, from where shall come my help?
¿de don - de me ven - drá,el au - xilio?

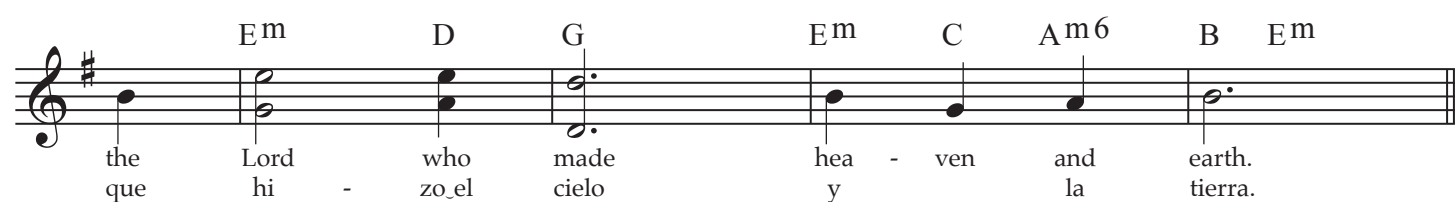
Verse 2

Em D G D Em C Am B



My help shall come, shall come from the Lord,
Mi_au - xi - lio me vie - ne del Se - ñor

Em D G Em C Am6 B Em



the Lord who made hea - ven and earth.
que hi - zo,el cielo y la tierra.



Recording link

the
MODERN
Psalmist

Enlace de grabación



Verse 3

Em D G D Em C Am B

The Lord will guard you from e - - - vil,
El Se - ñor te guar - da de todo mal,

Em D G D Em C Am6 B Em

the Lord él will guard and pro - tect your soul.
él guar - da tu al - - - ma.



Oculi Nostri

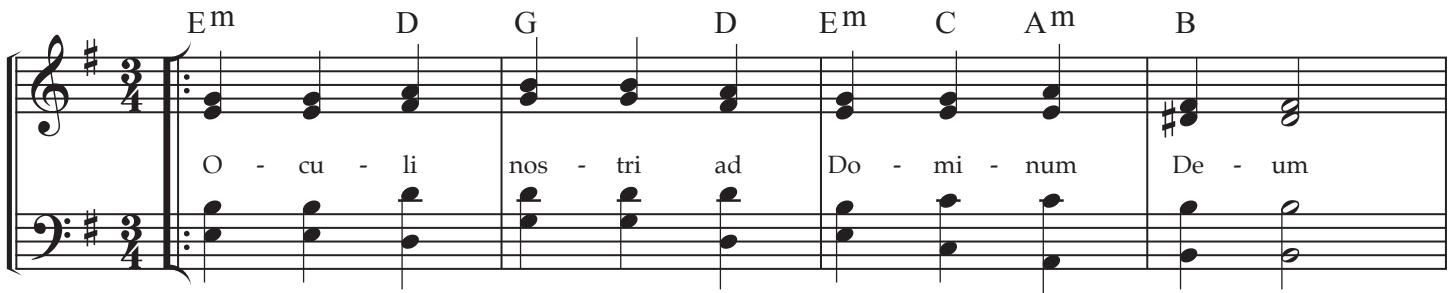
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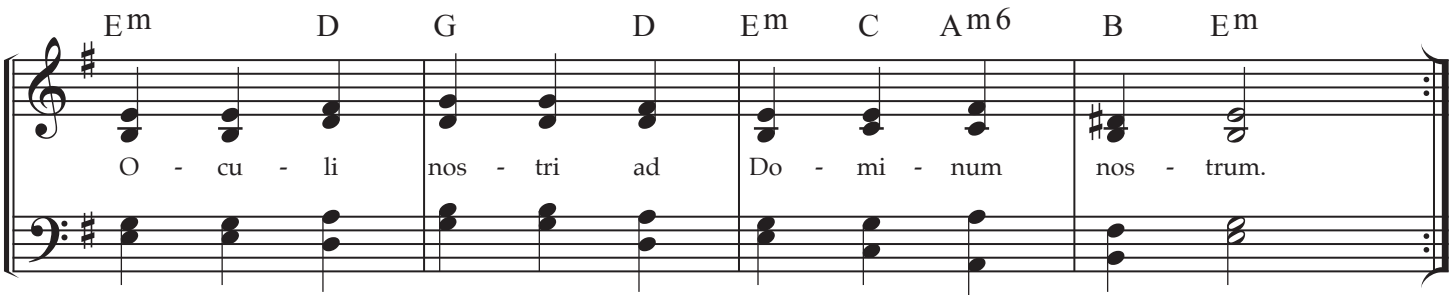
Response

Em D G D Em C Am B



O - cu - li nos - tri ad Do - mi - num De - um

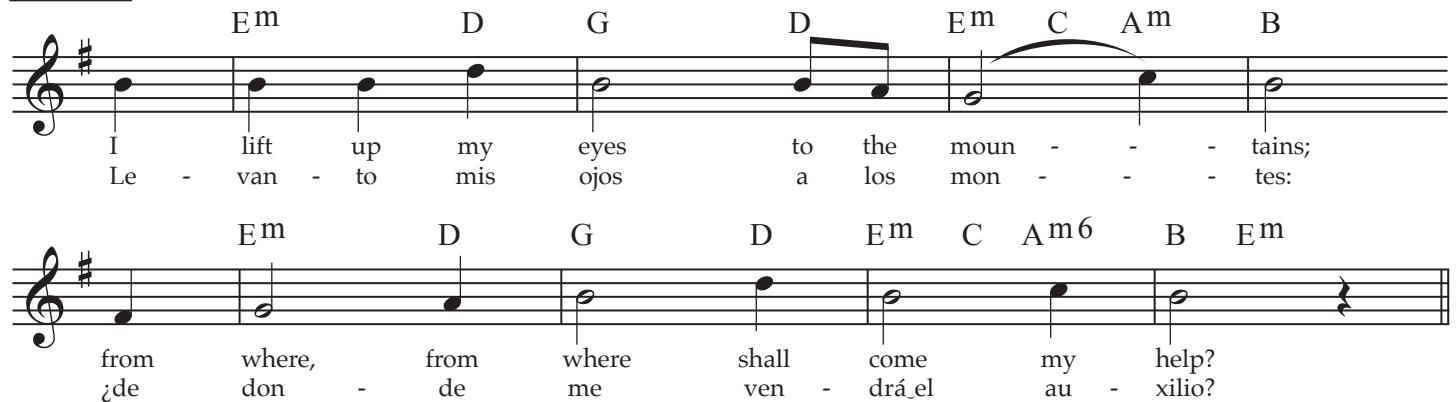
Em D G D Em C Am6 B Em



O - cu - li nos - tri ad Do - mi - num nos - trum.

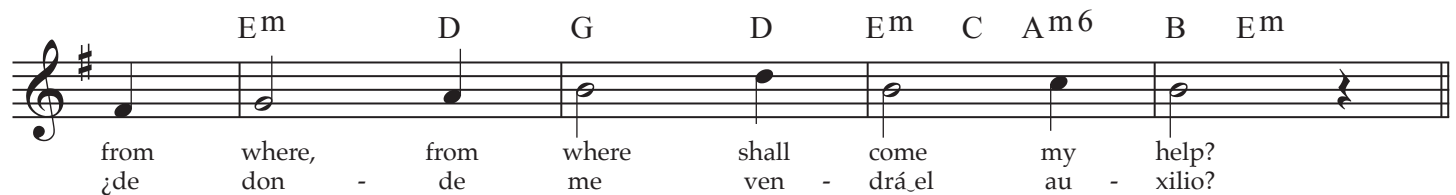
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Le - van - to mis ojos a los mon - tes:

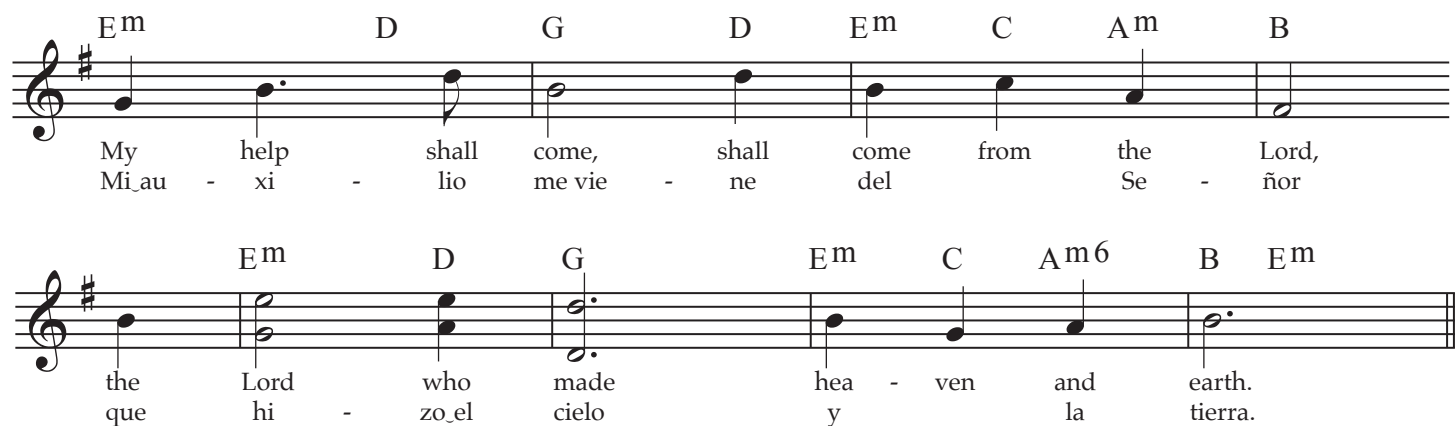
Em D G D Em C Am6 B Em



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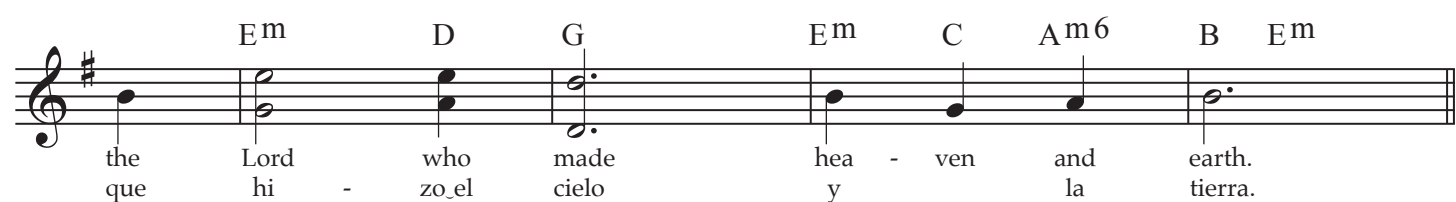
Verse 2

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Em D G Em C Am6 B Em



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the
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the Lord él will guard and pro - tect your soul.
él guar - da tu al - - - ma.



Quiero Servirte Mí Señor

I Want to Serve You

Lorenzo Florián
arr Rebecca De La Torre

1 Quie - ro ser-vir - te mí Se-ñor Er - es mi vi - da mí a-mor
I want to serve you my Lord You are my life my love.

7 Quie - ro ha - cer tu vo - lun - tad
I want to do your will

13 siem - pre a tu la - do mí sal - va - dor
al - ways at your side my Sav - ior.

17 1. Da - me po - der pa - ra ven - cer Da - me la
2. Show me to live teach me to give Grant me the
3. Da - me po - der pa - ra ví - vir haz - me ca -

22 luz ha - cia la cruz.
grace to see your face.
paz ver a tu faz.

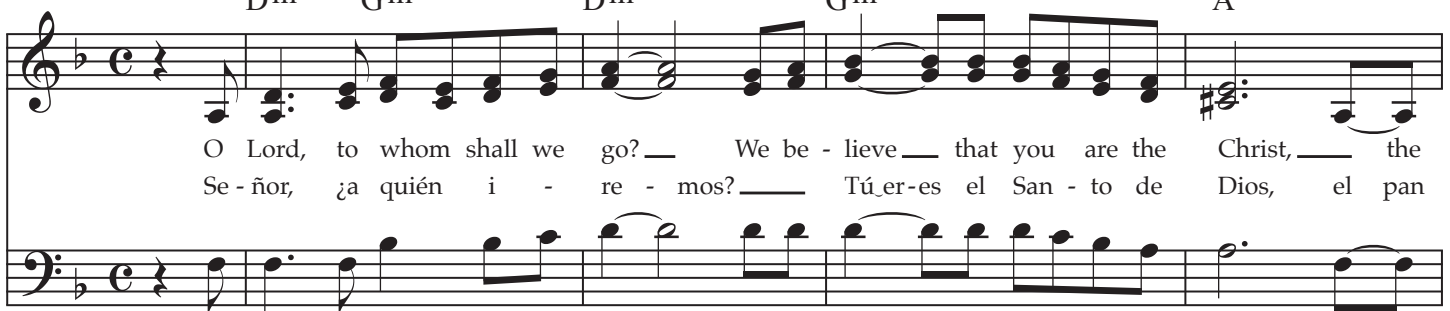
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14 C F A Dm
 No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24 C F A Dm
 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que es - chu - cha al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da e - ter - na. —



Misericordes Sicut Pater

Paul Inwood

Cm Ab Bbsus⁴ Bb Eb Ab Fm Gsus⁴ G Cm

SATB Choir

Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des si - cut Pa - ter!

Cm Cm⁷ Fm⁶/C Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. Give thanks to the Father, for he is good in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Give thanks to the Son, Light of the Nations
 3. Let us ask the Spirit for the seven holy gifts
 4. Let us ask for peace from the God of all peace

1. Damos gracias al Padre porque es bueno
 2. Damos gracias al Hijo, luz de las gentes
 3. Pedimos los siete dones del Es - píritu
 4. Pedimos la paz al Dios de toda paz

Cm Ab/C Bb Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. He created the world with wisdom in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. He loved us with a heart of flesh
 3. Fount of all goodness and the sweetest re - lief
 4. The earth waits for the Good News of the Kingdom

1. ha creado el mundo con sabidu - ría
 2. que nos ha amado con un corazón de carne
 3. fuente de todo bien dul - císimo des - canso
 4. la tierra espera el Evan - gelio del Reino

Cm Cm⁷ Fm⁶/C A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He leads his people throughout history in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

1. Conduce a su pueblo en la his - toria
 2. de Él recibimos a Él nos damos
 3. confortados por Él ofrecemos consola - ción
 4. Gracia y gloria a quien ama y per - dona

1. He leads his people throughout history
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

Cm A^b/C B^b A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He pardons and welcomes his children in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

1. acoge y per - dona a sus hijos
 2. el corazón se abra a quien tiene sed y hambre
 3. El amor espera y porta
 4. Habrá un cielo y una tierra nueva

1. He pardons and welcomes his children
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

Yo Creo Dios Mío (Sacred Heart Song)

Michael John Poirier

Spanish trans Rebecca De La Torre

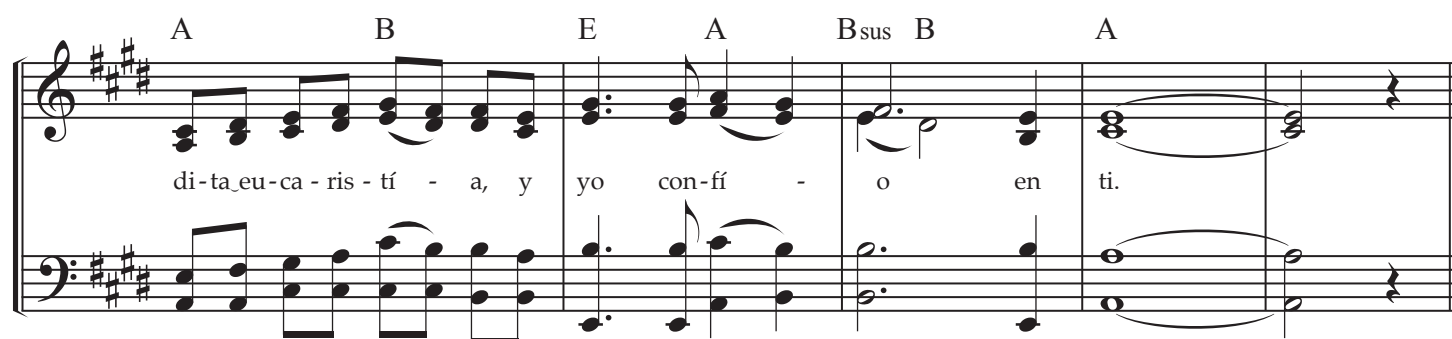
Estribillo

Chord progression: E, E/G#, A, F#m, E/G#



Yo cre - o Dios mí - o que es tás pre - sen - te en la ben -

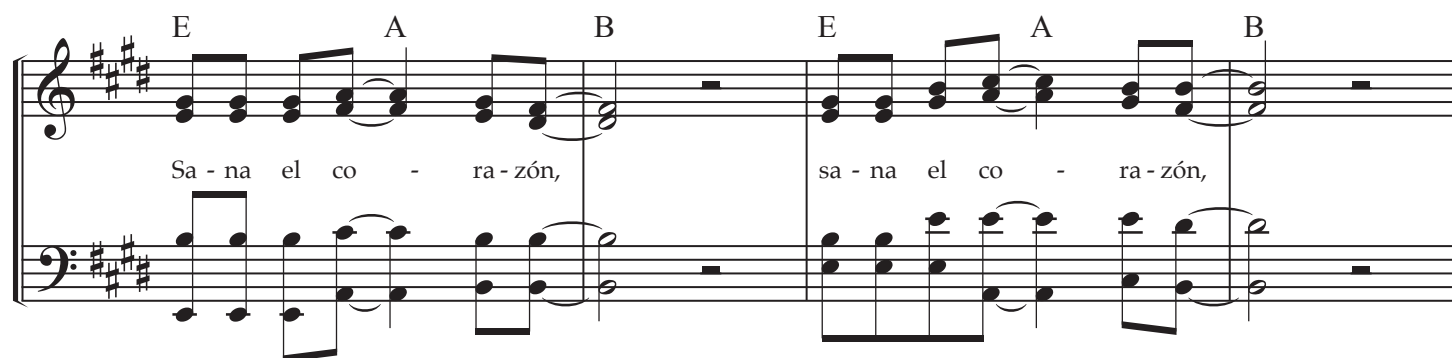
Chord progression: A, B, E, A, B^{sus}, B, A



di - ta - eu - ca - ris - tí - a, y yo con - fi - o en ti.

Estrofa

Chord progression: E, A, B, E, A, B



Sa - na el co - ra - zón,

Chord progression: C#m, A, B, A, E



sa - na el co - ra - zón of - re - ci - do a ti.



Enlace de
grabación

el Salmista
MODERNO

Cuan Grande Es Mi Dios

Chris Tomlin, Jesse Reeves,
Ed Cash

Verse

Verse

G /F# Em

El Rey en es - plendor, ves - ti - do en ma - jestad
Por la e - ter - ni - dad, en sus ma - nos el tiem - po esta

5



La tierra se go - za - ra, se re - go - ci - ja - ra
Prin - ci - pio y el fin, Prin - ci - pio y el fin

7

Se en - vuel - ve en la luz
Los Tres en u - no son

La oscu - ridad se va
Di - vi - na tri - ni - dad

11



Y tiembla an - te su voz,
Cor - de - ro y el le - ón,

Chorus

13 Chorus

The musical score for the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Cuan Gran - de Es Mi Dios, can - te - mos

2

16 Em

Cuan Gran - de es mi Dos y to - dos van a

18 C) D G

ver Cuan Gran - - de es mi Dos!