

QoP Music Planner

May 31st

Entrance Antiphon: Entrance Antiphon - Most Holy Trinity (Mode VIII, De La Torre)

Entrance: Holy Holy Holy

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Daniel 3: Glory and Praise

Alternate Psalm: Daniel 3: Glory and Praise (plainchant verses)

Gospel Acclamation: Alleluia (Mass of All Souls) - Trinity & Corpus Christi

Preparation: The Most Holy God

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon "The Most Holy Trinity (Galatians 4:6)

Communion 1: Sancti Venite (Come All Ye Holy)

Communion 2: Panis Angelicus

Reflection: Jesus I Trust In You

Sending: Revelation Song

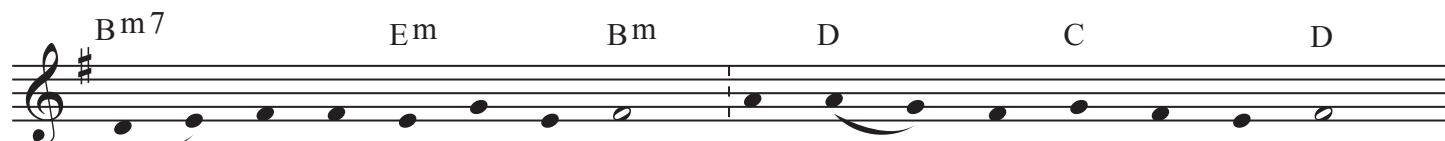
Entrance Antiphon, Mode III

6th Sunday in Ordinary Time

Psalms 31:3-4

Rebecca De La Torre

Bm7 Em Bm D C D



Be — my pro - tec - tor, O God, A might - y strong - hold to save me.

Bm7 Em Bm C D Em Bm



For — you are my rock, my stronghold! Lead me, guide me, — for the sake of your name.

Verse 1

Psalms 31:2

5 G Am7 Em C D Em



In — you, O Lord, I take re - fuge. Let me never be put to shame. In your just - ice, set me free.

Verse 2

Psalms 31:3,4

9 G Am7 Em C D Em

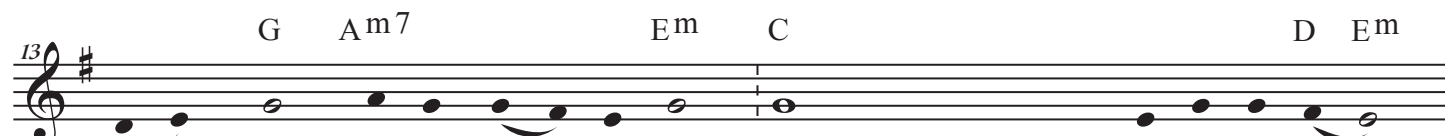


In - cline your ear to me, and speed - i - ly rescue me. For you are my rock, my strong-hold.

Verse 3

Psalms 31:6

13 G Am7 Em C D Em



In - to your hands I com - mend my spirit. You will redeem me, O Lord, O faith - ful God.

Verse 4

Gloria Patri

17 G Am C Em



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spirit,

19

G A m C D E m

as it was in the beginning, is now, and ever shall be, world with-out end. A - men. —

Take Up Your Cross, and Follow Me

Toma Tu Cruz, y Sígueme

Refrain

♩ = 75

Rebecca De La Torre

1

Gm B^b6 Dm

Take up your cross, and fol - low me, my Ho - ly Spi - rit as your

5

B^b Gm C B^b F

guide. And free from death, your soul will be, for I'm the Way, the Truth, the Life.

Estribillo

10

Gm B^b6 Dm B^b

To - ma tu cruz, y sí - gue - me, mi San - to Es - pí - ri - tu es tu guía. Tú al - ma es - ta -

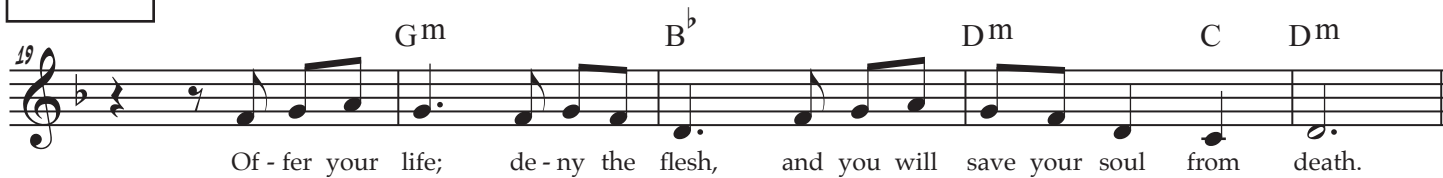
15

Gm C B^b F

rá li - bre de la muer - te. Soy el ca - mi - no, la ver - dad, la vi - da.

Verse 1

19



Of - fer your life; de - ny the flesh, and you will save your soul from death.

Estrofa 1

24



O - fre - ce tu vi - da, nie - ga la car - ne, y sal - va - rás a tu al - ma de la muer - te.

Verse 2

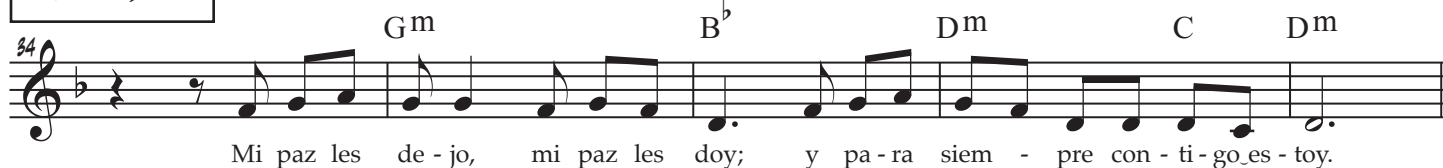
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My peace I leave you, my peace I give you; my Ho - ly Spi - rit's al - ways with you.

Estrofa 2

34



Mi paz les de - jo, mi paz les doy; y pa - ra siem - pre con - ti - go es - toy.

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Gloria

Rebecca De La Torre
Mass of All Souls

C B^b C A^b B^b C B^b C

Glo-ry to God in the high-est and on earth peace to peo-ple of good will

The first system of musical notation for 'Gloria' is written in 6/8 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The system is divided into six measures, each with a chord symbol above it: C, B^b, C, A^b, B^b, and C. The lyrics are: 'Glo-ry to God in the high-est and on earth peace to peo-ple of good will'.

A^b B^b A^b B^b C sus4 C C sus4 C

we praise you we bless you we a - dore you we

The second system of musical notation continues the melody. It consists of a treble staff with a melody line. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'we praise you we bless you we a - dore you we'.

A^b B^b A^b B^b C sus4 C C sus4 C

glo - ri - fy you we give you thanks for your great glo - ry

The third system of musical notation continues the melody. It consists of a treble staff with a melody line. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'glo - ri - fy you we give you thanks for your great glo - ry'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord God heav - en - ly King O God Al-might - y Fath-er

The fourth system of musical notation continues the melody. It consists of a treble staff with a melody line. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord God heav - en - ly King O God Al-might - y Fath-er'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord Je - sus Christ On - ly be - got - ten Son,

The fifth system of musical notation continues the melody. It consists of a treble staff with a melody line. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord Je - sus Christ On - ly be - got - ten Son,'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord God Lamb of God Son of the Fath - er

The sixth system of musical notation continues the melody. It consists of a treble staff with a melody line. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord God Lamb of God Son of the Fath - er'.

Gloria (Mass of All Souls)

2

29 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: have mer - cy on us —

33 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: re - cieve our — prayer — you are

37 *A^b* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C* *C sus4* *C*
 seat - ed at the right hand of the Fath - er: — have mer - cy on us —

42 *A^bMaj7* *B^b* *C sus4* *C* *C sus4* *C*
 For You — a - lone — are the Ho - ly one —

46 *A^bMaj7* *B^b* *A^bMaj7* *A^b* *B^b*
 You a - lone are the Lord You a - lone are the most high

50 *A^b* *B^b* *C sus4* *C* *C sus4* *C* *A^b*
 Je - sus Christ! — with the Ho - ly

54 *B^b* *A^b* *B^b* *C sus4* *C* *C* *B^b* *C*
 Spi - rit — in the glo - ry of God the Fath - er! — A - men!

Psalm 119: The Law of the Lord

6th Sunday of Ordinary Time, Year A

Rebecca De La Torre

Response

1 F#m7 E C#m7 F#m7
Bless - ed are they who fol - low the law of the Lord.

Verse 1

5 Bm7 E C#m7 F#m7
Bless-ed are they whose way is blame - less who walk in the law of the Lord.

9 Bm7 E C#m7 F#m7
Bless-ed are they who ob-verve his de-crees, who seek him with all their heart.

Verse 2

13 Bm7 E C#m7 F#m7
You have conmm-mand-ed that you pre - cepts be di - li - gent - ly kept.

17 Bm7 E C#m7 F#m7
Oh, that I might be firm in the ways of keep-ing your sta - tutes!

Verse 3

21 Bm7 E C#m7 F#m7
Be good to your ser - vant that I may live and keep your words.

25 Bm7 E C#m7 F#m7
O-pen my eyes, that I may con-si - der the won-ders of your law.

Verse 4

33

Bm7 E C#m7

In - struct me, O Lord, in the way ___ of your sta - tutes, that I may ex - act - ly ob - serve

37

F#m7 Bm7 E C#m7

— them. Give me di - cern - ment that I ___ may ob - serve your law ___ and keep it with

41

F#m7

all my heart. ___

Alleluia

Mass of Mourning
Rebecca De La Torre

Cantor:

1 Cm Gm B^b Gm Cm Cm Gm B^b Gm Cm

Al-le-lu - ia, Al - le - lu - ia! Al-le-lu - ia, Al - le - lu - ia!

All:

9 Cm Gm B^b Gm Cm Cm Gm B^b Gm Cm

Al-le-lu - ia, Al - le - lu - ia! Al-le-lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al-le-lu - ia! Al - le - lu - ia, Al-le-lu - ia!

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

2nd Sunday of Ordinary Time, Year A

John 1:12a, 14a

17 Cm Gm B^b Gm Cm Fm Cm

The Word of God be-came flesh and dwelt a - mong us. — To those who ac - cept-ed him, — he gave pow - er to be - come child - ren of God. —

3rd Sunday of Ordinary Time, Year A

Matthew 4:23

28 Cm Gm B^b Gm Cm Fm E^b Gm Cm

Je-sus pro-claimed the Gos-pel to the king-dom and cured ev-'ry dis-ease a-mong the peo-ple. —

4th Sunday of Ordinary Time, Year A

Matthew 5:12a

36 C^m B^b G^m E^b F^m B^b G^m C^m

Re - joice and be glad; your re - ward will be great in hea - ven.

5th Sunday of Ordinary Time, Year A

John 8:12

44 C^m G^m B^b G^m C^m F^m

I am the light of the world, says the Lord: who - ev - er

49 C^m E^b B^b C^m

fol - lows me will have the light of life.

6th Sunday of Ordinary Time, Year A

Matthew 11:25

55 C^m G^m B^b G^m C^m F^m

Bless-ed are you, Fath-er, Lord of heav'n and earth; you have re - vealed to the

61 C^m E^b B^b C^m

lit - tle ones the mys - ter - ies of the king - dom.

7th Sunday of Ordinary Time, Year A

1 John 2:5

67 C^m G^m B^b G^m C^m F^m E^b B^b C^m

Who-ev-er keeps the Word of Christ, the love of God is tru - ly per - fect-ed in him.

OPEN MY EYES, LORD

Jesse Manibusan

VERSE

A E/G# F#M7 B7 E B/D#

O - pen my eyes, Lord, help me to see Your
 O - pen my ears, Lord, help me to hear Your
 O - pen my heart, Lord, help me to love like
 I live with - in you, deep in your heart, O

5 C#M7 C#M7/B A E/G# F#MIN7 B 1., 2., 4. E A

face, o - pen my eyes, Lord, help me to see.
 voice, o - pen my ears, Lord, help me to hear.
 You, o - pen my heart, Lord, help me to (love.)
 love, I live with - in you, rest now in Me.

9 E A E A E A

love.

2

BRIDGE



Holy

Mass of Mourning
Rebecca De La Torre

1 Cm Gm B^b Gm Cm Fm Cm

1 Ho - ly, ho - ly, ho - ly Lord, God of hosts.

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in C minor, with a key signature of three flats. The lyrics are "Ho - ly, ho - ly, ho - ly Lord, God of hosts." The notes are: Ho (C4), ly (B3), ho (C4), ly (B3), ho (C4), ly (B3), Lord (G3), God (F3), of (E3), hosts (D3).

7 Gm B^b Gm Cm

7 Hea - ven and earth are full of your glo - ry.

The second system of music continues the melody. The notes are: Hea (C4), ven (B3), and (A3), earth (G3), are (F3), full (E3), of (D3), your (C3), glo (B2), - ry (A2).

11 Cm/B^b A^b B^b Cm

11 Ho - san - na in the high - est!

The third system of music continues the melody. The notes are: Ho (C4), san (B3), - na (A3), in (G3), the (F3), high (E3), - est (D3).

16 Cm Gm B^b Gm Cm B^bMaj7 E^b

16 Bless - ed is he who comes in the name of the Lord.

The fourth system of music continues the melody. The notes are: Bless (C4), - ed (B3), is (A3), he (G3), who (F3), comes (E3), in (D3), the (C3), name (B2), of (A2), the (G2), Lord (F2).

21 E^b/C E^b/B^b A^b B^b Cm

21 Ho - san - na in the high - est!

The fifth system of music continues the melody. The notes are: Ho (C4), san (B3), - na (A3), in (G3), the (F3), high (E3), - est (D3).

25 Cm/B^b A^b B^b Cm

25 Ho - san - na in the high - est!

The sixth system of music continues the melody. The notes are: Ho (C4), san (B3), - na (A3), in (G3), the (F3), high (E3), - est (D3).

Save Us, Savior

Mass of Mourning
Rebecca De La Torre

Save us, Sav - ior of the world. For by your

cross and re - sur - rec - tion, — you have set us free.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the staff: E-flat major (E♭) for measures 1-2, B-flat major (B♭) for measure 3, G minor (Gm) for measure 4, and C minor (Cm) for measures 5-8. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The piano accompaniment consists of chords and single notes, with some measures featuring a whole note chord.

Amen

Mass of Mourning
Rebecca De La Torre

The musical score is written for piano and three vocal parts: Alto, Tenor, and Bass. The piano part is in the treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The vocal parts are in the bass clef, also in 2/4 time. The piano accompaniment consists of a series of chords and moving lines, with lyrics 'A - men!' written below the notes. The vocal parts are written in a simple, rhythmic style, with lyrics 'A - men!' written below the notes. The score is divided into two systems, each starting with a first ending bracket.

Piano Accompaniment:

Chords: Cm, Eb, Bb, Gm, Cm, Eb, Bb, Gm, Cm

Vocal Parts:

(Alto) A - men! A - men! A - men! A - men!

(Tenor) A - men! A - men! A - men! A - men!

(Bass) A - men! A - men! A - men! A - men!

Lamb of God

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm Cm B^b

Lamb of God you take a - way the sins of the

5 1. 2. Gm B^b Cm

world. Have mer - cy on us.

10 E^b Fm E^b Cm

world. Grant us peace.

Communion Antiphon: John 3:16

6th Sunday in Ordinary Time

Rebecca De La Torre

Chord progression: F, F, G-, A-, B^b

God so loved the world that he gave his On - ly Be-got - ten Son, so that

Chord progression: D-, B^bMaj7, G-7, C, F

all who be-lieve in him may not per - ish but may have e - ter - nal life.

Antífona de Comunión: Juan 3,16

6º Domingo del Tiempo Ordinario

Chord progression: F, G-, A-

Tan - to a - mó Dios al mun - do que le dio a su Hi - jo

Chord progression: B^b, D-, B^bMaj7, G-7, C, F

ú-ni-co; pa-ra que to-do el que cree en él no pe-rez-ca, si-no que ten-ga vi-da e - ter-na.

Verse 1 / Estrofa 1

Psalm 78:24
Salmo 77:24

F C Gm C Dm

He rained down man - na to eat, and gave them bread from heaven.
Hizo llover sobre e - llos ma - ná, les dio pan del cielo.

Verse 2 / Estrofa 2

Psalm 78:25
Salmo 77:25

F C Gm C Dm

Man ate the bread of angels. He sent them abun - dance of food.
El hombre comió pan de ángeles, les mandó provisiones hasta la har - tura.

Verse 3 / Estrofa 3

Psalm 78:52
Salmo 77:52

F C Gm C Dm

Then he brought forth his peo - ple like sheep. like a flock he led them in the desert.
Sacó como un rebaño a su pueblo, los guio como un hato por el de - sierto.

Verse 4 / Estrofa 4

Gloria Patri

F C Gm C Dm

Glory be to the Father and to the Son and to the Ho - ly Spirit,
Gloria al Pa - dre y al Hijo y al Espí - ri - tu Santo.

F C Gm C Dm

as it was in the beginning, is now, and ev - er shall be, world without end. A - men.
Como era en el principio, aho - ra y siempre, por los siglos de los si - glos. A - mén.

Misericordes Sicut Pater

Paul Inwood

Cm Ab Bbsus⁴ Bb Eb Ab Fm Gsus⁴ G Cm

SATB Choir

Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des si - cut Pa - ter!

Cm Cm⁷ Fm⁶/C Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. Give thanks to the Father, for he is good in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Give thanks to the Son, Light of the Nations
 3. Let us ask the Spirit for the seven holy gifts
 4. Let us ask for peace from the God of all peace

1. Damos gracias al Padre porque es bueno
 2. Damos gracias al Hijo, luz de las gentes
 3. Pedimos los siete dones del Es - píritu
 4. Pedimos la paz al Dios de toda paz

Cm Ab/C Bb Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. He created the world with wisdom in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. He loved us with a heart of flesh
 3. Fount of all goodness and the sweetest re - lief
 4. The earth waits for the Good News of the Kingdom

1. ha creado el mundo con sabidu - ría
 2. que nos ha amado con un corazón de carne
 3. fuente de todo bien dul - císimo des - canso
 4. la tierra espera el Evan - gelio del Reino

Cm Cm⁷ Fm⁶/C A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He leads his people throughout history in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

1. Conduce a su pueblo en la his - toria
 2. de Él recibimos a Él nos damos
 3. confortados por Él ofrecemos consola - ción
 4. Gracia y gloria a quien ama y per - dona

1. He leads his people throughout history
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

Cm A^b/C B^b A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He pardons and welcomes his children in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

1. acoge y per - dona a sus hijos
 2. el corazón se abra a quien tiene sed y hambre
 3. El amor espera y porta
 4. Habrá un cielo y una tierra nueva

1. He pardons and welcomes his children
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

LORD I NEED YOU

JESSE REEVES, KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS AND DANIEL CARSON

VERSE 1



1. Lord, I come, I con - fess. Bow - ing here, I find my



— rest. And with-out You, I fall a - part. You're the one that guides my

REFRAIN



— heart. Lord, I need You, oh, I need You.



Ev - 'ry hour I need You. My one de - fense my right - eous - ness; Oh,

VERSE 2



God, how I need You. 2. Where sin runs deep, Your grace is_

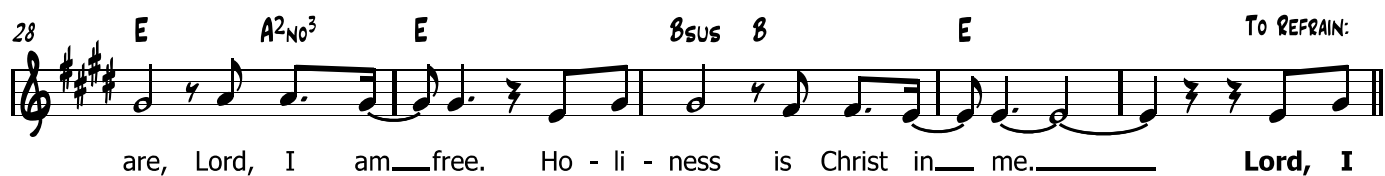


— more Where grace is found is where You_ are. And where You



are, Lord, I am_ free. Ho - li - ness is Christ in_ me. Where You

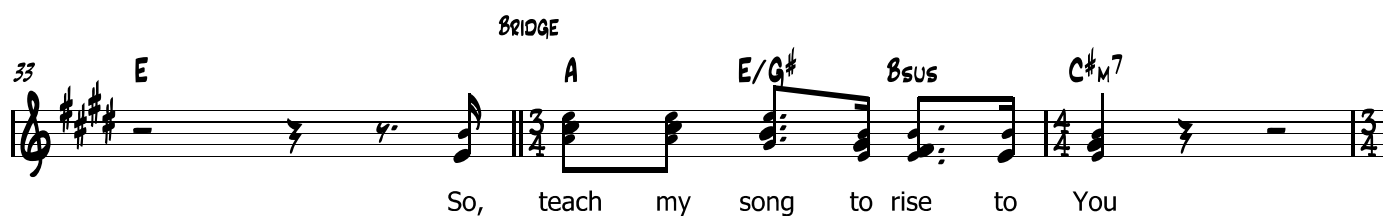
28 **E** **A²No³** **E** **B^sSUS** **B** **E** **TO REFRAIN:**



are, Lord, I am free. Ho - li - ness is Christ in me. Lord, I

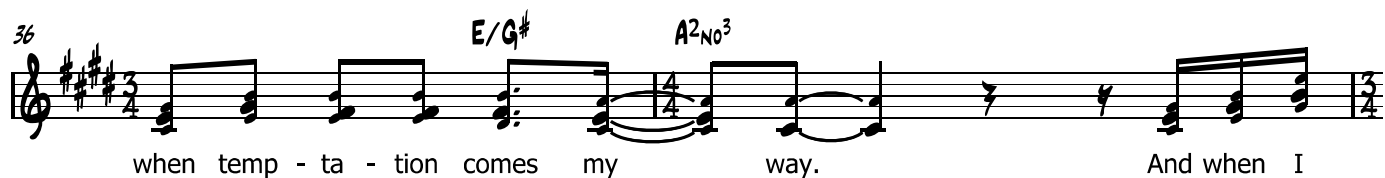
BRIDGE

33 **E** **A** **E/G#** **B^sSUS** **C#M⁷**



So, teach my song to rise to You

36 **E/G#** **A²No³**



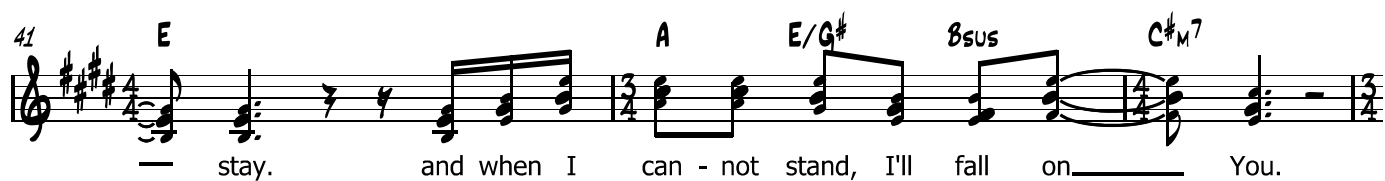
when temp - ta - tion comes my way. And when I

38 **A** **E/G#** **B^sSUS** **C#M⁷** **A²No³** **B^sSUS**



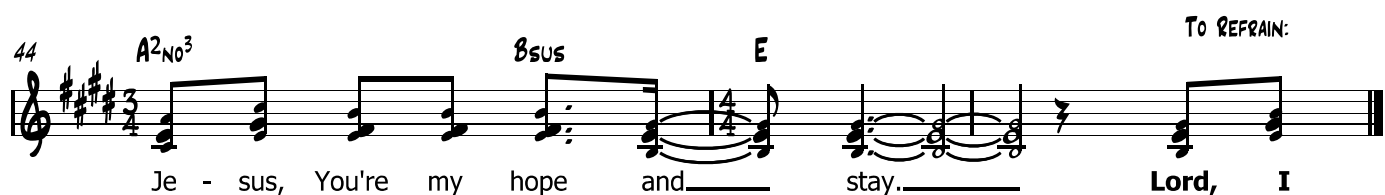
can - not stand, I'll fall on You. Je - sus, You're my hope and_

41 **E** **A** **E/G#** **B^sSUS** **C#M⁷**



_ stay. and when I can - not stand, I'll fall on _ You.

44 **A²No³** **B^sSUS** **E** **TO REFRAIN:**



Je - sus, You're my hope and _ stay. _ Lord, I

More Than Gold

for Carmen Gaiser and family

Ps 119:57, 72, 76-77, 127-128

Tom Booth

INTRO: (♩ = ca. 126)

Capo 3: (Em) Gm 2 (D) F 2 (Am7) Cm7 (C) Eb

REFRAIN:

(Em) Gm (Em7) Gm7 (Em) Gm
1st time: Cantor; thereafter: All

Lord, I love your com -

(D) F (Am7) Cm7 (Cmaj7) Eb maj7

mands. More than gold is your word, so pre - cious to

(Em) Gm (Em7) Gm7 (Em) Gm (Bm) Dm (Em) Gm
All:

me. Lord, I love your com -

(D) F (Am7) Cm7 (Cmaj7) Eb maj7

mands. More than gold is your word, so pre - cious to

(Em) Gm (Em7) Gm7 1-3 (Em) Gm to Verses Final (Em) Gm (Bm) Dm (Em add9) Gm add9 Fine

me.

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VERSE 1:

(Bm) (Em) (D) (Cmaj7) (Bm) (Cmaj7)
Dm Gm F Ebmaj7 Dm Ebmaj7

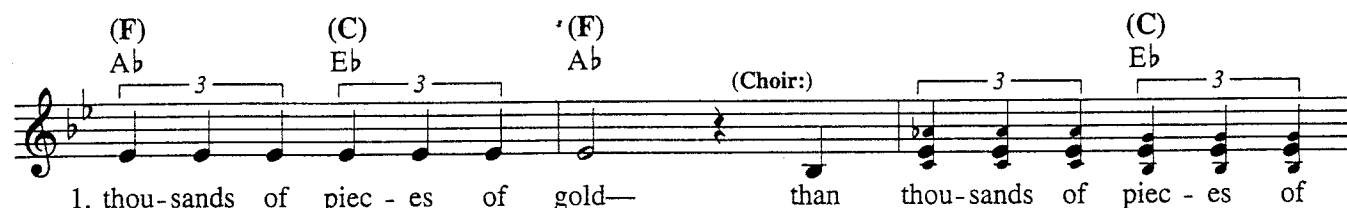
Cantor (1):



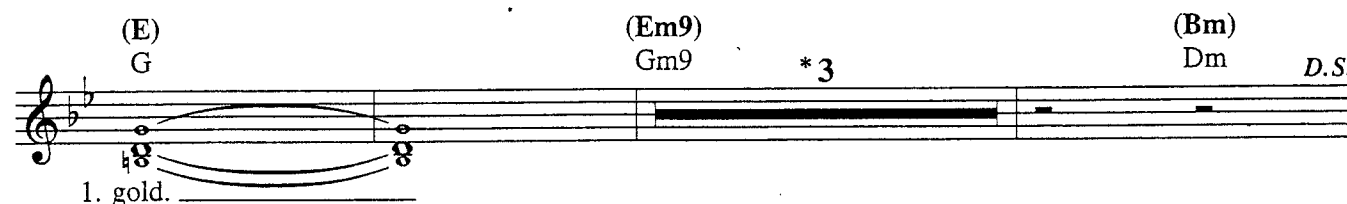
1. I have said, O Lord, that my part is in the keep-ing of your words.



1. The law of your mouth is more pre-cious to me than



1. thou-sands of piec-es of gold— than thou-sands of piec-es of



1. gold.

VERSE 2:

(Bm) (Em) (D) (Cmaj7) (Bm) (Cmaj7)
Dm Gm F Ebmaj7 Dm Ebmaj7

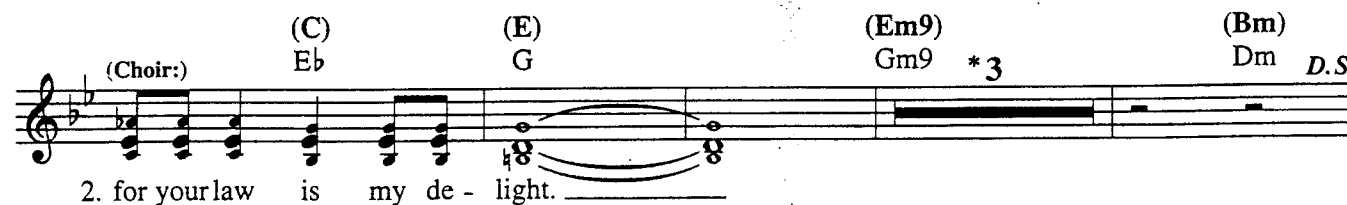
Cantor (1):



2. Let your kind-ness com-fort me ac-cord-ing to your word;



2. let your com-pas-sion give light to my soul, for your law is my de-light—



2. for your law is my de-light.

*Two of these three measures are optional.

God of Justice

Tim Hughes

G A D/F# G A D/F#

God of jus - tice Sav - ior to all came to res - cue the weak and the poor
to act just - ly ev - er - ry day lo - ving mer - cy in ev - er - ry way

Detailed description: This system contains the first two measures of the song. The melody is in G major (one sharp) and 4/4 time. The first measure has a G chord, and the second has an A chord. The third measure has a D/F# chord, and the fourth has a G chord. The fifth measure has an A chord, and the sixth has a D/F# chord. The lyrics are written below the staff.

G A D/F# G 3 Bm 3 A/C#

— chose to serve and not be served Je - sus you have called us.
— walk - ing hum - bly be - fore you God you have shown us what you re - quire.

Detailed description: This system contains measures 3 and 4. Measure 3 has a G chord, and measure 4 has an A chord. Measure 5 has a D/F# chord, and measure 6 has a G chord. Measure 7 has a Bm chord with a triplet of eighth notes, and measure 8 has an A/C# chord with a triplet of eighth notes. The lyrics are written below the staff.

G A 3 D

free - ly we've re - ceived now free - ly we will give we must go live to feed the

Detailed description: This system contains measures 5 and 6. Measure 5 has a G chord, and measure 6 has an A chord. Measure 7 has a D chord with a triplet of eighth notes, and measure 8 has a D chord. The lyrics are written below the staff.

A/C# Bm G G/A 3 D

hun - gry stand be - side the bro - ken we must go step - ping for - ward keep us from just

Detailed description: This system contains measures 7 and 8. Measure 7 has an A/C# chord, and measure 8 has a Bm chord. Measure 9 has a G chord, and measure 10 has a G/A chord with a triplet of eighth notes. Measure 11 has a D chord, and measure 12 has a D chord. The lyrics are written below the staff.

A/C# Bm G

sing - ing move us in - to act - ion we must go.

Detailed description: This system contains measures 9 and 10. Measure 9 has an A/C# chord, and measure 10 has a Bm chord. Measure 11 has a G chord, and measure 12 has a G chord. The lyrics are written below the staff.

God of Justice

2

19

D A/C# Bm

fill us up and send us out fill us up and send us out fill us up and send us out Lord.

22

G A