

QoP Music Planner

February 15th

Entrance Antiphon: Entrance Antiphon “ 6th OT (Mode III, De La Torre)

Entrance: Take Up Your Cross, and Follow Me

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Psalm 119: The Law of the Lord [6th OT A]

Gospel Acclamation: Alleluia (Mass of Mourning) 2nd - 7th OT A

Preparation: Open My Eyes

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon 2 “ 6th OT (John 3:16)

Communion 1: Misericordes Sicut Pater (English verses)

Communion 2: Lord I Need You

Reflection: More Than Gold

Sending: God of Justice

Entrance Antiphon, Mode III

6th Sunday in Ordinary Time

Psalms 31:3-4

Rebecca De La Torre

Bm7 Em Bm D C D

Be — my pro - tec - tor, O God, A might - y strong - hold to save me.

Bm7 Em Bm C D Em Bm

For — you are my rock, my stronghold! Lead me, guide me, — for the sake of your name.

Verse 1

Psalms 31:2

5 G Am7 Em C D Em

In — you, O Lord, I take re - fuge. Let me never be put to shame. In your just - ice, set me free.

Verse 2

Psalms 31:3,4

9 G Am7 Em C D Em

In - cline your ear to me, and speed - i - ly rescue me. For you are my rock, my strong-hold.

Verse 3

Psalms 31:6

13 G Am7 Em C D Em

In - to your hands I com - mend my spirit. You will redeem me, O Lord, O faith - ful God.

Verse 4

Gloria Patri

17 G Am C Em

Glo - ry be to the Father, and to the Son, and to the Ho - ly Spirit,

19

G A m C D E m

as it was in the beginning, is now, and ever shall be, world with-out end. A - men. —

Take Up Your Cross, and Follow Me

Toma Tu Cruz, y Sígueme

Refrain

♩ = 75

Rebecca De La Torre

1

Gm B^b6 Dm

Take up your cross, and fol - low me, my Ho - ly Spi - rit as your

5

B^b Gm C B^b F

guide. And free from death, your soul will be, for I'm the Way, the Truth, the Life.

Estribillo

10

Gm B^b6 Dm B^b

To - ma tu cruz, y sí - gue - me, mi San - to Es - pí - ri - tu es tu guía. Tú al - ma es - ta -

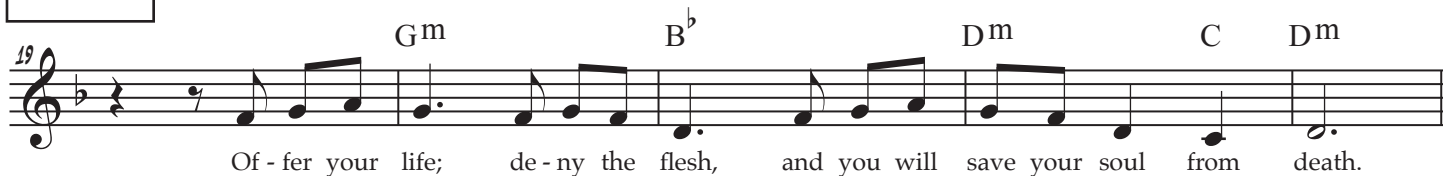
15

Gm C B^b F

rá li - bre de la muer - te. Soy el ca - mi - no, la ver - dad, la vi - da.

Verse 1

19



Of - fer your life; de - ny the flesh, and you will save your soul from death.

Estrofa 1

24



O - fre - ce tu vi - da, nie - ga la car - ne, y sal - va - rás a tu al - ma de la muer - te.

Verse 2

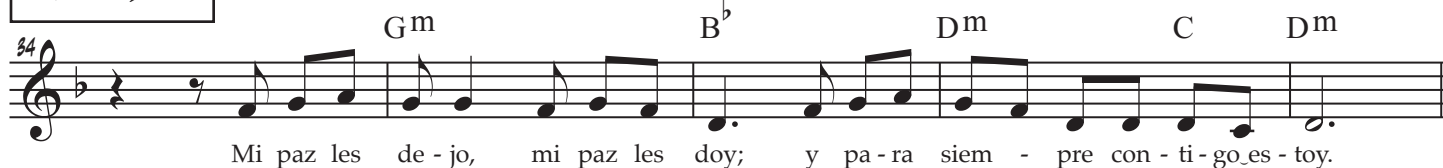
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My peace I leave you, my peace I give you; my Ho - ly Spi - rit's al - ways with you.

Estrofa 2

34



Mi paz les de - jo, mi paz les doy; y pa - ra siem - pre con - ti - go es - toy.

Psalm 119: The Law of the Lord

6th Sunday of Ordinary Time, Year A

Rebecca De La Torre

Response



1 F#m7 E C#m7 F#m7
Bless - ed are they who fol - low the law of the Lord.

Verse 1



5 Bm7 E C#m7 F#m7
Bless-ed are they whose way is blame - less who walk in the law of the Lord.



9 Bm7 E C#m7 F#m7
Bless-ed are they who ob-verve his de-crees, who seek him with all their heart.

Verse 2



14 Bm7 E C#m7 F#m7
You have conmm-mand-ed that you pre - cepts be di - li - gent - ly kept.

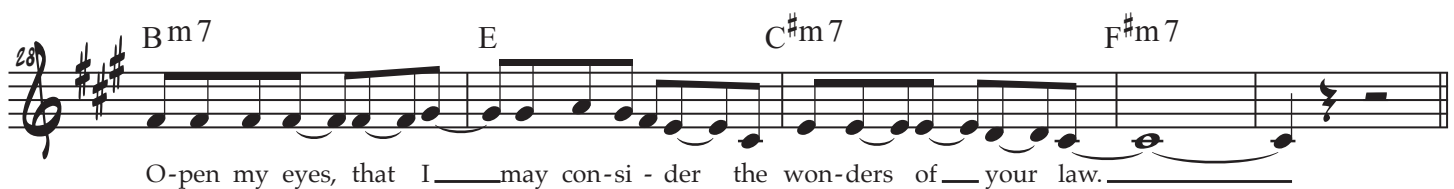


18 Bm7 E C#m7 F#m7
Oh, that I might be firm in the ways of keep-ing your sta - tutes!

Verse 3



23 Bm7 E C#m7 F#m7
Be good to your ser - vant that I may live and keep your words.



28 Bm7 E C#m7 F#m7
O-pen my eyes, that I may con-si - der the won-ders of your law.

Verse 4

33

Bm7 E C#m7

In - struct me, O Lord, in the way ___ of your sta - tutes, that I may ex - act - ly ob - serve

37

F#m7 Bm7 E C#m7

— them. Give me di - cern - ment that I ___ may ob - serve your law ___ and keep it with

41

F#m7

all my heart. ___

OPEN MY EYES, LORD

Jesse Manibusan

VERSE

A E/G# F#M7 B7 E B/D#

O - pen my eyes, Lord, help me to see Your
 O - pen my ears, Lord, help me to hear Your
 O - pen my heart, Lord, help me to love like
 I live with - in you, deep in your heart, O

5 C#M7 C#M7/B A E/G# F#MIN7 B 1., 2., 4. E A

face, o - pen my eyes, Lord, help me to see.
 voice, o - pen my ears, Lord, help me to hear.
 You, o - pen my heart, Lord, help me to (love.)
 love, I live with - in you, rest now in Me.

9 E A E A E A

love.

2

BRIDGE



Communion Antiphon: John 3:16

6th Sunday in Ordinary Time

Rebecca De La Torre

Chord progression: F, F, G-, A-, B^b

God so loved the world that he gave his On - ly Be-got - ten Son, so that

Chord progression: D-, B^bMaj7, G-7, C, F

all who be-lieve in him may not per - ish but may have e - ter - nal life.

Antífona de Comunión: Juan 3,16

6º Domingo del Tiempo Ordinario

Chord progression: F, G-, A-

Tan - to a - mó Dios al mun - do que le dio a su Hi - jo

Chord progression: B^b, D-, B^bMaj7, G-7, C, F

ú-ni-co; pa-ra que to-do el que cree en él no pe-rez-ca, si-no que ten-ga vi-da e - ter-na.

Verse 1 / Estrofa 1

Psalm 78:24
Salmo 77.24

He rained down man - na to eat, and gave them bread from heaven.
Hizo llover sobre e - llos ma - ná, les dio pan del cielo.

Verse 2 / Estrofa 2

Psalm 78:25
Salmo 77,25

F C G^m C D^m

 Man ate the bread of angels. He sent them abun - - - dance of food.
 El hombre comió pan de ángeles, les mandó provisiones hasta la har - tura.

Verse 3 / Estrofa 3

Psalm 78:52
Salmo 77,52

F C G^m C D^m

 Then he brought forth his peo - ple like sheep. like a flock he led them in the desert.
 Sacó como un rebaño a su pueblo, los guio como un hato por el de - sierto.

Verse 4 / Estrofa 4

Gloria Patri

F C G^m C D^m

 Glory be to the Father and to the Son and to the Ho - ly Spirit,
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

[illegible]

Misericordes Sicut Pater

Paul Inwood

Cm Ab Bbsus⁴ Bb Eb Ab Fm Gsus⁴ G Cm

SATB Choir

Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des si - cut Pa - ter!

Cm Cm⁷ Fm⁶/C Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. Give thanks to the Father, for he is good in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Give thanks to the Son, Light of the Nations
 3. Let us ask the Spirit for the seven holy gifts
 4. Let us ask for peace from the God of all peace

1. Damos gracias al Padre porque es bueno
 2. Damos gracias al Hijo, luz de las gentes
 3. Pedimos los siete dones del Es - píritu
 4. Pedimos la paz al Dios de toda paz

Cm Ab/C Bb Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. He created the world with wisdom in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. He loved us with a heart of flesh
 3. Fount of all goodness and the sweetest re - lief
 4. The earth waits for the Good News of the Kingdom

1. ha creado el mundo con sabidu - ría
 2. que nos ha amado con un corazón de carne
 3. fuente de todo bien dul - císimo des - canso
 4. la tierra espera el Evan - gelio del Reino

Cm Cm⁷ Fm⁶/C A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He leads his people throughout history in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

1. Conduce a su pueblo en la his - toria
 2. de Él recibimos a Él nos damos
 3. confortados por Él ofrecemos consola - ción
 4. Gracia y gloria a quien ama y per - dona

1. He leads his people throughout history
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

Cm A^b/C B^b A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He pardons and welcomes his children in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

1. acoge y per - dona a sus hijos
 2. el corazón se abra a quien tiene sed y hambre
 3. El amor espera y porta
 4. Habrá un cielo y una tierra nueva

1. He pardons and welcomes his children
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

LORD I NEED YOU

JESSE REEVES, KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS AND DANIEL CARSON

VERSE 1



1. Lord, I come, I con - fess. Bow - ing here, I find my



— rest. And with-out You, I fall a - part. You're the one that guides my

REFRAIN



— heart. Lord, I need You, oh, I need You.



Ev - 'ry hour I need You. My one de - fense my right - eous - ness; Oh,

VERSE 2



God, how I need You. 2. Where sin runs deep, Your grace is_



— more Where grace is found is where You_ are. And where You



are, Lord, I am_ free. Ho - li - ness is Christ in_ me. Where You

28 E A²No³ E B^sSUS B E TO REFRAIN:

are, Lord, I am free. Ho - li - ness is Christ in me. Lord, I

33 E A E/G# B^sSUS C#M7

BRIDGE

So, teach my song to rise to You

36 E/G# A²No³

when temp - ta - tion comes my way. And when I

38 A E/G# B^sSUS C#M7 A²No³ B^sSUS

can - not stand, I'll fall on You. Je - sus, You're my hope and_

41 E A E/G# B^sSUS C#M7

_ stay. and when I can - not stand, I'll fall on You.

44 A²No³ B^sSUS E TO REFRAIN:

Je - sus, You're my hope and stay. Lord, I

More Than Gold

for Carmen Gaiser and family

Ps 119:57, 72, 76-77, 127-128

Tom Booth

INTRO: (♩ = ca. 126)

Capo 3: (Em) Gm 2 (D) F 2 (Am7) Cm7 (C) Eb

REFRAIN:

(Em) Gm (Em7) Gm7 (Em) Gm
1st time: Cantor; thereafter: All

Lord, I love your com -

(D) F (Am7) Cm7 (Cmaj7) Eb maj7

mands. More than gold is your word, so pre - cious to

(Em) Gm (Em7) Gm7 (Em) Gm (Bm) Dm (Em) Gm
All:

me. Lord, I love your com -

(D) F (Am7) Cm7 (Cmaj7) Eb maj7

mands. More than gold is your word, so pre - cious to

(Em) Gm (Em7) Gm7 1-3 (Em) Gm to Verses Final (Em) Gm (Bm) Dm (Em add9) Gm add9 Fine

me. Lord, I love your com -

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VERSE 1:

(Bm) (Em) (D) (Cmaj7) (Bm) (Cmaj7)
Dm Gm F Ebmaj7 Dm Ebmaj7

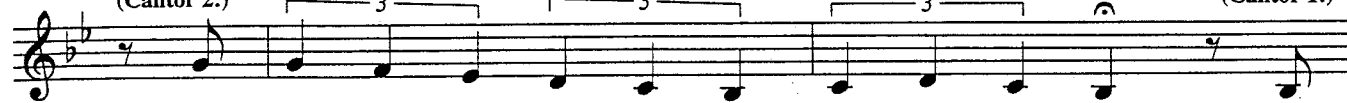
Cantor (1):

legato, freely



1. I have said, O Lord, that my part is in the keep-ing of your words.

(Am) (G) (D/F#) (F add9)
Cm Bb F/A Ab add9 (Cantor 1:)



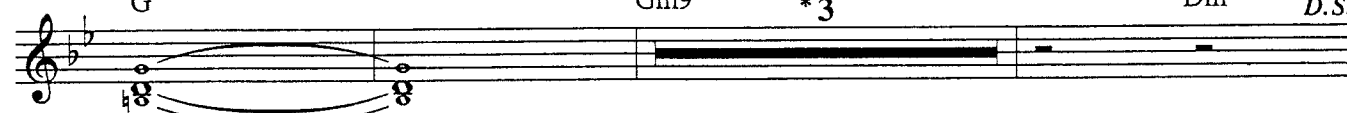
1. The law of your mouth is more pre-cious to me than

(F) (C) (F) (C)
Ab Eb Ab Eb



1. thou-sands of piec-es of gold— than thou-sands of piec-es of

(E) (Em9) (Bm)
G Gm9 *3 Dm D.S.



1. gold.

VERSE 2:

(Bm) (Em) (D) (Cmaj7) (Bm) (Cmaj7)
Dm Gm F Ebmaj7 Dm Ebmaj7

Cantor (1):

legato, freely



2. Let your kind-ness com-fort me ac-cord-ing to your word;

(Am) (G) (D/F#) (F add9) (F) (C) (F)
Cm Bb F/A Ab add9 Ab Eb Ab



2. let your com-pas-sion give light to my soul, for your law is my de-light—

(C) (E) (Em9) (Bm)
Eb G Gm9 *3 Dm D.S.



2. for your law is my de-light.

*Two of these three measures are optional.

God of Justice

Tim Hughes

G A D/F# G A D/F#

God of jus - tice Sav-ior to all came to res - cue the weak and the poor
to act just - ly ev - er - ry day lo - ving mer - cy in ev - er - ry way

Detailed description: This system contains the first two measures of the song. The melody is in G major (one sharp) and 4/4 time. The first measure has a G chord, and the second has an A chord. The third measure has a D/F# chord, and the fourth has a G chord. The fifth measure has an A chord, and the sixth has a D/F# chord. The lyrics are written below the staff.

G A D/F# G Bm A/C#

— chose to serve and not be served Je - sus you have called us.
— walk - ing hum - bly be - fore you God you have shown us what you re - quire.

Detailed description: This system contains measures 3 and 4. Measure 3 has a G chord, and measure 4 has an A chord. Measure 5 has a D/F# chord, and measure 6 has a G chord. Measure 7 has a Bm chord, and measure 8 has an A/C# chord. The lyrics are written below the staff.

G A D

free - ly we've re - ceived now free - ly we will give we must go live to feed the

Detailed description: This system contains measures 5 and 6. Measure 5 has a G chord, and measure 6 has an A chord. Measure 7 has a D chord. The lyrics are written below the staff.

A/C# Bm G G/A D

hun - gry stand be - side the bro - ken we must go step - ping for - ward keep us from just

Detailed description: This system contains measures 7 and 8. Measure 7 has an A/C# chord, and measure 8 has a Bm chord. Measure 9 has a G chord, and measure 10 has a G/A chord. Measure 11 has a D chord. The lyrics are written below the staff.

A/C# Bm G

sing - ing move us in - to act - ion we must go.

Detailed description: This system contains measures 9 and 10. Measure 9 has an A/C# chord, and measure 10 has a Bm chord. Measure 11 has a G chord. The lyrics are written below the staff.

God of Justice

19

D A/C# Bm

fill us up and send us out fill us up and send us out fill us up and send us out Lord.

22

G A