

QoP Music Planner

February 18th – 5:30p

Entrance Antiphon: Entrance Antiphon - Ash Wednesday (Mode I, De La Torre)

Entrance: Forty Days and Forty Nights

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Psalm 51: Be Merciful, O Lord (De La Torre) [Ash Wednesday, 1st Lent A]

Gospel Acclamation: Lenten Gospel Acclamation - Year A (De La Torre, Mode II)

Ashes 1: Christ In Me Arise

Ashes 2: Lead Me Back to You

Ashes 3: Lord Have Mercy (Merkel)

Preparation: Take Up Your Cross, and Follow Me

Sanctus: Sanctus (Graduale Romanum XVIII)

Memorial Acclamation: Memorial Acclamation A " We Proclaim (Graduale Romanum)

Amen: Amen (Mode II, De La Torre)

Agnus Dei: Agnus Dei (XVIII)

Communion Antiphon: Communion Antiphon " Ash Wednesday (Psalm 1:2-3)

Communion 1: Misericordes Sicut Pater (English verses)

Communion 2: What Wondrous Love

Reflection: Out of the Deep I Call

Sending: Lord I Need You

Entrance Antiphon, Mode I

Ash Wednesday

Wisdom 11:24, 25, 27

Rebecca De La Torre

Dm C Dm Dm C F

You are mer - ci - ful to all, O Lord, and des-pise no - thing that you have made.

³ F C Dm A m

you o - ver - look peo - ple's sins to bring them to re - pent - ance,

F C Dm

and you spare them, for you are the Lord our God.

Verse 1

Ps 57:2

Dm B^b Gm C Dm

Have mercy on me, O God, have mer-cy on me, for in you my soul has tak - en refuge.

Verse 2

Ps 57:6

Dm B^b Gm C Dm

Be exalted above the hea - vens, O God; above all the earth be your glory!

Verse 3

Dm B^b Gm C Dm

Glory be to the Father, and to the Son, and to the Ho - ly Spirit,

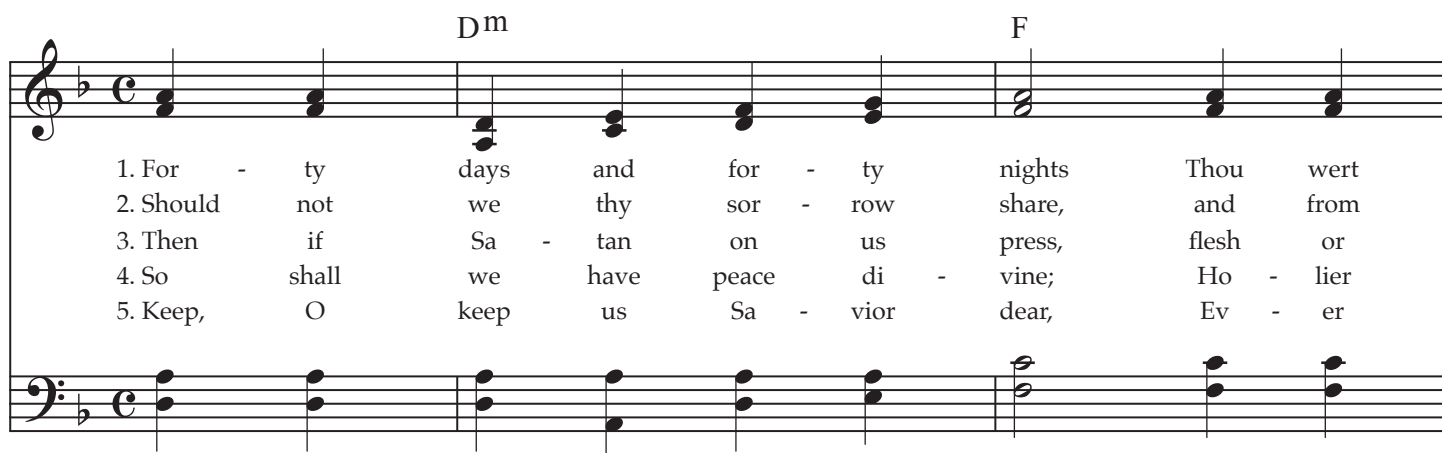
Dm B^b Gm C Dm

as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

Forty Days and Forty Nights

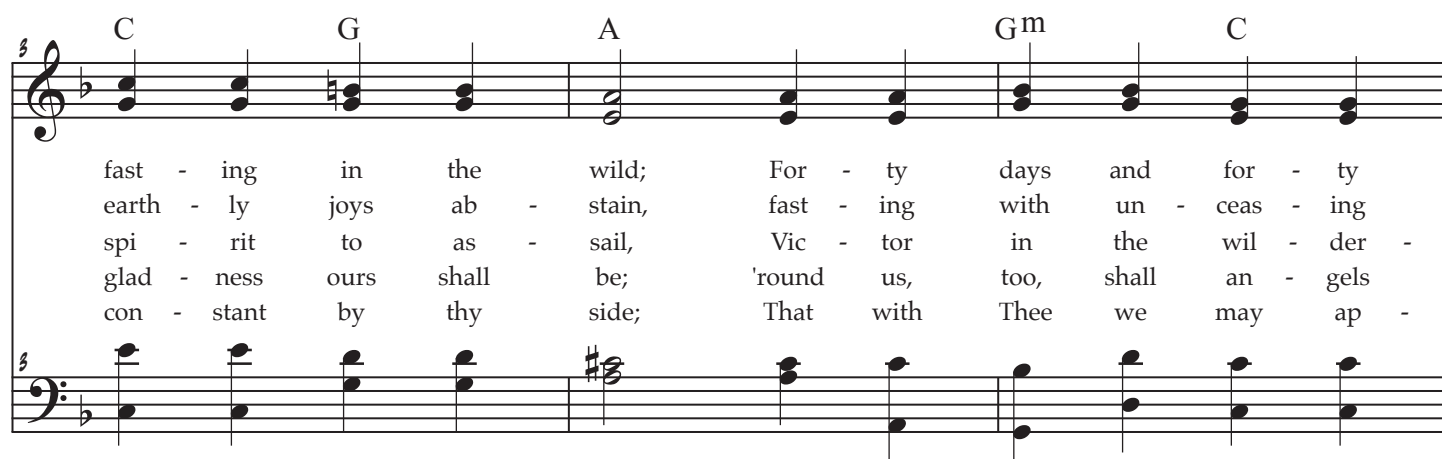
John Daye, 1584
arr Rebecca De La Torre

Dm F



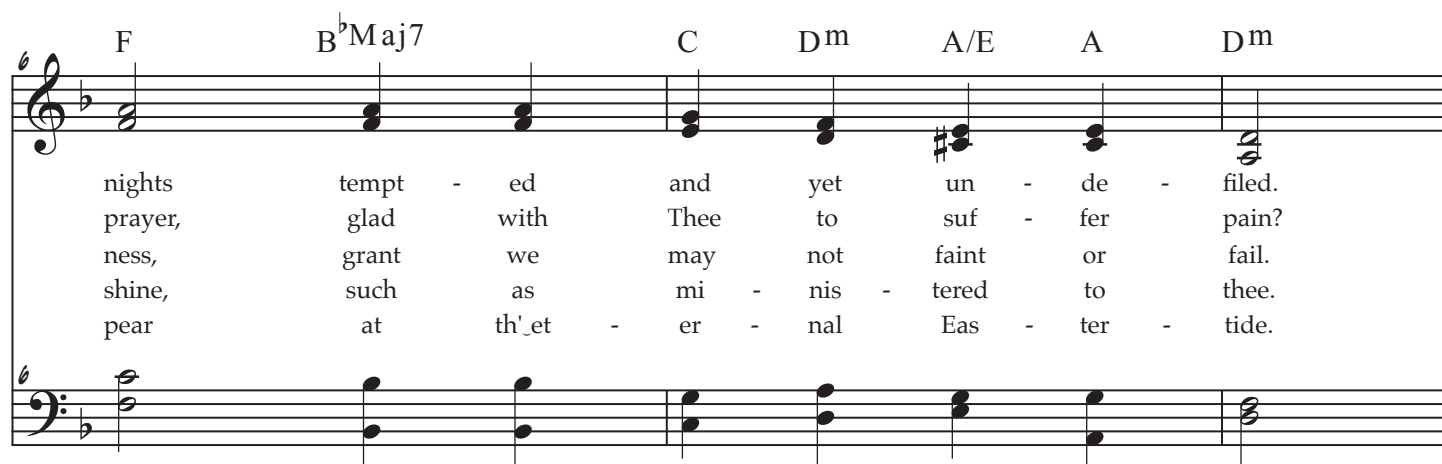
1. For - ty days and for - ty nights Thou wert
2. Should not we thy sor - row share, and from
3. Then if Sa - tan on us press, flesh or
4. So shall we have peace di - vine; Ho - lier
5. Keep, O keep us Sa - vior dear, Ev - er

C G A Gm C



fast - ing in the wild; For - ty days and for - ty
earth - ly joys ab - stain, fast - ing with un - ceas - ing
spi - rit to as - sail, Vic - tor in the wil - der -
glad - ness ours shall be; 'round us, too, shall an - gels
con - stant by thy side; That with Thee we may ap -

F B^bMaj7 C Dm A/E A Dm



nights tempt - ed and yet un - de - filed.
prayer, glad with Thee to suf - fer pain?
ness, grant we may not faint or fail.
shine, such as mi - nis - tered to thee.
pear at th'et - er - nal Eas - ter - tide.

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Gloria

Rebecca De La Torre
Mass of All Souls

C B^b C A^b B^b C B^b C

Glo-ry to God in the high-est and on earth peace to peo-ple of good will

The first system of musical notation for 'Gloria' is written in 6/8 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The system is divided into six measures, each with a chord symbol above it: C, B^b, C, A^b, B^b, and C. The lyrics are: 'Glo-ry to God in the high-est and on earth peace to peo-ple of good will'.

A^b B^b A^b B^b C sus4 C C sus4 C

we praise you we bless you we a - dore you we

The second system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'we praise you we bless you we a - dore you we'.

A^b B^b A^b B^b C sus4 C C sus4 C

glo - ri - fy you we give you thanks for your great glo - ry

The third system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'glo - ri - fy you we give you thanks for your great glo - ry'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord God heav - en - ly King O God Al-might - y Fath-er

The fourth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord God heav - en - ly King O God Al-might - y Fath-er'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord Je - sus Christ On - ly be - got - ten Son,

The fifth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord Je - sus Christ On - ly be - got - ten Son,'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord God Lamb of God Son of the Fath - er

The sixth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord God Lamb of God Son of the Fath - er'.

Gloria (Mass of All Souls)

2

29 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: have mer - cy on us —

33 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: re - cieve our — prayer — you are

37 *A^b* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C* *C sus4* *C*
 seat - ed at the right hand of the Fath - er: — have mer - cy on us —

42 *A^bMaj7* *B^b* *C sus4* *C* *C sus4* *C*
 For You — a - lone — are the Ho - ly one —

46 *A^bMaj7* *B^b* *A^bMaj7* *A^b* *B^b*
 You a - lone are the Lord You a - lone are the most high

50 *A^b* *B^b* *C sus4* *C* *C sus4* *C* *A^b*
 Je - sus Christ! — with the Ho - ly

54 *B^b* *A^b* *B^b* *C sus4* *C* *C* *B^b* *C*
 Spi - rit — in the glo - ry of God the Fath - er! — A - men!

Psalm 51: Be Merciful, O Lord

Ash Wednesday
1st Sunday of Lent, Year A

Rebecca De La Torre

Response

Be _____ mer - ci - ful, _____ O Lord, for we have sinned.

Verse 1

Have mer-cy on me, O God, _____ in your good-ness; in the great-ness of your com-pas-sion wipe

out my of - fense. _____ Tho-rough-ly wash me _____ from my _____ guilt _____ and of my

sin, _____ cleanse _____ me. _____

Verse 2

For I ack-know-ledge my of-fence, _____ and my sin is be-fore-me _____ al - ways: "A-against

you on - ly have I _____ sinned and done what is e - vil _____ in your sight." _____

Verse 3

A clean heart cre - ate for me, O God, and a stead - fast spi - rit re -
 new with-in me. Cast me not out from your pre - sence, and your Ho - ly
 Spi - rit take not from me.

Verse 4

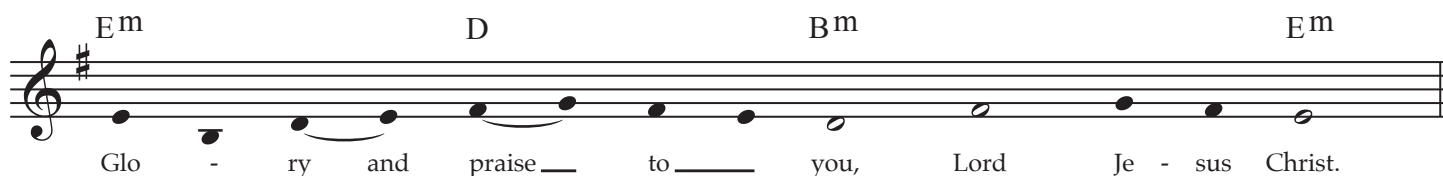
Give me back the joy of your sal - va - tion, and a will - ing spi - rit sus -
 tain in me. O Lord, o - pen my lips, and my
 mouth shall pro - claim your praise.

Lenten Gospel Acclamation (Mode II)

Year A

Rebecca De La Torre

Response



Em D Bm Em

Glo - ry and praise — to — you, Lord Je - sus Christ.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes. Chords are indicated above the staff: Em (E3, G3, B3), D (D4, F#4, A4), Bm (B3, D4, F#4), and Em (E3, G3, B3).

Ash Wednesday

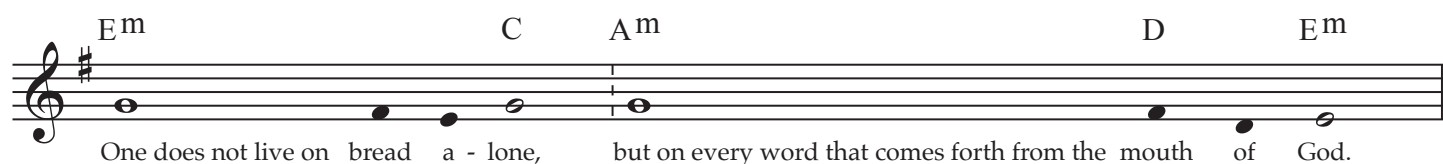


Em C Am D Em

If today you hear his voice, harden not your hearts.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes. Chords are indicated above the staff: Em (E3, G3, B3), C (C4, E4, G4), Am (A3, C4, E4), D (D4, F#4, A4), and Em (E3, G3, B3).

1st Lent A

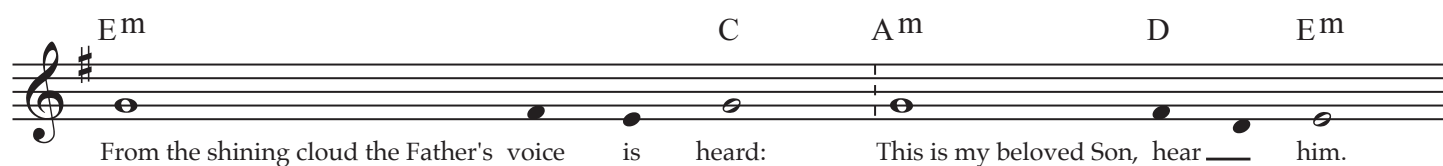


Em C Am D Em

One does not live on bread a - lone, but on every word that comes forth from the mouth of God.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes. Chords are indicated above the staff: Em (E3, G3, B3), C (C4, E4, G4), Am (A3, C4, E4), D (D4, F#4, A4), and Em (E3, G3, B3).

2nd Lent A

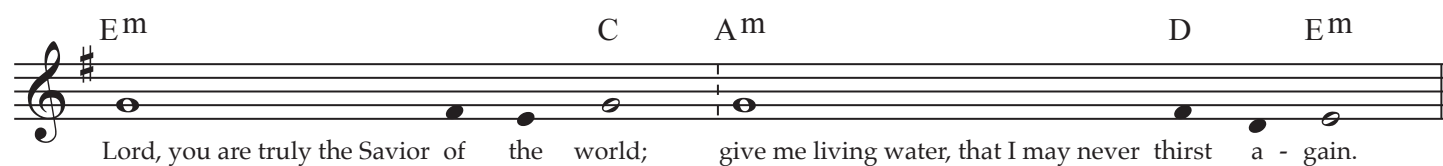


Em C Am D Em

From the shining cloud the Father's voice is heard: This is my beloved Son, hear — him.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes. Chords are indicated above the staff: Em (E3, G3, B3), C (C4, E4, G4), Am (A3, C4, E4), D (D4, F#4, A4), and Em (E3, G3, B3).

3rd Lent A

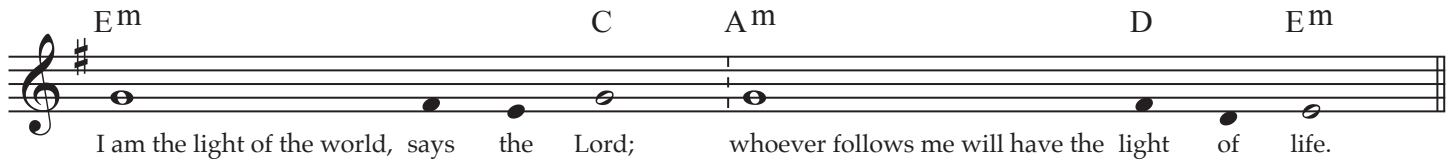


Em C Am D Em

Lord, you are truly the Savior of the world; give me living water, that I may never thirst a - gain.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes. Chords are indicated above the staff: Em (E3, G3, B3), C (C4, E4, G4), Am (A3, C4, E4), D (D4, F#4, A4), and Em (E3, G3, B3).

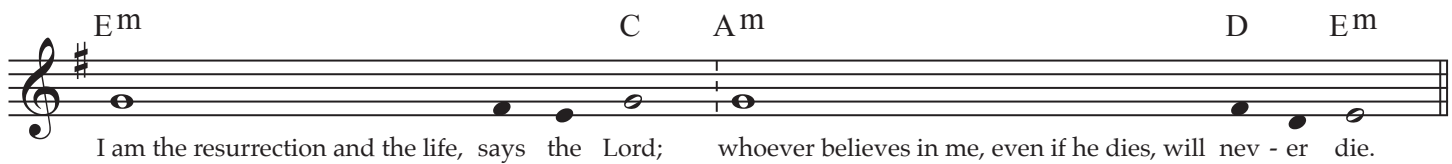
4th Lent A



Em C Am D Em

I am the light of the world, says the Lord; whoever follows me will have the light of life.

5th Lent A

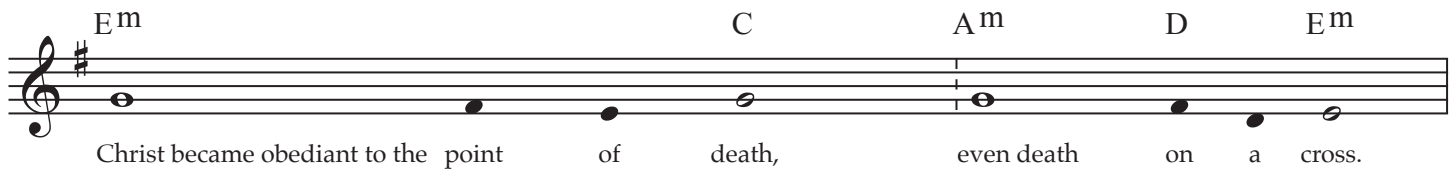


Em C Am D Em

I am the resurrection and the life, says the Lord; whoever believes in me, even if he dies, will nev - er die.

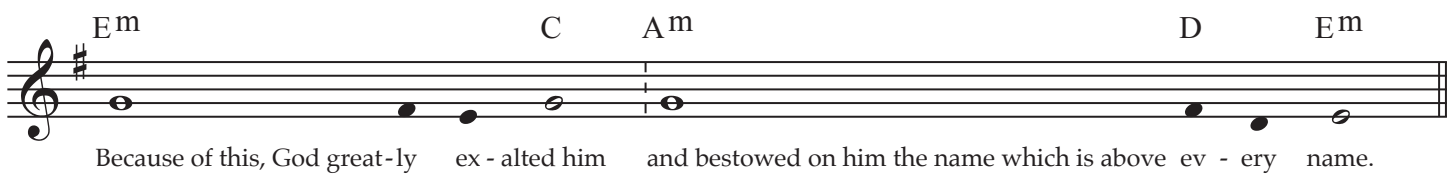
Palm Sunday

Good Friday



Em C Am D Em

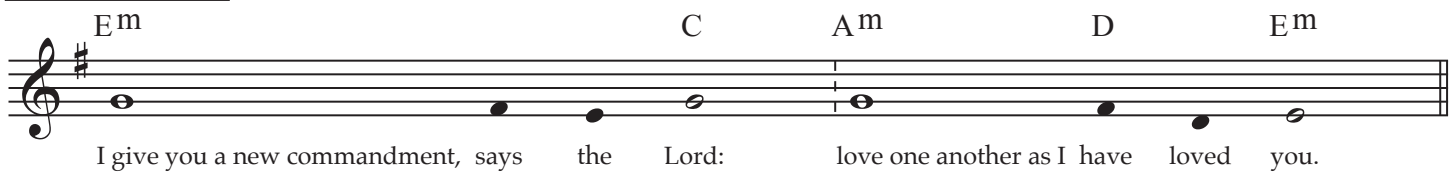
Christ became obedient to the point of death, even death on a cross.



Em C Am D Em

Because of this, God great-ly ex - alted him and bestowed on him the name which is above ev - ery name.

Holy Thursday



Em C Am D Em

I give you a new commandment, says the Lord: love one another as I have loved you.

CHRIST IN ME ARISE

REFRAIN *Steadily, with a Celtic feel* (♩ = ca. 60)Capo 5: (Am)
Dm(C)
F(G)
C(D)
G(Am)
Dm(C)
F

Melody

Christ in me a-rise and dis-pel all the dark-ness. Christ in me a-rise with your

Harmony
(Tenor)(Em)
Am(Bm)
Em(Asus4)
Dsus4(Am)
Dm(C)
F(G)
C(D)
G

pow-er and your strength. Christ in me pour out your—bless-ing and heal-ing.

(F)
Bb(G)
C(F)
Bb(G)
C1, 2
(Am)
Dm

to Verses

3
(Am)
Dm

to Bridge

Christ in me a-rise and I shall rise with you. you.

Final

(Am)
Dm(C)
F(G)
C(D)
G

Fine

VERSES

(C)
F(G)
C

you. —

1. Be now my vi-sion; o-pen these eyes,
 2. Be now my foot-steps, lead-ing the way,

Note: The Choral SAB and Guitar 3-part harmonizations are not intended to be sung together.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; harm. by Rick Modlin, b. 1966.

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(Dm) (C/E) (F) (C)
Gm F/A B $\flat$ F

1. show-ing me all that I must see. } On-ward to the king-dom,
2. tak-ing me where— I must go. }

(G) (F) (G) (Asus2)
C B $\flat$ C Dsus2 D.C.

1, 2. you are the way. A - rise in me and I shall rise with you.

BRIDGE

(F) (G) (C) (E7) (F)
B $\flat$ C F A7 B $\flat$

You know my heart— and you know my ways, you who formed me

(G) (C) (E7) (F) (G)
C F A7 B $\flat$ C

in my moth-er's womb. I live and move in you, my whole

(C) (G/B) (Dsus4) (D) (Fmaj7) (Em)
F C/E Gsus4 G B $\flat$ maj7 Am D.C. at fine

be - ing thrives in you.

Lead Me Back to You

Rebecca De La Torre

Verse 1

D^b *B^bm7*

1 Al-though I know I'm such a weak per - son I like to

6 *D^b*
think of my - self as strong. and e-ven though my soul is

11 *B^bm7*
hurt - ing I still ig - nore what I've done wrong.

Prechorus

G^bMaj7 *D^bMaj7*

16 O Lord you know my heart You know

22 *G^bMaj7*
what I've be - come al - though I could be

27 *A^b*
bet - ter I can't do it on my own

Chorus

D^bMaj7 *B^bm7*

32 so take me back in your arms, Lord for - give my mis -

38 *E^bm7*
trust and my doubt Lord I need your light I need your truth for

43 G^bMaj7 $Fm7$ E^bm7 D^b

my soul to re - new — so please Lead me — back to You. —

Verse 2

49 D^b B^bm7

Al-though I find it hard — to — trust you — you've ne - ver

54 D^b

gi - ven up on — me. and while I'm chas - ing ev - 'ry - thing

59 B^bm7 A^b

— but You on - ly in your love do I find my — peace. —

Bridge

64 G^bMaj7 D^b

Count - less times you've guid - ed me — and blessed me you've

69 G^b A^b G^b

shown me your tre - men - dous love — no mat - ter how far — I — stray

73 B^bm7 E^bm7

— you al - ways for - give me — when I crawl back to — the one

78 A^b

— the Lamb of — God, — your Son. —

Lord Have Mercy

Merkel
arr Rebecca De La Torre

1. Je - sus I've for - got - ten the words that you have spok - en
2. I have built an al - tar where I wor - ship things of man

pro - mis - es that burned with - in my heart have now grown dim with a
I have ta - ken jour - neys that have drawn me far from you

doubt - ing heart I fol - low the paths of earth - ly wis - dom
now I am re - turn - ing to your mer - cies ev - er - flow - ing

for - give me for my un - be - lief re - new the fires a - gain.
par - don my trans - gres - sions help me to love a - gain

Lord have mer - cy Christ have mer - cy Lord have mer - cy

1. on us
2. on us

Take Up Your Cross, and Follow Me

Toma Tu Cruz, y Sígueme

Refrain

♩ = 75

Rebecca De La Torre

1

Gm B^b6 Dm

Take up your cross, and fol - low me, my Ho - ly Spi - rit as your

5

B^b Gm C B^b F

guide. And free from death, your soul will be, for I'm the Way, the Truth, the Life.

Estribillo

10

Gm B^b6 Dm B^b

To - ma tu cruz, y sí - gue - me, mi San - to Es - pí - ri - tu es tu guía. Tú al - ma es - ta -

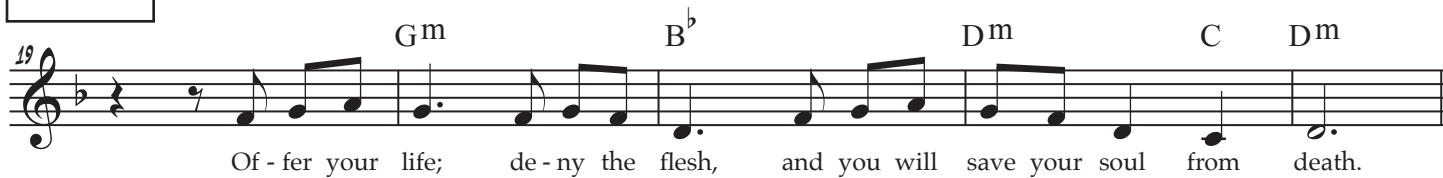
15

Gm C B^b F

rá li - bre de la muer - te. Soy el ca - mi - no, la ver - dad, la vi - da.

Verse 1

19



Of - fer your life; de - ny the flesh, and you will save your soul from death.

Estrofa 1

24



O - fre - ce tu vi - da, nie - ga la car - ne, y sal - va - rás a tu al - ma de la muer - te.

Verse 2

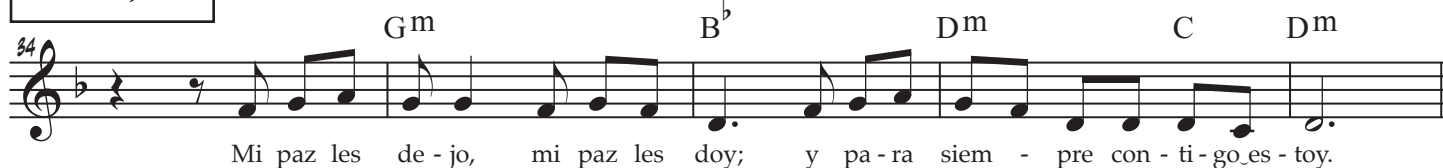
29



My peace I leave you, my peace I give you; my Ho - ly Spi - rit's al - ways with you.

Estrofa 2

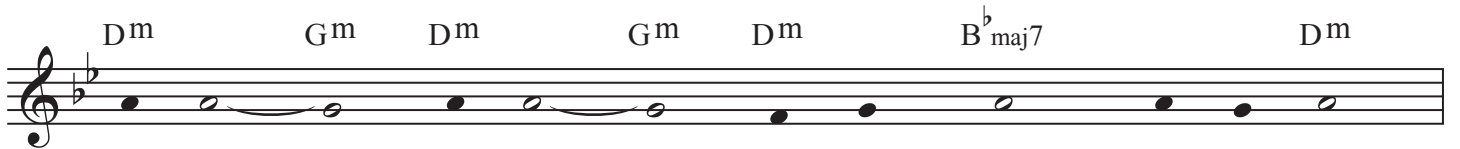
34



Mi paz les de - jo, mi paz les doy; y pa - ra siem - pre con - ti - go es - toy.

Sanctus

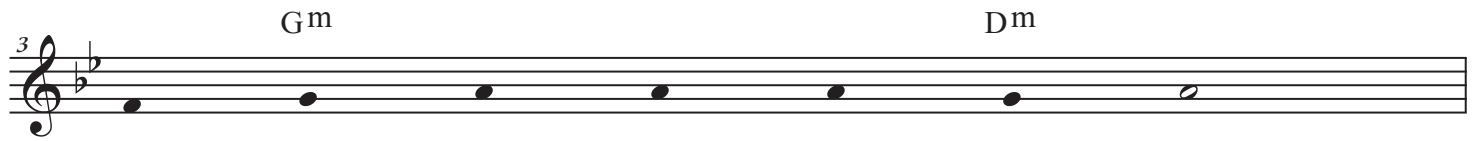
Graduale Romanum



Sanc - tus, _____ Sanc - tus, _____ Sanc - tus Dóminus Deus Sá - ba - oth.
Ho - ly, _____ Ho - ly, _____ Ho - ly Lord God of hosts.
San - to, _____ San - to, _____ San - to es el Señor, Dios del u - ni - verso.



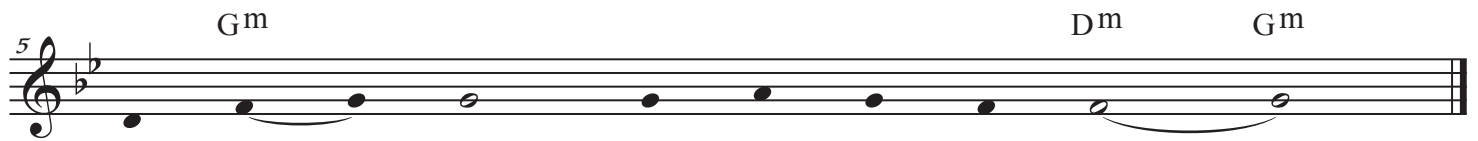
Ple - ni sunt coeli et ter - ra _____ gló - ri - a tu - a.
Hea - ven and earth _____ are full of your glo - ry.
Lle - nos están el cielo y la tie - rra _____ de _____ tu glo - ria.



Ho - sán - na in ex - cél - sis.
Ho - san - na in the high - est.
Ho - san - na en el cie - lo.



Be - ne - díc - tus qui ve - nit in nó - mi - na Dó - mi - ni.
Bless - ed is he _____ who comes in the name of the Lord.
Ben - di - to el que vie - ne en nom - bre del Se - ñor. _____



Ho - sán - - - na in ex - cél - - - sis. _____
Ho - san - - - na in the high - - - est. _____
Ho - san - - - na en el cie - - - lo. _____

Memorial Acclamation: We Proclaim

Mode II

Graduale Romanum

Gm Cm

We pro - claim your death, O Lord, and pro - fess your

² B^b Cm Gm

Re - sur - rec - tion un - til you come — a - gain.

Amen

Mode II

Rebecca De La Torre

Dm Gm F Cm B^b Dm/A Gm

A - men, — A - - - men, A - - - men.

Agnus Dei

Graduale Romanum

Dm Gm Cm

A - gnus De - i, qui tolis pec - cá - ta mun - di: _____
 Lamb od God, _____ you take away the sins of the world, have
 Cordero de Dios, _____ que quitas el pe - ca - do del mundo, _____

2 Dm F Gm Dm

mi - se - ré - re no - - - - bis.
 mer - - - - cy on us. _____
 ten pie - dad de no - so - - - - tros.

Dm Gm Cm

A - gnus De - i, qui tolis pec - cá - ta mun - di: _____
 Lamb od God, _____ you take away the sins of the world, have
 Cordero de Dios, _____ que quitas el pe - ca - do del mundo, _____

4 Dm F Gm Dm

do - na no - bis pa - - - - cem.
 grant _____ us _____ peace. _____ world,
 da - - - - nos la paz. _____

Communion Antiphon: Psalm 1:2-3

Ash Wednesday

Rebecca De La Torre

He who pon - ders the law of the Lord day and night will
yield fruit in due sea - son.

Chords: Dm, D-, C, B^b, C, F, C, D-

5

Antífona de la Comunión: Salmo 1, 2.3

(Miércoles de Cenizas)

El que me - di - ta la ley del Se - ñor dí - a y
no - che da - rá fru - to a su tiem - po.

Chords: D-, C, B^b, C, F, C, D-

8

12

Verse 1

Dm B^b Ps 1:1

Blessed the man who has not walked in the counsel of the un - godly,
Dichoso el hombre que no sigue el consejo de los im - píos,

Gm C Dm

nor stood in the way of sinners.
ni entra por la senda de los pe - - ca - dores.

Verse 2

Dm B^b Gm C Dm Ps 1:2

But his will is in the law of the Lord, and on his law he shall meditate day and night.
Sino que su gozo es la ley del Se - ñor, y medita su ley día y noche.

Verse 3

Dm B^b Ps 1:3

And he shall be like a tree which is planted near the run - ning waters,
Será como un árbol plantado al borde de la_a - ce - quia:

Dm B^b Gm C Dm

which shall bring forth its fruit in due season, and whose leaves shall nev - er fade.
da fruto en su sa - zón y no se mar - chitan sus hojas.

Verse 4

Gloria Patri

Glory be to the Father and to the Son and to the Ho - ly Spirit,
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.
 Como era en el principio, aho - ra y siempre, por los siglos de los si - glos. A - mén.

Misericordes Sicut Pater

Paul Inwood

Cm Ab Bbsus⁴ Bb Eb Ab Fm Gsus⁴ G Cm

SATB Choir

Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des si - cut Pa - ter!

Cm Cm⁷ Fm⁶/C Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. Give thanks to the Father, for he is good in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Give thanks to the Son, Light of the Nations
 3. Let us ask the Spirit for the seven holy gifts
 4. Let us ask for peace from the God of all peace

1. Damos gracias al Padre porque es bueno
 2. Damos gracias al Hijo, luz de las gentes
 3. Pedimos los siete dones del Es - píritu
 4. Pedimos la paz al Dios de toda paz

Cm Ab/C Bb Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. He created the world with wisdom in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. He loved us with a heart of flesh
 3. Fount of all goodness and the sweetest re - lief
 4. The earth waits for the Good News of the Kingdom

1. ha creado el mundo con sabidu - ría
 2. que nos ha amado con un corazón de carne
 3. fuente de todo bien dul - císimo des - canso
 4. la tierra espera el Evan - gelio del Reino

Cm Cm⁷ Fm⁶/C A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He leads his people throughout history in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

1. Conduce a su pueblo en la his - toria
 2. de Él recibimos a Él nos damos
 3. confortados por Él ofrecemos consola - ción
 4. Gracia y gloria a quien ama y per - dona

1. He leads his people throughout history
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

Cm A^b/C B^b A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He pardons and welcomes his children in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

1. acoge y per - dona a sus hijos
 2. el corazón se abra a quien tiene sed y hambre
 3. El amor espera y porta
 4. Habrá un cielo y una tierra nueva

1. He pardons and welcomes his children
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

What Wondrous Love Is This

William Walker (1840)
arr Rebecca De La Torre

♩ = 60

Score

Chords: Dm Am Em F G Dm Am Em F

What won - drous love is this, O my soul, O my soul? What
To God and to the Lamb I will sing, I will sing; To
And when from death I'm free, I'll sing on, I'll sing on; and

Chords: C F Dm C Dm Gm7 Dm C F C Am C

won - drous love is this, O my soul? What won - drous love is
God and to the Lamb, I will sing; To God and to the
when from death I'm free, I'll sing on; And when from death I'm

Chords: Dm Bb F Dm C Dm Gm C Am Em F G6

this that caused the Lord of bliss to bear the dread - ful curse for my
Lamb, who is the great I AM, while mil - lions join the theme, I will
free I'll sing and joy ful be, and through e - ter - ni - ty, I'll sing

Chords: Dm Am Em F C G F C Dm C Dm Gm7 Dm

soul, for my soul, to bear the dread - ful curse for my soul?
sing, I will sing, While mil - lions join the theme, I will sing.
on, I'll sing on! And through e - ter - ni - ty, I'll sing on!

Out of the Deep I Call

William Daman, 1759

Henry W. Baker, 1821-1877

1. Out of the deep I call, To thee, O Lord, to Thee.
2. Out of the deep I cry, The woe - ful deep of sin,
3. Out of the deep of fear And dread of com - ing shame;
4. Lord, there is mer - cy now, As e - ver was, with Thee.

Be - fore Thy throne of grace I fall, Be mer - ci - ful to me.
Of e - vil done in days gone by, Of e - vil now with - in.
All night till morn - ing watch is near I plead the pre - cious name.
Be - fore thy Throne of grace I bow; Be mer - ci - ful to me.

Chords: Em, C, Am6, B, CMaj7, Em, G/B, Am7/C, D, G, Em, D, C/E, D7/F#, G, G/B, D, G, Am, Em, Bsus4, B, Em.

LORD I NEED YOU

JESSE REEVES, KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS AND DANIEL CARSON

VERSE 1



1. Lord, I come, I con - fess. Bow - ing here, I find my



— rest. And with-out You, I fall a - part. You're the one that guides my

REFRAIN

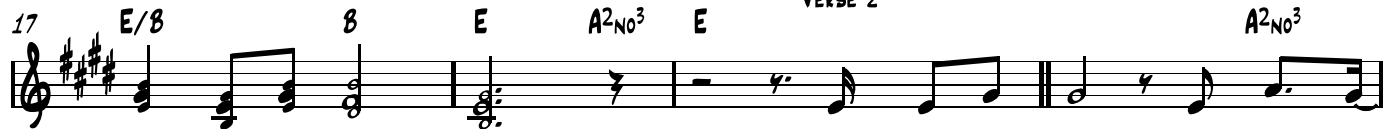


— heart. Lord, I need You, oh, I need You.



Ev - 'ry hour I need You. My one de - fense my right - eous - ness; Oh,

VERSE 2



God, how I need You. 2. Where sin runs deep, Your grace is_

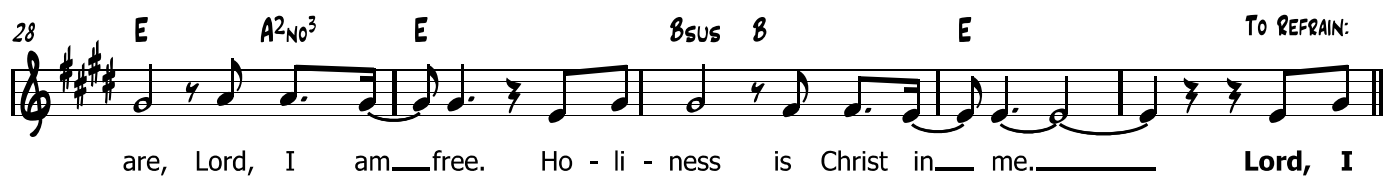


— more Where grace is found is where You_ are. And where You



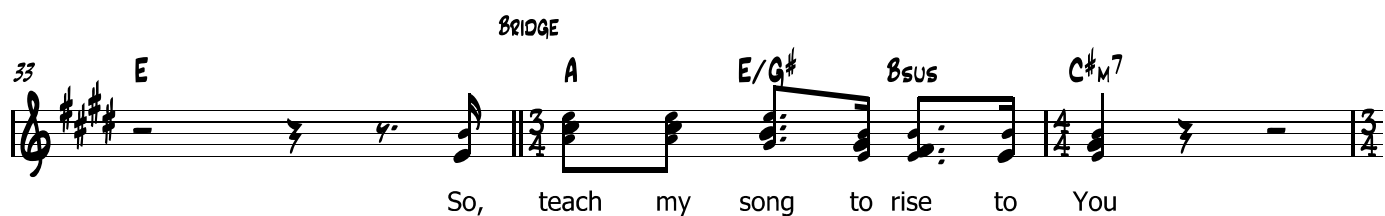
are, Lord, I am_ free. Ho - li - ness is Christ in_ me. Where You

28 E A²No³ E B^sSUS B E TO REFRAIN:



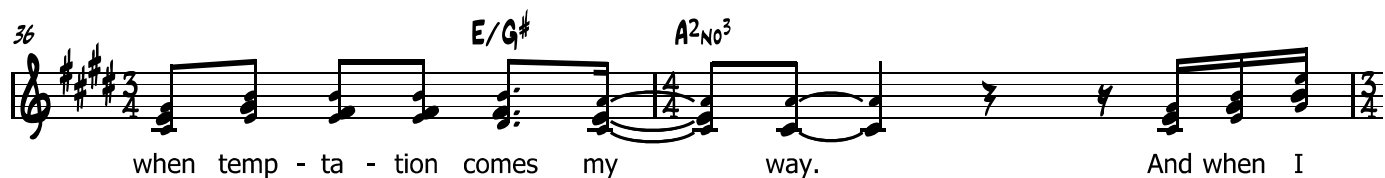
are, Lord, I am free. Ho - li - ness is Christ in me. Lord, I

33 E A E/G# B^sSUS C#M7



So, teach my song to rise to You

36 E/G# A²No³



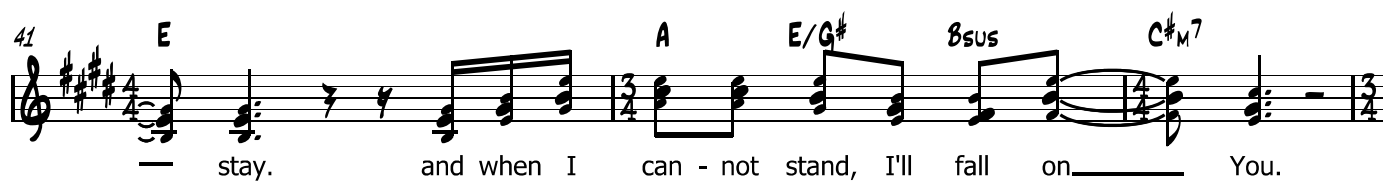
when temp - ta - tion comes my way. And when I

38 A E/G# B^sSUS C#M7 A²No³ B^sSUS



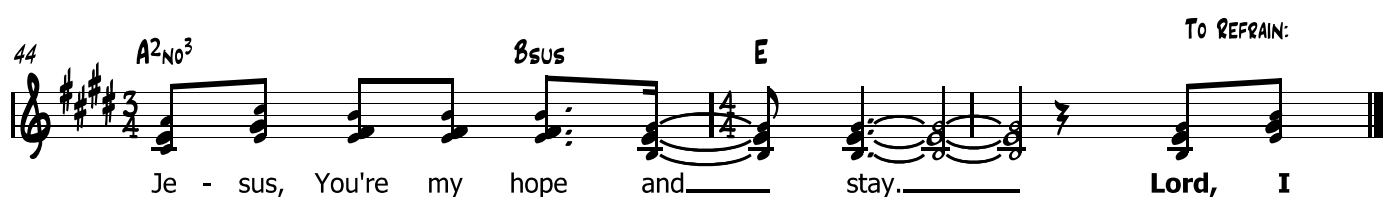
can - not stand, I'll fall on You. Je - sus, You're my hope and_

41 E A E/G# B^sSUS C#M7



stay. and when I can - not stand, I'll fall on You.

44 A²No³ B^sSUS E TO REFRAIN:



Je - sus, You're my hope and stay. Lord, I