

QoP Music Planner

Holy Thursday 2026

Entrance Antiphon: Entrance Antiphon (bilingual) “ Holy Thursday (Mode I, De La Torre)

Entrance: Sancti Venite (Come All Ye Holy)

Kyrie: Kyrie (Graduale Romanum XVI)

Gloria: Gloria - bilingual (Mass of All Souls - Misa de los Fieles Difuntos)

Psalm: Psalm 116 - Salmo 115 (Mode II, De La Torre) - Holy Thursday

Gospel Acclamation: Lenten Gospel Acclamation - Holy Thursday (De La Torre, Mode II)

Foot Washing 1: The Washing of the Feet Antiphon: John 13:6, 7, 8

Foot Washing 2: Quiero Servirte, Mi Señor

Preparation: Sancti Venite (Come All Ye Holy)

Offertory Instrumental: Ven, Pueblo Santo (Sancti Venite)

Sanctus: Sanctus (Graduale Romanum XVIII)

Memorial Acclamation: Memorial Acclamation A “ We Proclaim (Graduale Romanum)

Amen: Amen (Mode II, De La Torre)

Agnus Dei: Agnus Dei (XVIII)

Communion Antiphon: Communion Antiphon “ Holy Thursday

Communion 1: Misericordes Sicut Pater (English verses)

Communion 2: O Lord, to Whom Shall We Go?

Communion 3: Señor, ¿a Quié•n Iremos?

Reflection: Pange Lingua - Tantum Ergo (St Thomas)

Sending: Holy God We Praise Thy Name

Postlude: Bendito Bendito

Entrance Antiphon, Mode I / Antífona de Entrada

Holy Thursday / Jueves Santo

Galatians 6:14

Rebecca De La Torre

Musical notation for the first system of the Entrance Antiphon. The melody is written on a single staff in G-flat major (one flat). The lyrics are: "We should glo - ry in the Cross of our Lord Je - sus Christ, in whom is our sal - va - tion, life and re - sur - rec - tion, through whom we are saved and de - liv - ered."

Chords: Dm, C, Dm, F, Am, C, Dm.

Musical notation for the second system of the Entrance Antiphon. The melody continues on a single staff. The lyrics are: "Debemos gloriarnos en la cruz de nues - tro Se - ñor — Je - su - cristo, porque él está nuestra sal - va - ción,"

Chords: Dm, C, Dm, F.

Musical notation for the third system of the Entrance Antiphon. The melody continues on a single staff. The lyrics are: "nuestra vida y nues - tra re - su - rrec - ción, y por él fui - mos sal - vados y re - di - midos."

Chords: F, Am, C, Dm.

Verse 1

Musical notation for the first system of the Verse. The melody is written on a single staff. The lyrics are: "May God be gra - cios and bless us and let his face shed its light up - on us."

Chords: Dm, B^b, Gm, C, Dm.

Psalm 67:2

Estrofa 1

Musical notation for the first system of the Estrofa. The melody is written on a single staff. The lyrics are: "Que Dios tenga piedad y nos ben - diga, ilumine su rostro so - bre no - sotros."

Chords: Dm, B^b, Gm, C, Dm.

Salmo 66, 2

Verse 2

Psalm 67:4

Let the peoples praise you, O God; let all the peoples praise you.

Estrofa 2

Salmo 66, 4

Oh Dios, que te alaben los pueblos, que todos los pueblos te alaben.

Verse 3

Psalm 67:7-8

For God, our God, has blessed us. May God still give us his blessing that all the ends of the earth may revere him.

Estrofa 3

Salmo 66, 7,8

Nos bendice el Señor, nuestro Dios, Que Dios nos bendiga; que le teman todos los confines de la tierra.

Verse 4

Gloria Patri

Glory be to the Father, and to the Son, and to the Holy Spirit,

as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

Estrofa 4

Gloria al Pa - dre y al Hijo y al Espí - - ri - tu Santo.

Como era en el principio, aho - ra y siempre, por los siglos de los si - glos. A - mén.

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

Psalm 116: Our Blessing Cup

Salmo 115: El Cáliz que Bendecimos

Holy Thursday / Jueves Santo

Mode II / Modo II

Rebecca De La Torre

G Em D Em

Our Bless - ing — cup is a com - mun - ion — with the blood — of — Christ.
El — cá - liz que ben - de - ci - mos es la co - mun - ión de la san - gre de Cris - to.

Verse 1 / Estrofa 1

Em C Am D Em

How shall I make a return to the Lord for all the good he has done for me?
¿Cómo pagaré al Se - ñor todo el bien que me ha hecho?

Em C Am D Em

The cup of salvation I will take up, and I will call upon the name of the Lord.
Alzaré la copa de la sal - va - ción, invoca - - - do su nombre.

Verse 2 / Estrofa 2

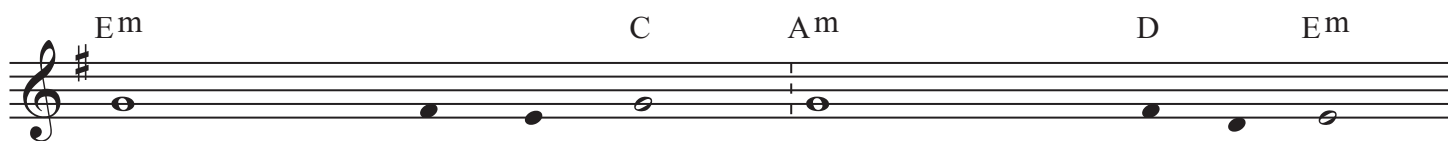
Em C Am D Em

Precious in the eyes of the Lord is the death of his faith - ful ones.
Mucho le cuesta al Se - ñor la muerte de sus fieles.

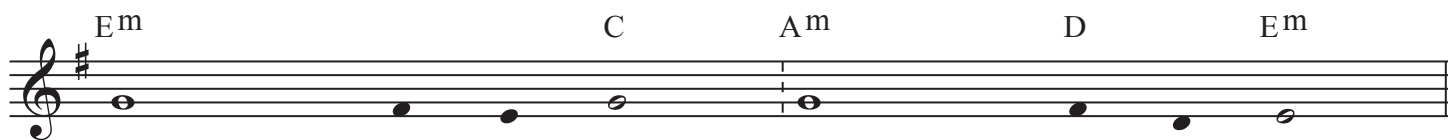
Em C Am D Em

I am your servant, the son of your handmaid; you have loosed my bonds.
Señor, yo soy tu siervo, hijo de tu es - clava; rompiste mis ca - denas.

Verse 3 / Estrofa 3



To you will I offer sacrifice of thanks - giving, and I will call upon the name of the Lord.
Te ofreceré un sacrificio de_a - la - banza, invocando tu nom - bre, Se - ñor.



My vows to the Lord I will pay iin the presence of all his people.
Cumpliré al Se - ñor mis votos, en presencia de to - do_el pueblo.

The Washing of the Feet Antiphon: John 13:6, 7, 8

Holy Thursday

Rebecca De La Torre

1 F C Gm B^bsus4 B^b

Lord, are you to wash my feet? Je-sus said to him in an-swer: If I

5 Dm C A m B^b

do not wash your feet, you will have no share with me.

Antífona del lavatorio de los pies: Juan 13, 6.7.8

Jueves Santo

9 F C Gm B^bsus4 B^b

Se - ñor, ¿tú me vas a la - var los pies? Res-pon - dió Je - sús, y le di - jo: Si

9

14 Dm C A m B^bsus4 B^b

no te la - vo los pies, no ten - drás par - te con - mi - go.

14

Verse 1

John 13:6
Juan 13, 6

So he came to Si - mon Peter and Peter said to him:
 Llegó, pues a Si - món Pedro, y le di - jo Pedro:

Verse 2

John 13:7
Juan 13, 7

What I am doing, you do not know for now, but later you will come to know.
 Lo que yo hago, tú no lo entien - des a - hora, pero lo entende - rás des - pues.

Verse 3

Gloria Patri

Glory be to the Father and to the Son and to the Ho - ly Spirit,
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

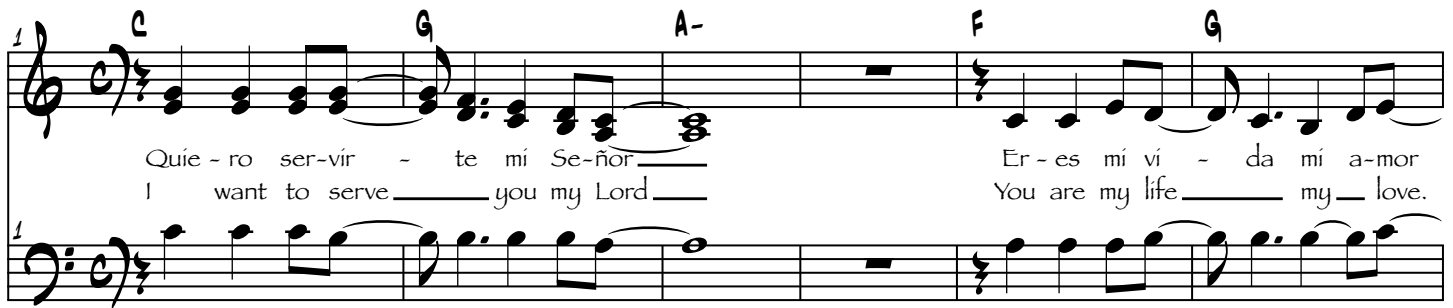
as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.
 Como era en el principio, aho - ra y siempre, por los siglos de los si - glos. A - mén.

Quiero Servirte Mí Señor

I Want to Serve You

Lorenzo Florián

arr Rebecca De La Torre



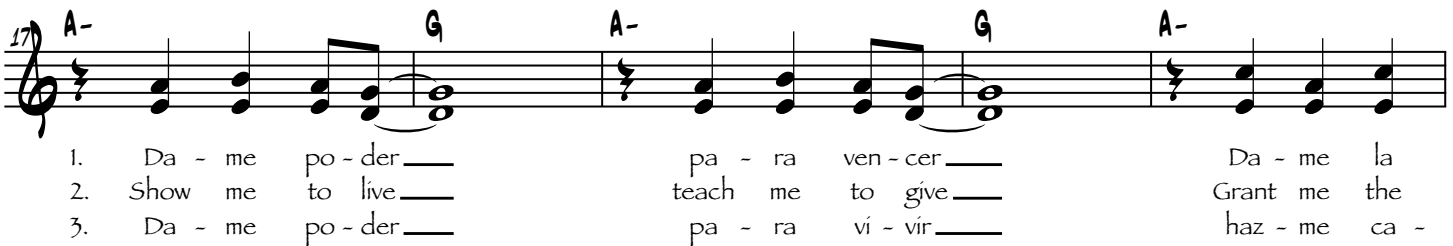
1 Quie - ro ser-vir - te mí Se-ñor Er - es mi vi - da mí a-mor
I want to serve you my Lord You are my life my love.



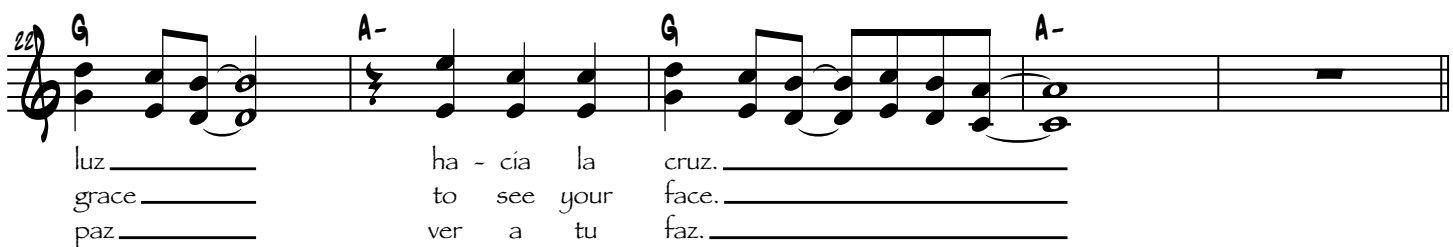
7 Quie - ro ha - cer tu vo - lun - tad
I want to do your will



13 siem - pre a tu la - do mí sal - va - dor
al - ways at your side my Sav - ior.



17 1. Da - me po - der pa - ra ven - cer Da - me la
2. Show me to live teach me to give Grant me the
3. Da - me po - der pa - ra ví - vir haz - me ca -



22 luz ha - cia la cruz.
grace to see your face.
paz ver a tu faz.

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

Ven, Pueblo Santo (Sancti Venite)

GENGH TUNE (640AD)
arr Rebecca De La Torre

1. Sanc - te ve - ni - te, Cris - te cor - pus su - mi - te, sanc - tum bi - ben - tes,
2. Ven, pue - blo san - to, to - ma el cuer - po del Se - ñor. Be - be su san - gre,
3. Cris - tofel Hi - jo de Dios, Sal - va - dor del mun - do, mu - rió en u - na cruz,

quo re - demp - ti san - gui - nem. —
la co - pa de sal - va - ción. — Ky - rie, e - lé - i son.
el di - vi - no sa - cri - fi - cio.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

Communion Antiphon: 1 Corinthians 11:24-25

Holy Thursday

Rebecca De La Torre

This is the bo - dy the will be gi - ven up for you; this is the Cha - lice of the

new co - ve - nant in my Blood, says the Lord; do — this, when -

ev - er you re - ceive it, in me - mory of me.

Antifona de la Comunion: 1 Corintios 11, 24.25

Jueves Santo

És - te es mi Cuer - po que se da por vo - so - tros. És - te cá - liz es la nue - va a -

Communion Antiphon - Holy Thursday

2

15

C F C B^b

lian - za es - ta - ble - ci - da por mi san - gre, — di - ce el Se - ñor; cuan - tas

19

F C D-

ve - ces lo be - bie - reis ha - ced - lo en me - mo - ria mí - a.

Verse 1 / Estrofa 1

Psalms 23:1-3a
Salmo 22, 1.3

Dm B^b Gm C Dm Dm B^b

The Lord is my Shepherd; There is nothing I shall want. Fresh and green are the pastures
El Señor es mi pas - tor, na - - - da me falta: en ver - des pra - deras

Gm C Dm Dm B^b Gm C Dm

where he gives me re - pose. Near restful wa - ters he leads me; he re - vives my soul.
me hace re - cos - tar; me conduce hacia fue - tes tran - quilas y repa - ra mis fuerzas.

Verse 2 / Estrofa 2

Psalms 23:3-4
Salmo 22, 3.4

Dm B^b Gm C Dm

He guides me along the right path, for the sake of His name.
Me guía por el sen - - - de - ro justo por el honor de su nombre.

Dm B^b

Though I should walk in the valley of the shadow of death, no evil would I fear for you are with me.
aunque camine por cañadas oscuras, nada temo porque tú vas con - migo:

Gm C Dm

Your crook and your staff will give me so - comfort.
tu vara y tu cayado me so - siegan.

Communion Antiphon - Holy Thursday

3

Verse 3 / Estrofa 3

Psalm 23:5
Salmo 22, 5

Dm B^b Gm C Dm

You have prepared a ta - - ble be - fore me in the sight of my foes.
Preparas una mesa an - te mí, enfrente de mis e - ne - migos;

Dm B^b Gm C Dm

My head you have annoint - - - ed with oil; my cup is o - ver - flowing.
me unges la cabeza con per - fume, y mi co - pa re - bosa.

Verse 4 / Estrofa 4

Psalm 23:6
Salmo 22, 6

Dm B^b Gm C Dm

Surely goodness and mer - - - cy shall follow me all the days of my life.
Tu bondad y tu misericordia me_a - com - pañan todos los días de mi vida,

Dm B^b Gm C Dm

In the Lord's own house shall I dwell for length of days un - ending.
y habitaré en la casa del Se - ñor por a - - - ños sin termino.

Verse 5 / Estrofa 5

Gloria Patri

58 Dm B^b Gm C Dm

Glory be to the Father and to the Son and to the Ho - ly Spirit,
Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

62 Dm B^b Gm C Dm

as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.
Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.

Misericordes Sicut Pater

Paul Inwood

Cm Ab Bbsus⁴ Bb Eb Ab Fm Gsus⁴ G Cm

SATB Choir

Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des si - cut Pa - ter!

Cm Cm⁷ Fm⁶/C Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. Give thanks to the Father, for he is good in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Give thanks to the Son, Light of the Nations
 3. Let us ask the Spirit for the seven holy gifts
 4. Let us ask for peace from the God of all peace

1. Damos gracias al Padre porque es bueno
 2. Damos gracias al Hijo, luz de las gentes
 3. Pedimos los siete dones del Es - píritu
 4. Pedimos la paz al Dios de toda paz

Cm Ab/C Bb Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. He created the world with wisdom in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. He loved us with a heart of flesh
 3. Fount of all goodness and the sweetest re - lief
 4. The earth waits for the Good News of the Kingdom

1. ha creado el mundo con sabidu - ría
 2. que nos ha amado con un corazón de carne
 3. fuente de todo bien dul - císimo des - canso
 4. la tierra espera el Evan - gelio del Reino

Cm Cm⁷ Fm⁶/C A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He leads his people throughout history in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

1. Conduce a su pueblo en la his - toria
 2. de Él recibimos a Él nos damos
 3. confortados por Él ofrecemos consola - ción
 4. Gracia y gloria a quien ama y per - dona

1. He leads his people throughout history
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

Cm A^b/C B^b A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He pardons and welcomes his children in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

1. acoge y per - dona a sus hijos
 2. el corazón se abra a quien tiene sed y hambre
 3. El amor espera y porta
 4. Habrá un cielo y una tierra nueva

1. He pardons and welcomes his children
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

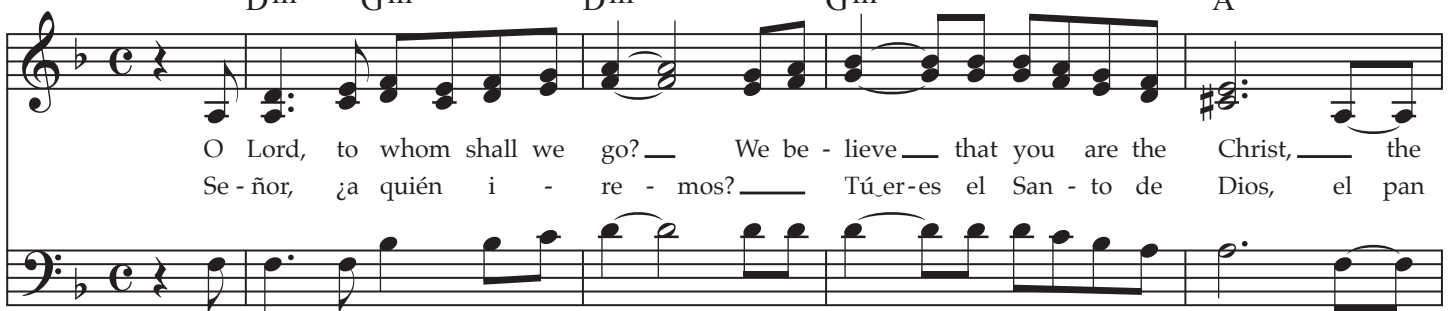
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14 C F A Dm
 No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24 C F A Dm
 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que_es - chu - cha_al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da_e - ter - na. —



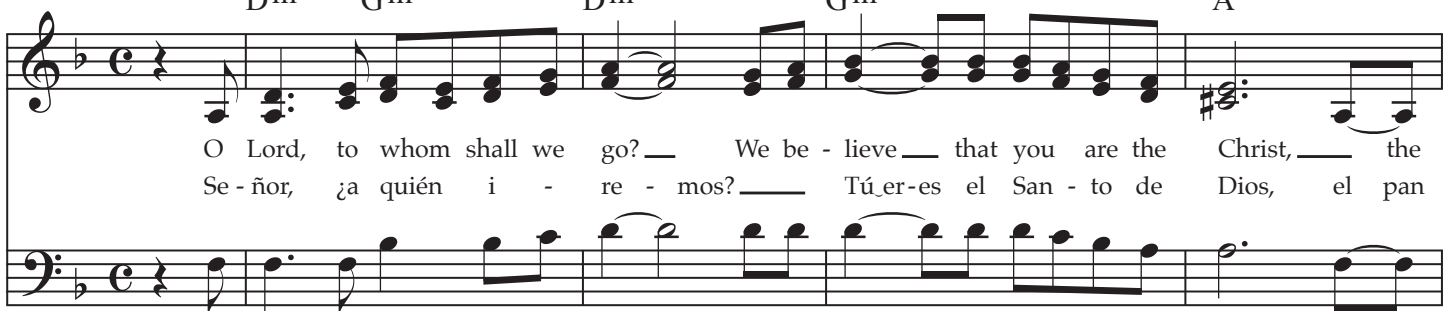
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

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19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

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 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que_es - chu - cha_al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da_e - ter - na. —



Tantum Ergo

Traditional
ST THOMAS

C A m G F

1. Pan - ge lin - gua glo - ri - o - si cor - po - ris mys - te - ri - um
2. No - bis da - tus no - bis na - tus, ex in - tac - ta Vir - gi - nae
3. In su - pre - mae noc - te coe - nae re - cum - bens cum fra - tri - bus
4. Tan - tum er - go sa - cra - men - tu ve - ne - re - mur cer - nu - i
5. Ge - ni - to - ri ge - ni - to - que laus et ju - bi - la - ti - o

5 A m F A m G

san - gui - nis - que pre - ti - o - si, quem en mun - di pre - ti - um
et in mun - do con - ver - sa - tus spar - so ver - bi se - mi - ne
ob - ser - va - ta le - ge ple - ne ci - bis in le - ga - li - bus
et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i
sa - lus, ho - nor, vir - tus quo - que sit et be - ne - dic - ti - o

9 C F A m F G C

fruc - tus ven - tris ge - ne - ro - si rex ef - fu - dit gen - ti - um.
su - i mo - ras, in - co - la - tus mi - ro clau - sit or - di - nae.
ci - bum tur - bae du - o - de - nae se dat su - is ma - ni - bus
prae - stet fi - des sup - ple - men - tum sen - su - um de - fec - tu - i
pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o

HOLY GOD, WE PRAISE THY NAME

ORDINARY TIME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)
F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)
C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.

Bendito, Bendito

Tradicional
arr. Rebecca De La Torre

D G A⁷ D



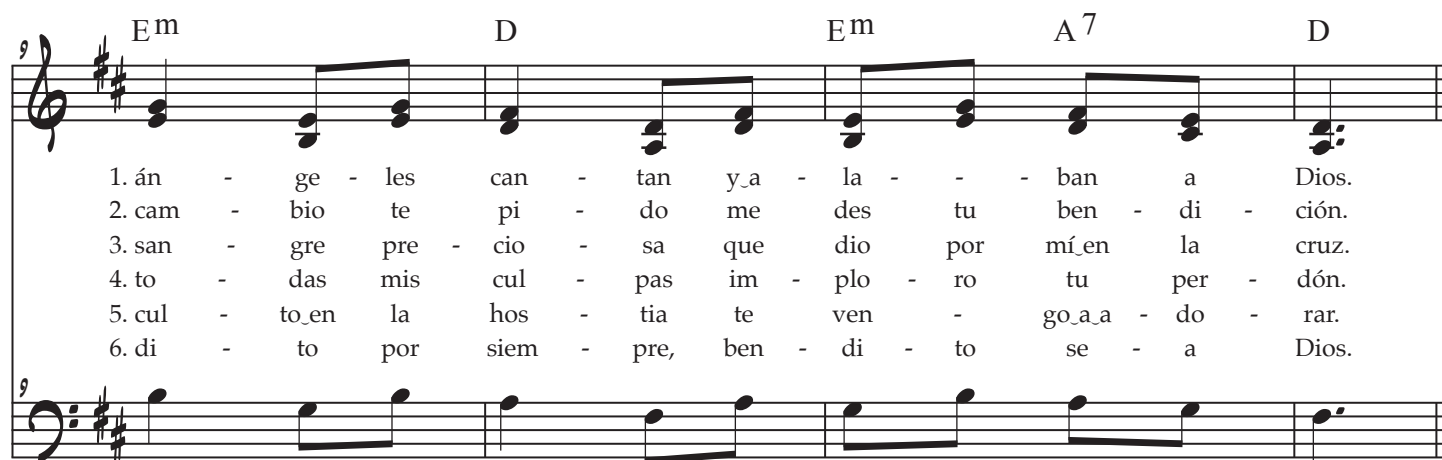
1. Ben - di - to, ben - di - to, ben - di - to se - a Dios. Los
2. Je - sús de mi al - ma, te doy mi co - ra - zón; y_a
3. A - do - ro_en la hos - tia el cuer - po de Je - sús, su
4. A tus plan - tas lle - go con - fu - so de do - lor, de
5. Yo cre - o, Dios mí - o que_es - tás en el al - tar, o -
6. Oh cie - lo y tie - rra, de - cid a u - na voz, ben -

5 Em D Em A⁷ D



1. án - ge - les can - tan y_a - la - - ban a Dios. Los
2. cam - bio te pi - do me des tu ben - di - ción; y_a
3. san - gre pre - cio - sa que dio por mí_en la cruz, su
4. to - das mis cul - pas im - plo - ro tu per - dón, de
5. cul - to_en la hos - tia te ven - go_a_a - do - rar, o -
6. di - to por siem - pre, ben - di - to se - a Dios, ben -

9 Em D Em A⁷ D



1. án - ge - les can - tan y_a - la - - ban a Dios.
2. cam - bio te pi - do me des tu ben - di - ción.
3. san - gre pre - cio - sa que dio por mí_en la cruz.
4. to - das mis cul - pas im - plo - ro tu per - dón.
5. cul - to_en la hos - tia te ven - go_a_a - do - rar.
6. di - to por siem - pre, ben - di - to se - a Dios.