

QoP Music Planner

June 14th

Entrance Antiphon: Entrance Antiphon - 11th OT (Mode IV, De La Torre)

Entrance: Take Up Your Cross, and Follow Me

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Psalm 100: We Are His People [4th Easter C, 11th OT A]

Gospel Acclamation: Alleluia (Mass of Mourning) 11th OT A

Offertory Antiphon: Offertory Antiphon " 11th OT (Psalm 16:7-8)

Preparation: Healer of My Soul - Sñname, Se±or

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon - 11th OT (Psalm 27:4)

Communion 1: Sancti Venite (Come All Ye Holy)

Reflection: Jesus I Trust In You

Sending: Holy God We Praise Thy Name

Entrance Antiphon, Mode IV

11th Sunday in Ordinary Time

Psalm 27:7, 9

Rebecca De La Torre

1 Dm Am C F Dm Am

O Lord, _____ hear _____ my voice, for I have called to you; be _____ my help.

2 Dm F Am C Dm Am

Do not a - ban - don or for - sake _____ me, O _____ God, _____ my Sav - ior!

Verse 1

Psalm 31:2-3

4 Am C Dm G Am

In you, O Lord I take refuge. Let me never be put to shame.

8 Am C Dm G Am

In your justice, set me free; incline your ear to me.

Verse 2

Psalm 31:3-4

12 Am C Dm G Am

Incline your ear to me, and speedily res - cue me. For you are my rock, my stronghold!

Verse 3

Psalm 31:3-4

16 Am C Dm G

How great is the good - ness, Lord, that you keep for those

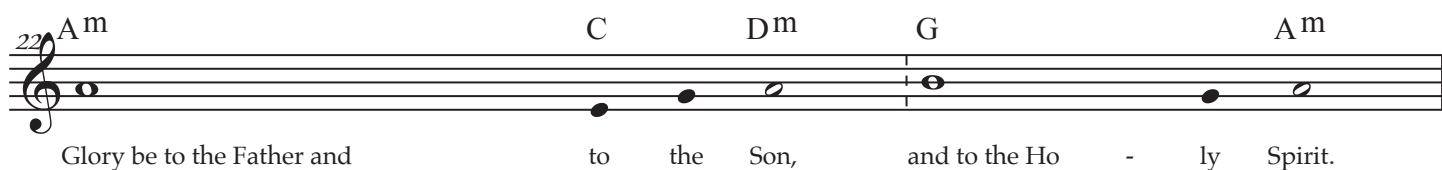
19 Am G Am

who fear you, that you show to those who trust you.

Verse 4

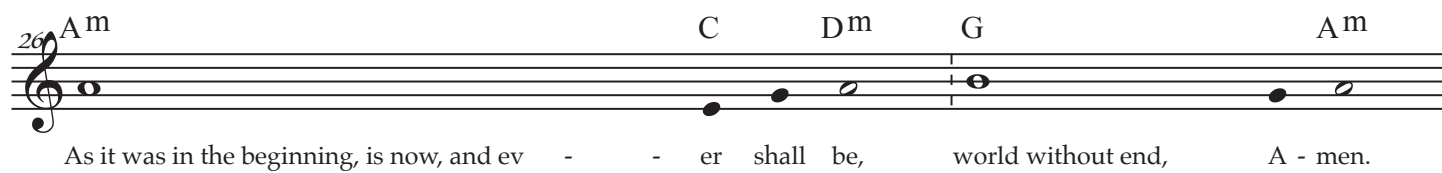
Gloria Patri

22 *A m* *C* *D m* *G* *A m*



Glory be to the Father and to the Son, and to the Ho - ly Spirit.

26 *A m* *C* *D m* *G* *A m*



As it was in the beginning, is now, and ev - er shall be, world without end, A - men.

Take Up Your Cross, and Follow Me

Toma Tu Cruz, y Sígueme

Refrain

♩ = 75

Rebecca De La Torre

1

Gm B^b6 Dm

Take up your cross, and fol - low me, my Ho - ly Spi - rit as your

1

5

B^b Gm C B^b F

guide. And free from death, your soul will be, for I'm the Way, the Truth, the Life.

5

Estribillo

10

Gm B^b6 Dm B^b

To - ma tu cruz, y sí - gue - me, mi San - to Es - pí - ri - tu es tu guía. Tú al - ma es - ta -

10

15

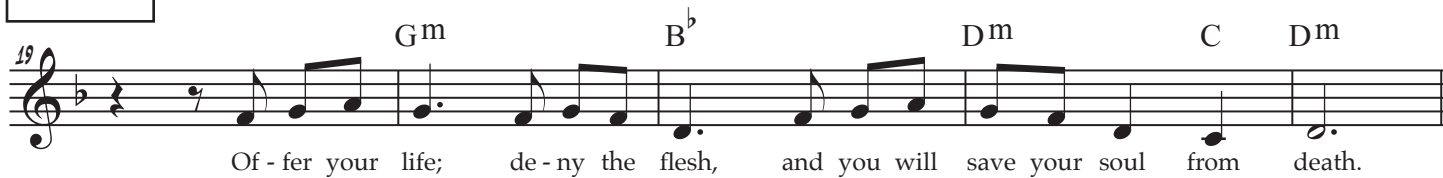
Gm C B^b F

rá li - bre de la muer - te. Soy el ca - mi - no, la ver - dad, la vi - da.

15

Verse 1

19



Of - fer your life; de - ny the flesh, and you will save your soul from death.

Estrofa 1

24



O - fre - ce tu vi - da, nie - ga la car - ne, y sal - va - rás a tu al - ma de la muer - te.

Verse 2

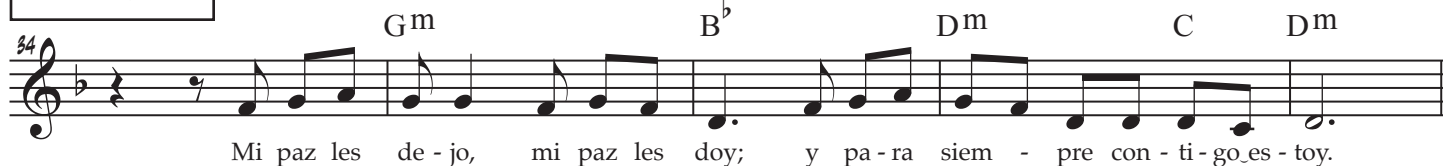
29



My peace I leave you, my peace I give you; my Ho - ly Spi - rit's al - ways with you.

Estrofa 2

34



Mi paz les de - jo, mi paz les doy; y pa - ra siem - pre con - ti - go es - toy.

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Gloria

Rebecca De La Torre
Mass of All Souls

First system of musical notation. Chords: C, B^b, C, A^b, B^b, C, B^b, C. Lyrics: Glo-ry to God in the high-est and on earth peace to peo-ple of good will.

Second system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: we praise you we bless you we a - dore you we

Third system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: glo - ri - fy you we give you thanks for your great glo - ry

Fourth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord God heav - en - ly King O God Al-might - y Fath-er

Fifth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord Je - sus Christ On - ly be - got - ten Son,

Sixth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord God Lamb of God Son of the Fath - er

Gloria (Mass of All Souls)

2

29 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: have mer - cy on us —

33 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: re - cieve our — prayer — you are

37 *A^b* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C* *C sus4* *C*
 seat - ed at the right hand of the Fath - er: — have mer - cy on us —

42 *A^bMaj7* *B^b* *C sus4* *C* *C sus4* *C*
 For You — a - lone — are the Ho - ly one —

46 *A^bMaj7* *B^b* *A^bMaj7* *A^b* *B^b*
 You a - lone are the Lord You a - lone are the most high

50 *A^b* *B^b* *C sus4* *C* *C sus4* *C* *A^b*
 Je - sus Christ! — with the Ho - ly

54 *B^b* *A^b* *B^b* *C sus4* *C* *C* *B^b* *C*
 Spi - rit — in the glo - ry of God the Fath - er! — A - men!

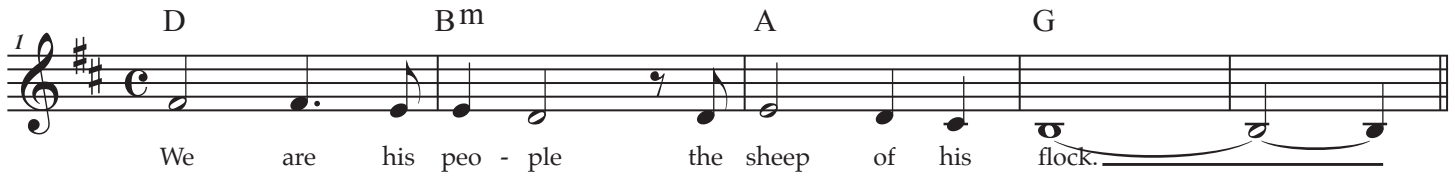
Psalm 100: We Are His People

11th Sunday in Ordinary Time, Year A

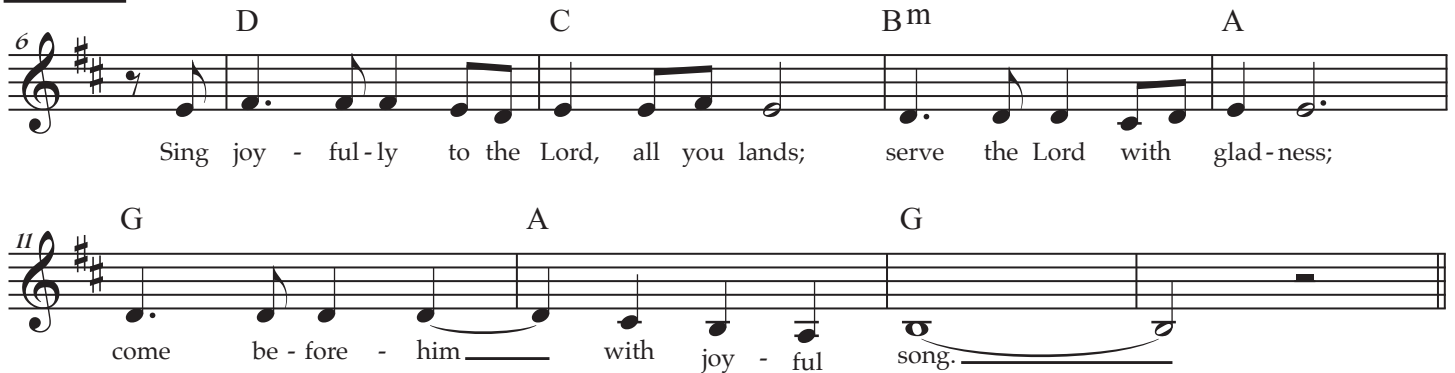
4th Sunday of Easter, Year C

Rebecca De La Torre

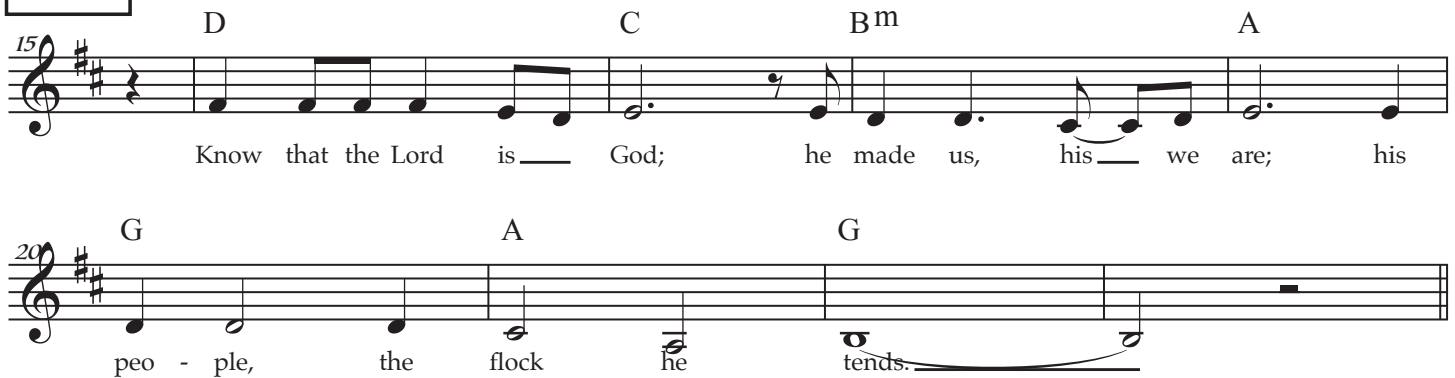
Response



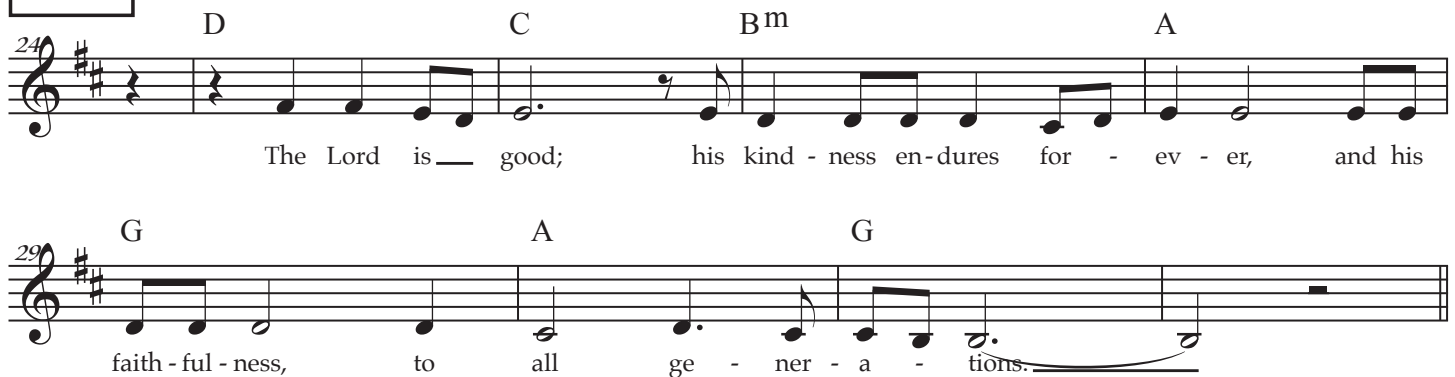
Verse 1



Verse 2



Verse 3



Alleluia

Mass of Mourning
Rebecca De La Torre

Cantor:

1 C^m G^m B^b G^m C^m C^m G^m B^b G^m C^m

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

All:

9 C^m G^m B^b G^m C^m C^m G^m B^b G^m C^m

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

11th Sunday in Ordinary Time, Year A

17 C^m G^m B^b G^m C^m

The king - dom of God ____ is at hand. Re -

21 F^m A^b B^b C^m

pent and be - lieve ____ in the Gos - pel. ____

Offertory Antiphon: Psalm 16:7-8

11th Sunday in Ordinary Time

Rebecca De La Torre

1 Dm C B^b A⁷ Dm C/E F

I will bless the Lord who gives me coun - sel. I keep the Lord al - ways be fore - me;

8 Dm C Dm A Dm

— with him at my right hand, I shall not be moved.

8

Antífona de Ofertorio: Salmo Salmo 15, 7.8

11º Domingo del Tiempo Ordinario

14 Dm C B^b A⁷ Dm C/E

Ben-de - ci - ré al Se - ñor que me a - con - se - ja. Ten-go siem - pre pre - sen - te al Se -

14

21 F Dm C Dm A Dm

ñor — con él a mi de - re - cha no va - ci - la - ré.

21

Verse 1 / Estrofa 1

Psalm 16:1-2
Salmo 15, 1,2

B^b Dm F Dm

Pre - serve me, O God, for in you I take re - fuge. I say to the Lord, "You are my Lord.
Pro - té - geme, Dios mío, que me refugio en ti. Yo digo al Señor: «Tú eres mi Dios».

F C Dm

You, you a - - - lone are my good.
No hay bien para mí fue - - - ra de ti.

Verse 2 / Estrofa 2

Psalm 16:3
Salmo 15, 3

B^b Dm F C Dm

As for the holy ones who dwell in the land, they are noble, and in them is all my de - light.
En los santos que hay en la tierra, varones in - sig - nes, pongo todo mi com - pla - cen - cia.

Verse 3 / Estrofa 3

Psalm 16:9
Salmo 15, 9

B^b Dm F C Dm

And so my heart rejoices, my soul is glad; even my flesh shall rest in hope.
Por es - o se me alegra el corazón, se gozan mis en - tra - ñas, y mi carne descansa es - pe - ran - za - da.

Verse 4 / Estrofa 4

Psalm 16:11
Salmo 15, 11

B^b Dm F Dm

You will show me the path of life, the fullness of joy in your pre - sence,
Me en - seña - rás el sendero de la vi - da, me saciarás de gozo en tu pre - sen - cia,

F C Dm

at your right hand, bliss for - - - ev - er.
de alegría perpetua a tu de - - - re - cha.

Verse 5 / Estrofa 5

Gloria Patri

B^b Dm F C Dm

Glo - ry be to the Father, and to the Son, and to the Ho - ly Spi - rit.
Glo - ria_al Padre, y al Hi - jo, y al Es - pí - ri - tu Santo,

B^b Dm F C Dm

As it was in the beginning, is now, and ever shall be world with - out end, a - men.
co - mo era en el principio, ahora y siem-pre, por los siglos del los si - glos, A - mén.

Healer of My Soul

Sáname, Señor

John Michael Talbot
arr. Rebecca De La Torre

D F#m G A D. F#m

Heal er of my soul keep me at
Keep - er of my soul on rough course
Sa - na - me, Se - ñor. con tu San - to e -
Guarda mi al - ma Se ñor jun - to a

G A Bm A G A

ev - en' Keep me at morn - ing keep me at noon
far - ing Help and safe-guard my means this night.
spíri - tu. Guí - a mis pa - sos dí - a tras día
ti Se - ñor dé - ja - me sen - tir ti la - mor.

G A G D

Heal - er of my soul.
Keep - er of my soul
Sa - na - me Se - ñor.
Guar - da mi alma Se - ñor.

Healer of My Soul

2

17

D Bm A sus4 A Bm A G G sus4

I am tired, a - stray and stum-bl - ing;
 Ya me canso de la lu - cha du - ra

21

G A sus4 A G D

— shield my soul from the snare of sin.
 — no me dejes ca - er de ti.

Holy

Mass of Mourning
Rebecca De La Torre

1 Cm Gm B^b Gm Cm Fm Cm

1 Ho - ly, ho - ly, ho - ly Lord, God of hosts.

7 Gm B^b Gm Cm

7 Hea - ven and earth are full of your glo - ry.

11 Cm/B^b A^b B^b Cm

11 Ho - san - na in the high - est!

16 Cm Gm B^b Gm Cm B^bMaj7 E^b

16 Bless - ed is he who comes in the name of the Lord.

21 E^b/C E^b/B^b A^b B^b Cm

21 Ho - san - na in the high - est!

25 Cm/B^b A^b B^b Cm

25 Ho - san - na in the high - est!

Save Us, Savior

Mass of Mourning
Rebecca De La Torre

Save us, Sav - ior of the world. For by your

cross and re - sur - rec - tion, — you have set us free.

The musical score is written for two staves, Treble and Bass, in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) has chords E-flat, B-flat, Gm, and Cm. The second system (measures 5-8) has chords Fm, E-flat, A-flat, B-flat, Gm, and Cm. The lyrics are: 'Save us, Sav - ior of the world. For by your cross and re - sur - rec - tion, — you have set us free.' The word '—' indicates a long note or a pause in the melody.

Amen

Mass of Mourning
Rebecca De La Torre

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in the treble clef, and the vocal parts are in the bass clef. The piano part features a series of chords: Cm, E-flat, B-flat, Gm, Cm, E-flat, B-flat, Gm, Cm. The vocal parts are arranged in three staves: Alto, Tenor, and Bass. The lyrics are "A - men!" repeated throughout the piece. The Alto and Tenor parts have a melodic line, while the Bass part has a more rhythmic, accompanimental line. The score includes a first ending bracket for the piano part, which repeats the final chord (Cm) and the vocal parts end with a final "A - men!".

(Alto) A - men! A - men! A - men! A - men! A - men!

(Tenor) A - men! A - men! A - men! A - men! A - men!

(Bass) A - men! A - men! A - men! A - men! A - men!

Lamb of God

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm Cm B^b

Lamb of God you take a - way the sins of the

1. 2. 5 Gm B^b Cm

world. Have mer - cy on us.

10 E^b Fm E^b Cm

world. Grant us peace.

Communion Antiphon: Psalm 27:4

11th Sunday in Ordinary Time

Rebecca De La Torre

There is one thing I ask of the Lord, on - ly this do I seek: to

live in the house of the Lord all the days of my life.

5

5

8

8

Chords: F, G-, A-, B^b, D-, B^bMaj7, G-7, C, F

Antífona de Comunión: Salmo 26, 4

11º Domingo del Tiempo Ordinario

U - na so - la co - sa he pe - di - do y es lo ú - ni - co que bus - co, ha - bi -

tar en la ca - sa del Se - ñor to - dos los dí - as de mi vi - da.

9

9

14

14

Chords: F, F, G-, A-, B^b, D-, B^bMaj7, G-7, C, F

Verse 1 / Estrofa 1

Psalm 27:5
Salmo 26:5

F C Gm C Dm

He hides me under cover of his tent; he sets me high up - on a rock.
Me esconderá en lo escondido de su mo - rada, me alzaré so - bre la roca.

Verse 2 / Estrofa 2

Psalm 27:6
Salmo 26:6

F C Gm C Dm Gm C Dm

And I shall offer with - in his tent sacrifices full of ex - ul - tation. I will sing and make music for the Lord.
En su tienda sacri - fi - ca - ré sacrificios de a - cla - ma - ción; cantaré y tocaré para el Se - ñor.

Verse 3 / Estrofa 3

Psalm 27:7
Salmo 26:7

F C Gm C Dm

O Lord, hear my voice when I call; have mercy and an - swer me.
Escucharé, Señor que te llamo; te piedad, re - spón - de - me.

Verse 4 / Estrofa 4

Psalm 27:8-9
Salmo 26:8,9

F C Gm C Dm

Of you my heart has spoken, "Seek his face."
Oigo en mi co - ra - zón: «Bus - - - cad mi rostro».

F C Gm C Dm

It is your face, O Lord, that I seek; hide not your face from me.
Tu rostro busca - - - ré, Se - ñor. No me escon - das tu rostro.

Verse 5 / Estrofa 5

Psalm 27:8-9
Salmo 26:8,9

F C Gm C Dm

Though father and moth - er for - sake me, the Lord will re - cieve me.
Si mi padre y mi madre me a - ban - donan, el Señor me re - co - ge - rá.

Verse 6 / Estrofa 6

Gloria Patri

F C G^m C D^m

 Glory be to the Father and the the Son and to the Ho - ly Spirit,
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

[illegible]

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

Jesus I Trust In You / Confío en Tí, Jesús

Doug Slater

1. Je - sus I trust in you I place my life in your hands
2. Con - fio en tí Je - sús con - ti - go quie - ro es - tar
3. Fath - er I trust in you I place my life in your hands
4. Con - fio en tí Se - ñor con - ti - go quie - ro es - tar
5. Spi - rit I trust in you I place my life in your hands

Je - sus I trust in you let your will be done in me
Con - fio en tí Je - sús mues - tra me tu vo - lun - tad
Fath - er I trust in you let your will be done in me.
con - fio en tí Se - ñor mues - tra me tu vo - lun - tad.
spi - rit I trust in your let your will be done in me.

HOLY GOD, WE PRAISE THY NAME

ORDINARY TIME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)
F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)
C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.