

QoP Music Planner

March 15th

Entrance Antiphon: Entrance Antiphon - 4th Lent (Mode I, De La Torre)

Entrance: Oh Lord, Set Us Free

Kyrie: Kyrie (Graduale Romanum XVI)

Psalm: Psalm 23: The Lord Is My Shepherd

Alternate Psalm: Psalm 23: The Lord Is My Shepherd - plainchant

Gospel Acclamation: Lenten Gospel Acclamation - Year A (De La Torre, Mode II)

Preparation: Open My Eyes

Sanctus: Sanctus (Graduale Romanum XVIII)

Memorial Acclamation: Memorial Acclamation A " We Proclaim (Graduale Romanum)

Amen: Amen (Mode II, De La Torre)

Agnus Dei: Agnus Dei (XVIII)

Communion Antiphon: Communion Antiphon " 4th Lent A (John 9:11, 38)

Communion 1: O Lord, to Whom Shall We Go?

Communion 2: O Salutaris Hostia

Reflection: Healer of My Soul - S~name, Se±or

Sending: What Wondrous Love

Entrance Antiphon, Mode VIII

Corpus Christi

Rebecca De La Torre

Psalm 81:17

1 He fed them with the finest wheat

3 and satisfied them with honey from the rock.

Chords: E^b, A^b, Fm, D^b, C^m, B^bm, E^b

Verse 1

Psalm 81:2

5 Sing joyfully to God our helper; shout in triumph to the God of Jacob!

Chords: A^b, Fm, D^b, E^b

Verse 2

Psalm 81:3-4

9 Take up a melody, and sound the timbrel, Blow the trumpet at the new moon, on our feast.

Chords: A^b, Fm, D^b, E^b

Verse 3

Psalm 81:5

13 For it is a commandment in Israel, and an ordinance of the God of Jacob.

Chords: A^b, Fm, D^b, E^b

Verse 4

Gloria Patri

17 Glory be to the Father, and to the Son, and to the Holy Spirit,

Chords: A^b, Fm, D^b, E^b

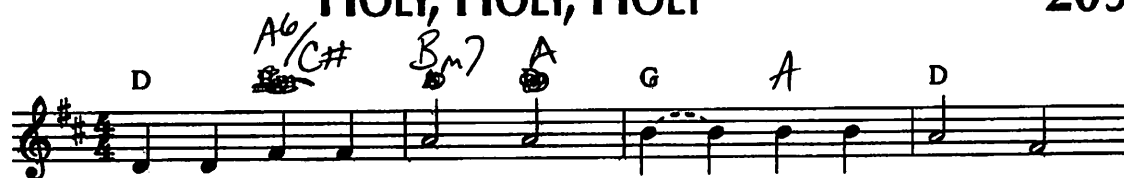
21

A^b F^m D^b E^b

as it was in the beginning, is now, and ever shall be, world with-out end, A - men.

HOLY, HOLY, HOLY

209



1. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark-ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee:
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;
 3. Though the eye made blind by sin thy glo - ry may not see,
 4. All thy works shall praise thy Name, in earth, and sky, and sea;



1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 3. On - ly thou art ho - ly; there is none be - side thee,
 4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,



1. God in three Per - sons, bless - ed Trin - i - ty.
 2. Who was, and is, and ev - er - more shall be.
 3. Per - fect in pow'r, in love, and pur - i - ty.
 4. God in three Per - sons, bless - ed Trin - i - ty.

Text: 11 12 12 10; Reginald Heber, 1783–1826, alt.
 Music: NICAEA; John B. Dykes, 1823–1876.

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Gloria

Rebecca De La Torre
Mass of All Souls

First system of musical notation. Chords: C, B^b, C, A^b, B^b, C, B^b, C. Lyrics: Glo-ry to God in the high-est and on earth peace to peo-ple of good will.

Second system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: we praise you we bless you we a - dore you we

Third system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: glo - ri - fy you we give you thanks for your great glo - ry

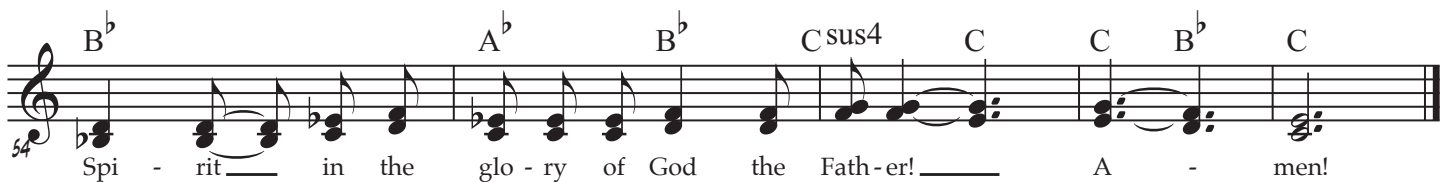
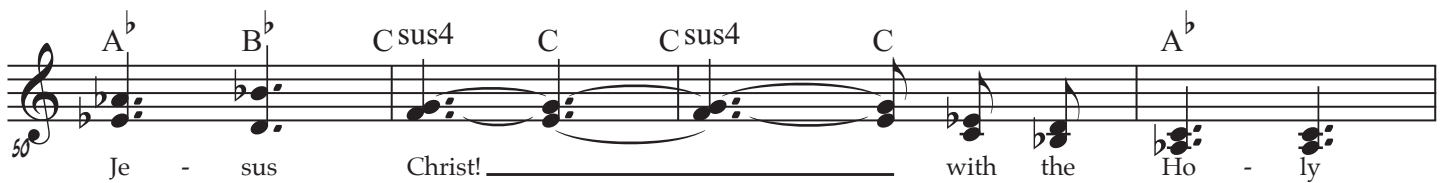
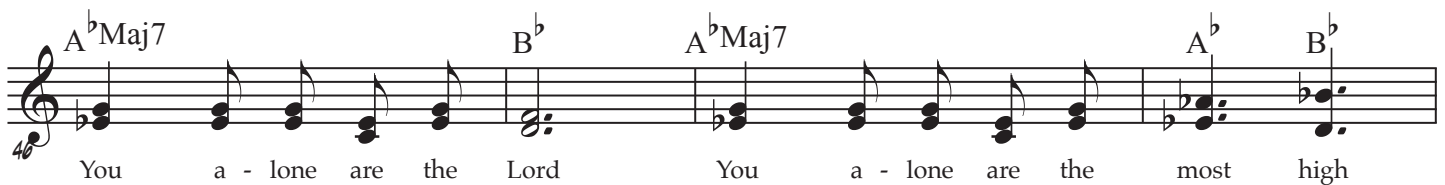
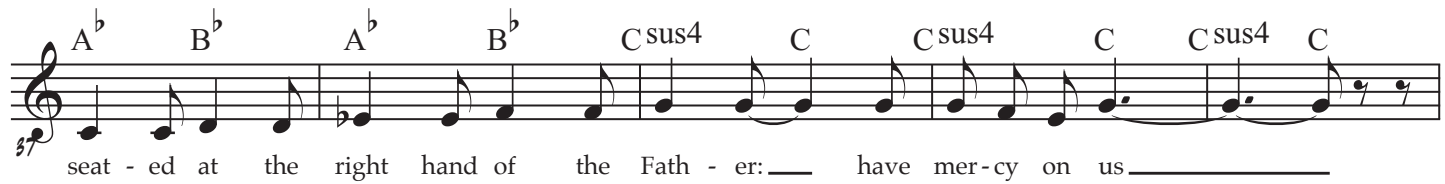
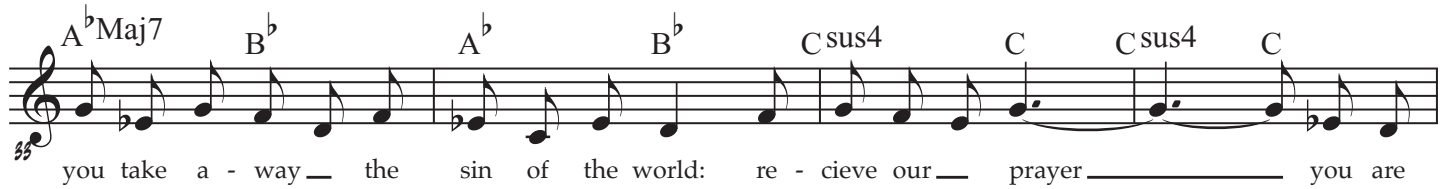
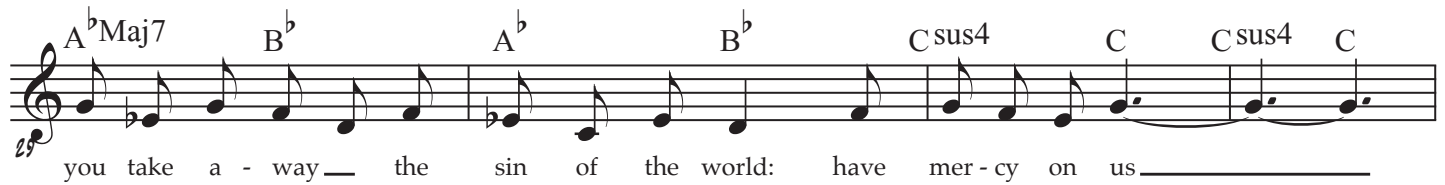
Fourth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord God heav - en - ly King O God Al - might - y Fath - er

Fifth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord Je - sus Christ On - ly be - got - ten Son,

Sixth system of musical notation. Chords: A^b, B^b, A^b, B^b, C sus4, C, C sus4, C. Lyrics: Lord God Lamb of God Son of the Fath - er

Gloria (Mass of All Souls)

2



Psalm 147: Praise the Lord

Corpus Christi, Year A

Response

Rebecca De La Torre

1 F Dm B^b C

Praise the Lord, — Je - ru - sa - lem.

Verse 1

3 F Dm B^b Dm

Glorify the Lord, O Je - ru - salem; praise your God, O Zion.

7 F Dm B^b C

For he has strengthened the bars of your gates; he has blessed your child-ren with - in you.

Verse 2

11 F Dm B^b Dm

He has granted peace in your bor - ders; with the best of wheat he fills you.

15 F Dm B^b C

He sends forth his command to the earth; swiftly runs his word.

Verse 3

19 F Dm B^b Dm

He has proclaimed his word to Ja - cob, his statutes and his ordinan-ces to Israel.

23 F Dm B^b C

He has not done thus for any other na - tion; his ordinances he has not made known to them.

Alleluia

Trinity & Corpus Christi

Rebecca De La Torre
Mass of All Souls

Al - le - lu - ia

Al - le - lu - ia.

Al - le - lu -

Al - le - lu - ia

al - le - lu - ia

al - le - lu - ia.

The Most Holy Trinity

Glo - ry to the Fath - er, the Son, and the Ho - ly Spi - rit; the

God who is, who was, and who is to come.

Corpus Christi

I am the liv - ing bread that came down from hea - ven, says the Lord; who -

ev - er eats this bread will live for - ev - er.

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

al - le - lu - ia

al - le - lu - ia

al - le - lu - ia

al - le - lu - ia

al - le - lu - ia

al - le - lu - ia

Panis Angelicus

St Thomas Aquinas
Louis Lambillotte, SJ

1

D A 7/C# D G D/G C/G G# D/A A

Pa - nis an - gee - li - cus fit — pa - nis ho - mi - num;
Te - tri - na De - i - tas u - na - que po - sci - mus,

1

5

A/G A 7/C# D Bm Bm/D A/E C#m/E A

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:
Sic nos tu vi - si - ta, sic - ut te co - li - mus;

5

10

D F#m G D A 7 D/F# Em D

O res mi - ra - bi - lis! man - du - cat Do - mi - num
Per tu - as se - mi - tas duc nos quo ten - di - mus,

10

14

G D G/B D/A A D

Pau - per, ser - vus, et hu - mi - lis.
Ad - luc cem quam in - ha - bi - tas.

14

Mass of Mourning
Rebecca De La Torre

25

C^m/B^b A^b B^b C^m

Ho - san - na in the high - est!

25

Save Us, Savior

Mass of Mourning
Rebecca De La Torre

Save us, Sav - ior of the world. For by your

cross and re - sur - rec - tion, — you have set us free.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the staff: E-flat, B-flat, G minor, and C minor in the first system; F minor, E-flat, A-flat, B-flat, G minor, and C minor in the second system. The lyrics are written below the staff, with a long horizontal line under the word 'tion' in the second system to indicate a sustained note.

Amen

Mass of Mourning
Rebecca De La Torre

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in the treble clef, and the vocal parts are in the bass clef. The piano part features a series of chords: Cm, E-flat, B-flat, G minor, Cm, E-flat, B-flat, G minor, Cm. The vocal parts are arranged in three staves: Alto, Tenor, and Bass. Each staff has a first ending bracket. The lyrics are "A - men!" repeated four times, with a long note for the first ending.

(Alto) A - men! A - men! A - men! A - men!

(Tenor) A - men! A - men! A - men! A - men!

(Bass) A - men! A - men! A - men! A - men!

Lamb of God

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm Cm B^b

Lamb of God you take a - way the sins of the

5 1. 2. Gm B^b Cm

world. Have mer - cy on us.

10 E^b Fm E^b Cm

world. Grant us peace.

Communion Antiphon: John 6:57

Corpus Christi

Rebecca De La Torre

1 C- B^b A^b G

Who - ev - er eats my flesh and drinks my blood re -

6 C- B^b A^b

mains in me and I in him, says the Lord.

Antífona de la Comunión: Juan 6, 56

10 C- C- B^b A^b

El que co - me mi car - ne y be - be mi

14 G C- B^b A^b

san - gre, per - ma - ne - ce en mí y yo en el, di - ce el Se - ñor.

Verse 1 / Éstrofa 1

Psalm 23:1-2
Salmo 22, 1,2

C^m B^b A^b B^b C^m

The Lord is my shepherd; there is nothing I shall want.
El Señor es mi pas - tor, na - - - da me falta;

E^b B^b A^b B^b C^m

In green pastures he makes me lie down; to still wa - - - ters he leads me.
en verdes praderas me hace re - cos - tar; me conduce hacia fuen - tes tran - quilas.

Verse 2 / Éstrofa 2

Psalm 23:4
Salmo 22, 4

C^m B^b A^b B^b C^m

Even though I walk though the valley of the sha - dow of death, I will fear no evil, for you are with me.
Aunque camine por caña - - - das os - curas, nada temo, porque tú vas con - migo.

Verse 3 / Éstrofa 3

Psalm 23:5
Salmo 22,5

C^m B^b A^b B^b C^m

You set a ta - - - ble be - fore me in front of my enemies;
Preparas una mesa an - te mí, enfrente de mis e - ne - migos;

E^b B^b A^b B^b C^m

You anoint my head with oil; my cup o - ver - flows.
me unges la cabeza con per - fume, y mi co - pa re - bosa.

Verse 4 / Estrofa 4

Gloria Patri

39 *Cm* *B^b* *A^b* *B^b* *Cm*

Glory be to the Father and to the Son and to the Ho - ly Spirit,
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

43 *E^b* *B^b* *A^b* *B^b* *Cm*

as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.
 Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

Oculi Nostri

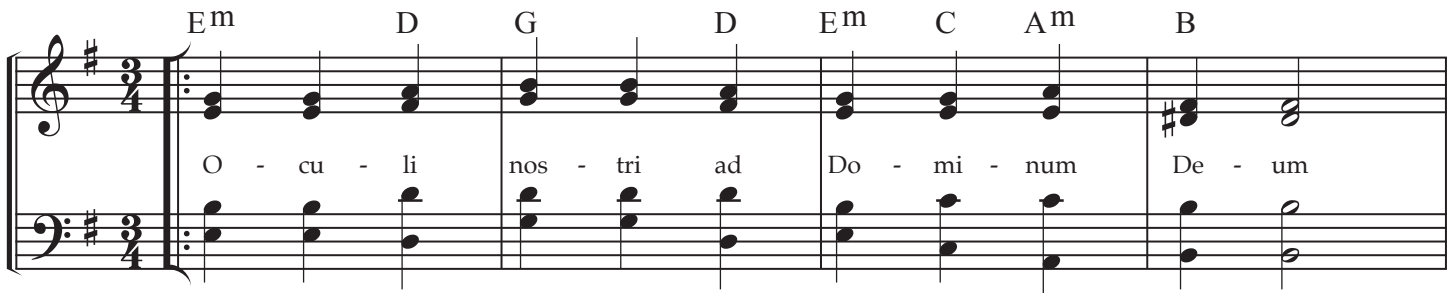
Our Eyes are On the Lord Our God

J. Berthier / Gaizé

Spanish verses by Rebecca De La Torre

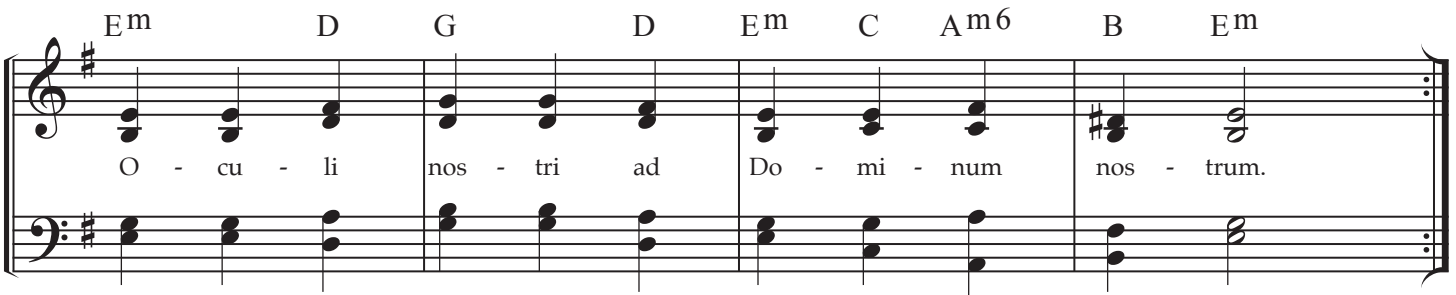
Response

Em D G D Em C Am B



O - cu - li nos - tri ad Do - mi - num De - um

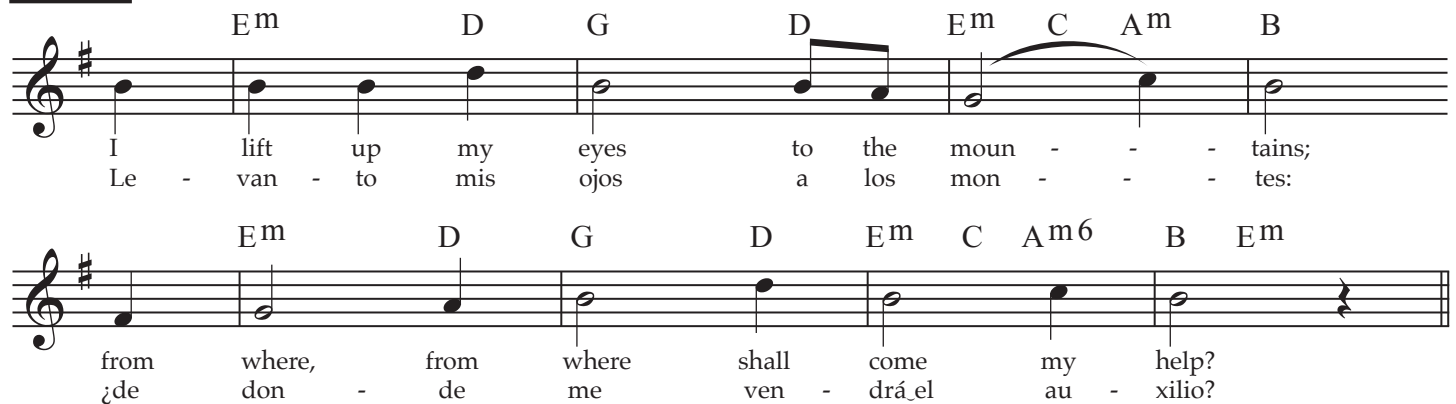
Em D G D Em C Am6 B Em



O - cu - li nos - tri ad Do - mi - num nos - trum.

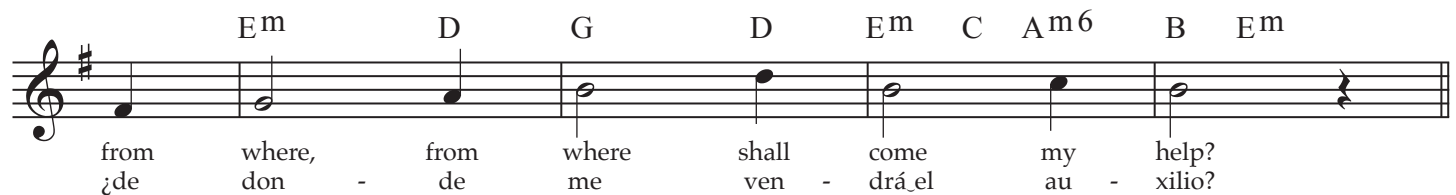
Verse 1

Em D G D Em C Am B



I lift up to my eyes to the moun - tains;
Le - van - to mis ojos a los mon - tes:

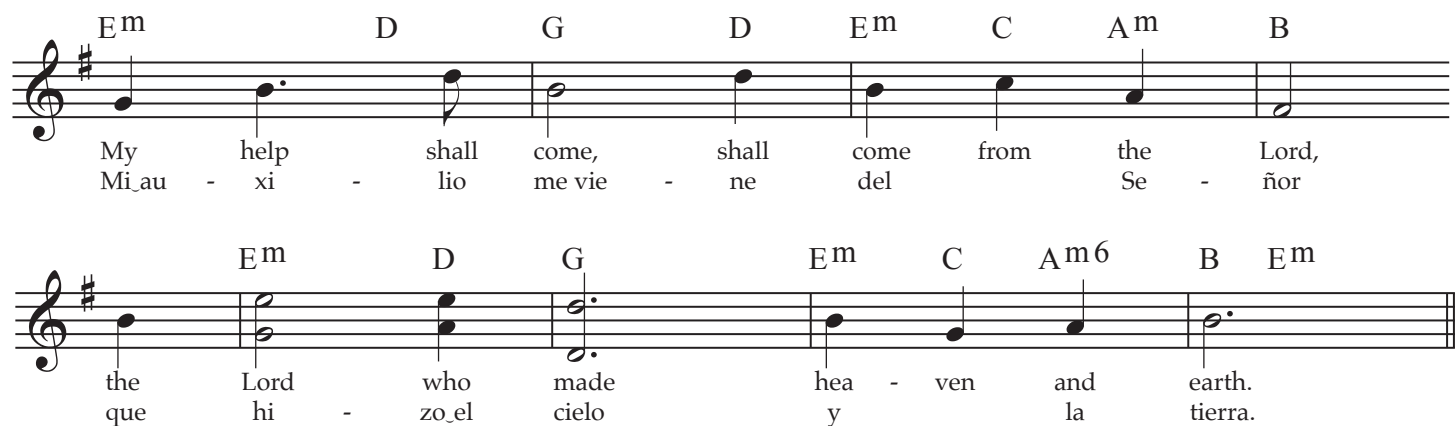
Em D G D Em C Am6 B Em



from where, from where shall come my help?
¿de don - de me ven - drá,el au - xilio?

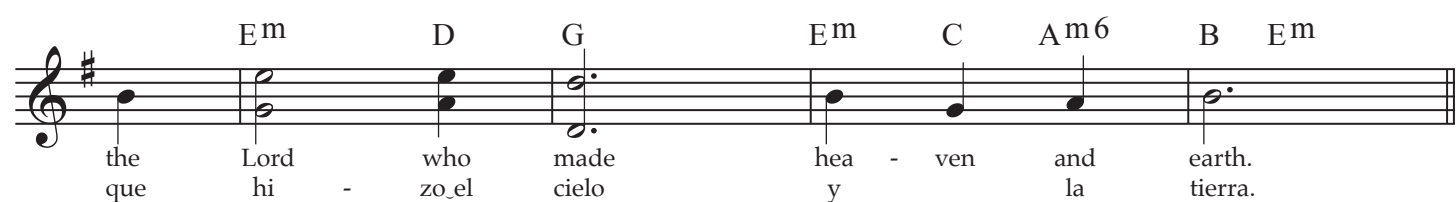
Verse 2

Em D G D Em C Am B



My help shall come, shall come from the Lord,
Mi_au - xi - lio me vie - ne del Se - ñor

Em D G Em C Am6 B Em



the Lord who made hea - ven and earth.
que hi - zo,el cielo y la tierra.



Recording link

the
MODERN
Psalmist

Enlace de grabación



Verse 3

Em D G D Em C Am B

The Lord will guard you from e - - - vil,
El Se - ñor te guar - da de todo mal,

Em D G D Em C Am6 B Em

the Lord él will guard and pro - tect al - - - your soul.
él guar - da tu al - - - ma.



Jesus I Trust In You / Confío en Tí, Jesús

Doug Slater

1. Je - sus I trust in you I place my life in your hands
2. Con-fío en tí Je - sús con - ti - go quie - ro es - tar
3. Fath - er I trust in you I place my life in your hands
4. Con-fío en tí Se - ñor con - ti - go quie - ro es - tar
5. Spi - rit I trust in you I place my life in your hands

Chords: E, A, B SUS4, B, E, A, B SUS4, B

Je - sus I trust in you let your will be done in me
Con - fío en tí Je - sús mues-tra me tu vo - lun - tad
Fath - er I trust in you let your will be done in me.
con - fío en tí Se - ñor mues-tra me tu vo - lun - tad.
spi - rit I trust in your let your will be done in me.

Chords: C#M7, A, B SUS4, B, A, B, E

Sacred Heart Song

Michael John Poirier

E E/G# A F#m E/G# A B

Most sa - cred Heart of Je - sus, tru - ly pre - sent in the Ho - ly Eu - cha - rist, I

E A B_{sus} B A

place all my trust in you.

E A B E A B

Fa - ther, be - hold Your Son,
Heal the bro - ken heart, Fa - ther, be - hold Your Son,
heal the bro - ken heart,

C#m A B A E

Fa - ther, be - hold Your Son,
heal the bro - ken heart, of - fered now to You.
of - fered now to You.



Recording link

the MODERN
Psalmist

HOLY GOD, WE PRAISE THY NAME

ORDINARY TIME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)
F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)
C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.