

QoP Music Planner

March 15th

Entrance Antiphon: Entrance Antiphon - 4th Lent (Mode I, De La Torre)

Entrance: Oh Lord, Set Us Free

Kyrie: Kyrie (Graduale Romanum XVI)

Psalm: Psalm 23: The Lord Is My Shepherd

Alternate Psalm: Psalm 23: The Lord Is My Shepherd - plainchant

Gospel Acclamation: Lenten Gospel Acclamation - Year A (De La Torre, Mode II)

Preparation: Open My Eyes

Sanctus: Sanctus (Graduale Romanum XVIII)

Memorial Acclamation: Memorial Acclamation A " We Proclaim (Graduale Romanum)

Amen: Amen (Mode II, De La Torre)

Agnus Dei: Agnus Dei (XVIII)

Communion Antiphon: Communion Antiphon " 4th Lent A (John 9:11, 38)

Communion 1: O Lord, to Whom Shall We Go?

Communion 2: O Salutaris Hostia

Reflection: Healer of My Soul - S~name, Se±or

Sending: What Wondrous Love

Entrance Antiphon, Mode I

4th Sunday of Lent

Isaiah 66:10-11

Rebecca De La Torre

Dm C Dm F Am

Re-joyce, Je - ru - sa - lem, and all — who love her. Be joy - ful, all who were in mourn-ing;
ex - ult and be sa - tis - fied at her con - so - ling breast.

Verse 1

Dm B^b Gm C Dm Ps 122:1

I rejoiced at the things that were said to me: we will go up to the Lord's — house.

Verse 2

Dm B^b Gm C Dm Ps 122:2

And now our feet are standing, within your courts, O Je - ru - sa - lem.

Verse 3

Dm B^b Gm C Dm Ps 122:6

Pray for the peace of Je - ru - sa - lem, may they prosper, all those who love you.

Verse 4

Dm B^b Gm C Dm Gloria Patri

Glory be to the Father, and to the Son, and to the Ho - ly Spirit,
as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

O Lord, Set Us Free

Rebecca De La Torre

Refrain

1 C Dm/C C Am7 G/A Am7

O Lord, set us free. O Lord, set us free.

5 C sus4/G F/G C sus4/G F C/E Dm C

O Lord, set us free. O Lord, set us free.

Detailed description: This block contains the musical notation for the Refrain. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. Chord symbols are placed above the treble staff. The lyrics are written below the notes.

Verse 1

9 C Am7 Dm7 G13

Hear us, O Lord, and show us your mer-cy, for we have sinned a-gainst you.

13 C Am7 Dm7 G7

Spare, O Lord, spare your peo-ple; re-deem us O God of Truth.

Detailed description: This block contains the musical notation for Verse 1. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. Chord symbols are placed above the treble staff. The lyrics are written below the notes.

Verse 2

17 C Am7 Dm7 G13

Help us O God our Sav-ior; for the sake of your name.

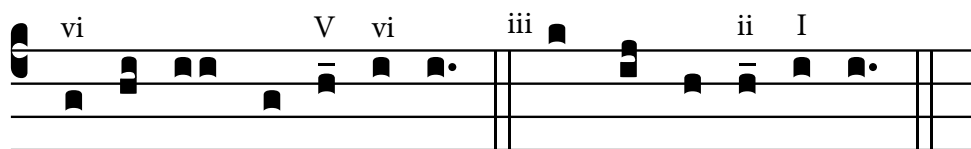
21 C Am7 Dm7 G7

You are mer-ci-ful to all, O Lord, and des-pise no-thing that you have made.

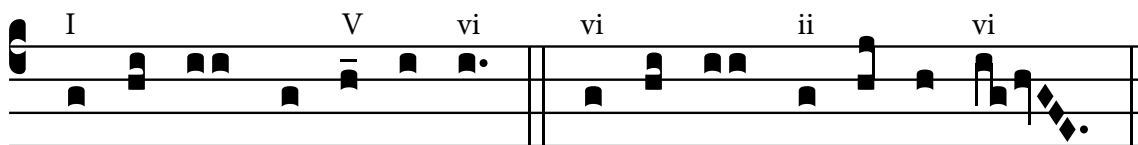
Detailed description: This block contains the musical notation for Verse 2. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. Chord symbols are placed above the treble staff. The lyrics are written below the notes.

Kyrie XVI

K



y-ri- e e- lé- i-son. Christe e- lé- i-son.



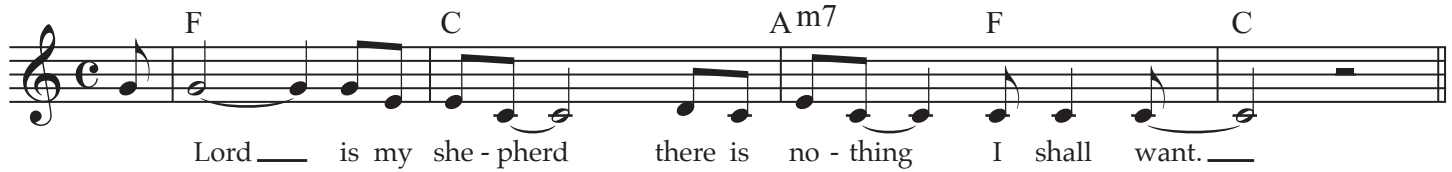
Ky-ri- e e- lé- i-son. Ky-ri- e e- lé- i-son.

Psalm 23: The Lord Is My Shepherd

Response

4th Sunday of Lent, Year A
4th Sunday of Easter, Year A
16th Sunday In Ordinary Time, Year B
All Souls Day

Rebecca De La Torre



Verse 1



Verse 2



Verse 3

23 F

You spread the ta ble be - fore me in the

26 C F

sight of my foes; you a - noint my head with oil;

29 A m7 F C

my cup o - ver - flows.

Verse 4

32 F

On - ly good - ness and kind - nes fol - low me all the

35 C F

days of my life; and I shall dwell in the house of the Lord

38 A m7 F C

for years to come.

Psalm 23: The Lord Is My Shepherd

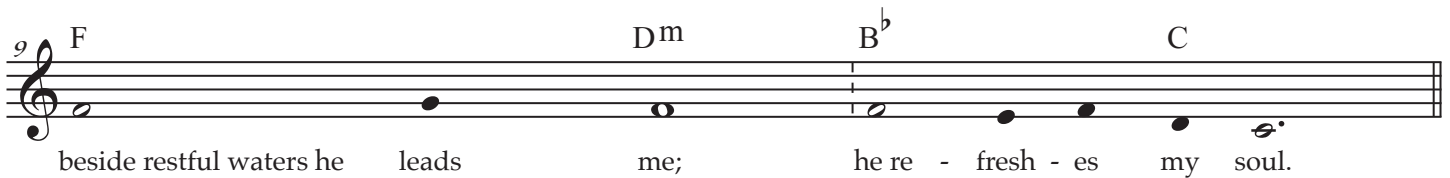
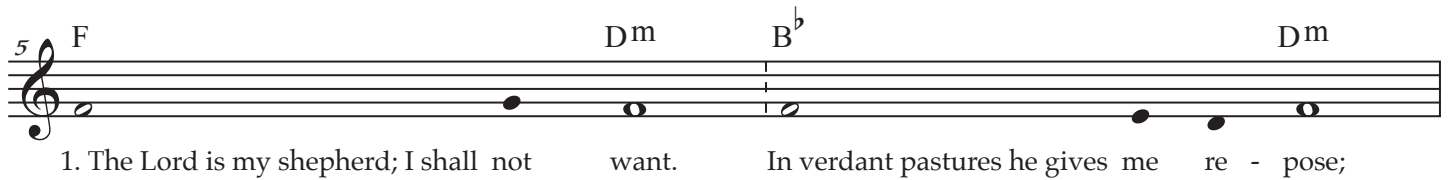
4th Sunday of Lent, Year A
4th Sunday of Easter, Year A
16th Sunday In Ordinary Time, Year B
All Souls Day

Rebecca De La Torre

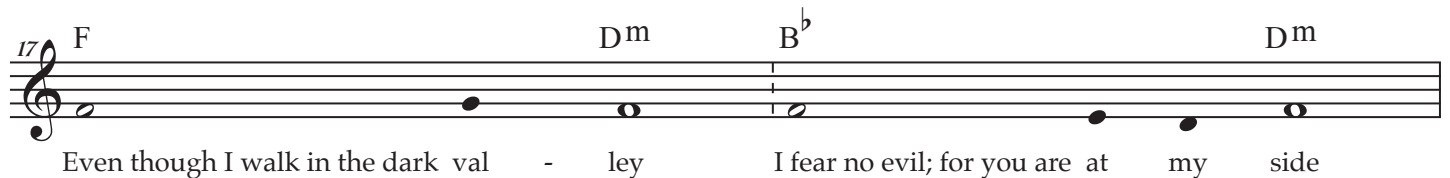
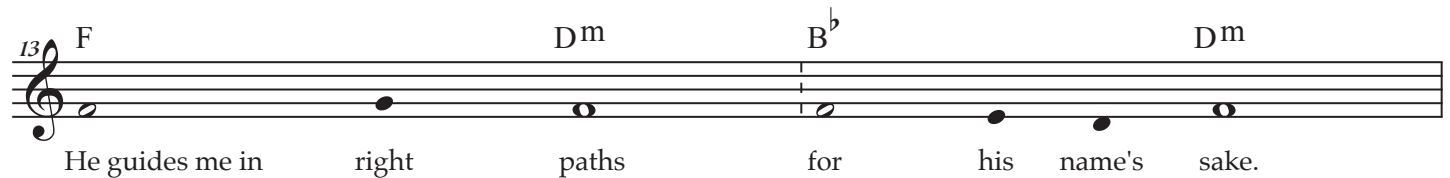
Response



Verse 1



Verse 2



21 F Dm B^b C

with your rod and your staff that give me cou - rage.

Verse 3

25 F Dm B^b Dm

You spread the table be - fore me in the sight of my foes;

29 F Dm B^b C

you annoint my head with oil; my cup o - ver - flows.

Verse 4

33 F Dm B^b Dm

Only goodness and kindness fol - - - low me all the days of my life;

37 F Dm B^b C

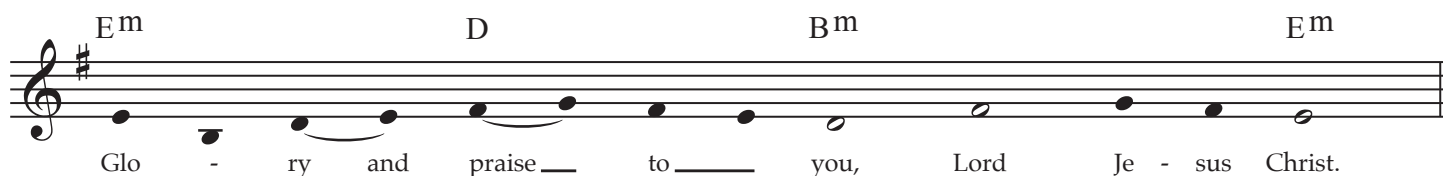
and I shall dwell in the house of the Lord for years to come.

Lenten Gospel Acclamation (Mode II)

Year A

Rebecca De La Torre

Response



Em D Bm Em

Glo - ry and praise — to — you, Lord Je - sus Christ.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em at the beginning, D above the word 'and', Bm above 'you', and Em at the end.

Ash Wednesday

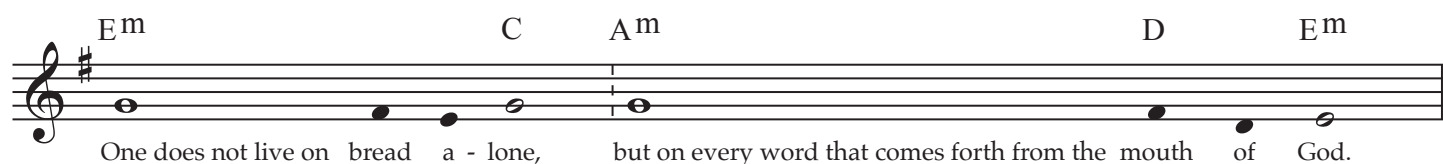


Em C Am D Em

If today you hear his voice, harden not your hearts.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em at the beginning, C above 'voice', Am above 'harden', D above 'not', and Em at the end.

1st Lent A

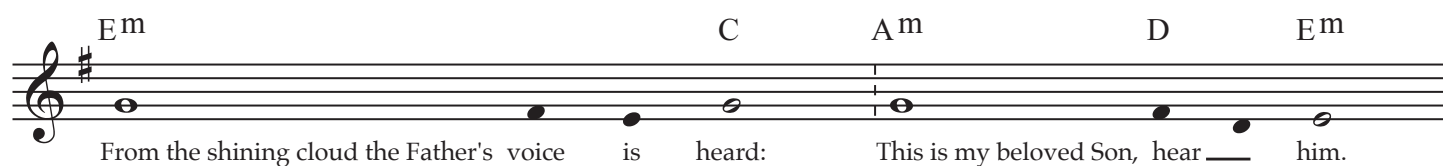


Em C Am D Em

One does not live on bread a - lone, but on every word that comes forth from the mouth of God.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em at the beginning, C above 'bread', Am above 'a - lone', D above 'mouth', and Em at the end.

2nd Lent A

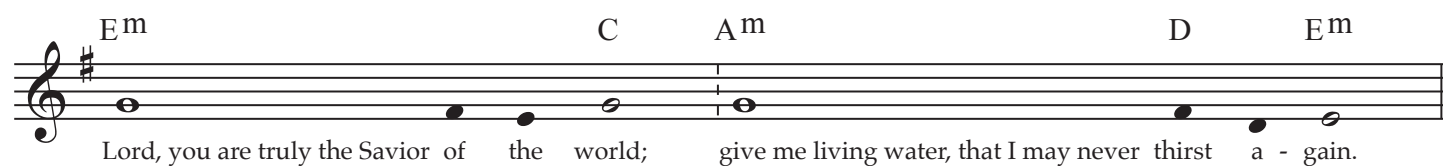


Em C Am D Em

From the shining cloud the Father's voice is heard: This is my beloved Son, hear — him.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em at the beginning, C above 'voice', Am above 'heard:', D above 'Son', and Em at the end.

3rd Lent A

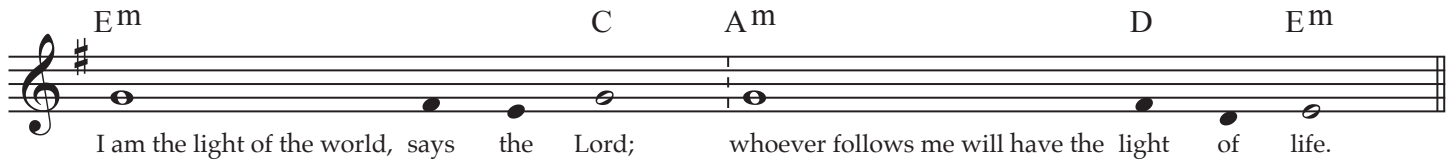


Em C Am D Em

Lord, you are truly the Savior of the world; give me living water, that I may never thirst a - gain.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em at the beginning, C above 'world;', Am above 'give me', D above 'thirst', and Em at the end.

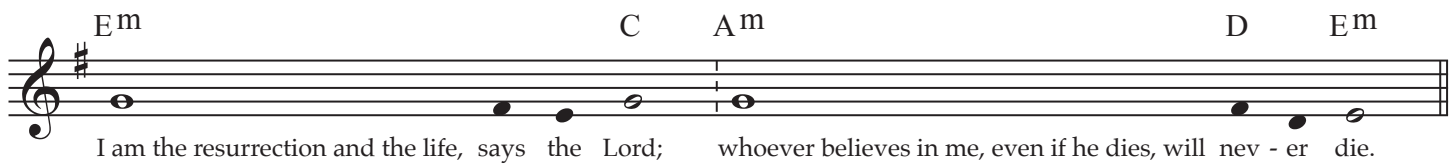
4th Lent A



Em C Am D Em

I am the light of the world, says the Lord; whoever follows me will have the light of life.

5th Lent A

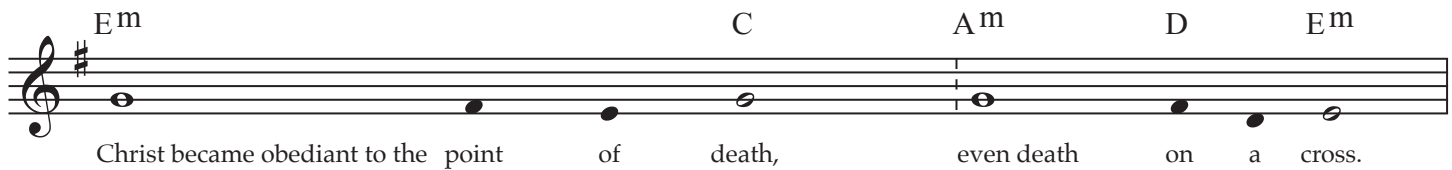


Em C Am D Em

I am the resurrection and the life, says the Lord; whoever believes in me, even if he dies, will nev - er die.

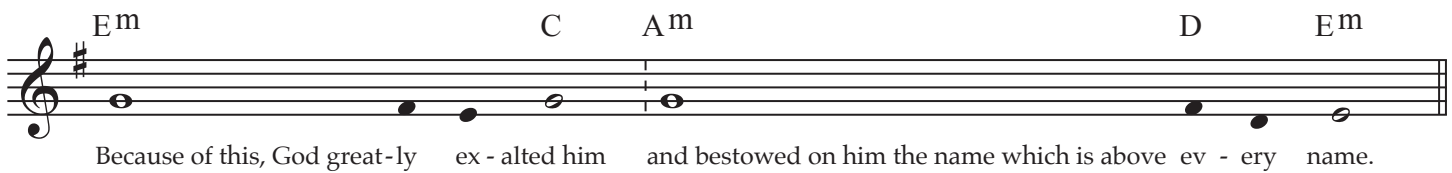
Palm Sunday

Good Friday



Em C Am D Em

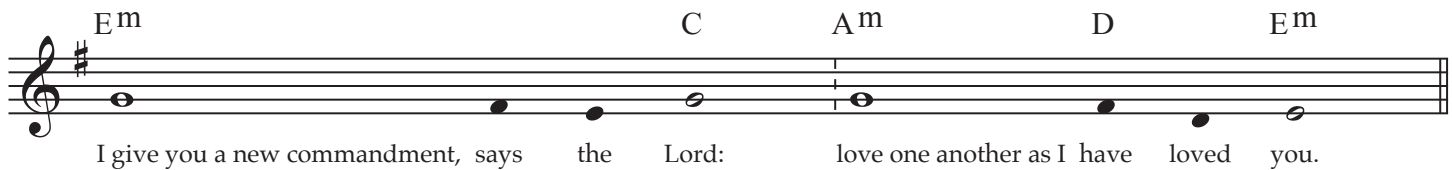
Christ became obedient to the point of death, even death on a cross.



Em C Am D Em

Because of this, God great-ly ex - alted him and bestowed on him the name which is above ev - ery name.

Holy Thursday



Em C Am D Em

I give you a new commandment, says the Lord: love one another as I have loved you.

OPEN MY EYES, LORD

Jesse Manibusan

VERSE

A E/G# F#M7 B7 E B/D#

O - pen my eyes, Lord, help me to see Your
 O - pen my ears, Lord, help me to hear Your
 O - pen my heart, Lord, help me to love like
 I live with - in you, deep in your heart, O

5 C#M7 C#M7/B A E/G# F#MIN7 B 1., 2., 4. E A

face, o - pen my eyes, Lord, help me to see.
 voice, o - pen my ears, Lord, help me to hear.
 You, o - pen my heart, Lord, help me to (love.)
 love, I live with - in you, rest now in Me.

9 E A E A E A

love.

2

BRIDGE



and the first____ shall be last,____ and our eyes are o - pened, and we'll



hear like ne - ver____ be - fore. and we'll speak in new____ ways, and we'll



see God's face in pla - ces, we've ne - ver known._____ I live with -

to verse 4.

Sanctus

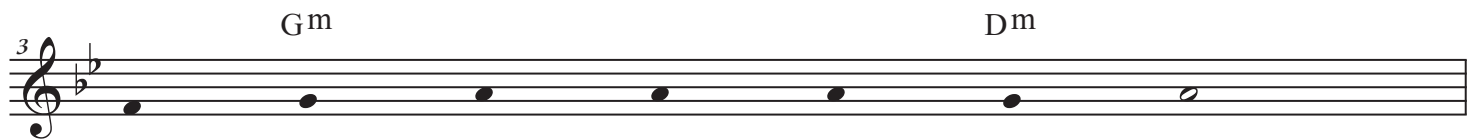
Graduale Romanum



Sanc - tus, _____ Sanc - tus, _____ Sanc - tus Dóminus Deus Sá - ba - oth.
 Ho - ly, _____ Ho - ly, _____ Ho - ly Lord God of hosts.
 San - to, _____ San - to, _____ San - to es el Señor, Dios del u - ni - verso.



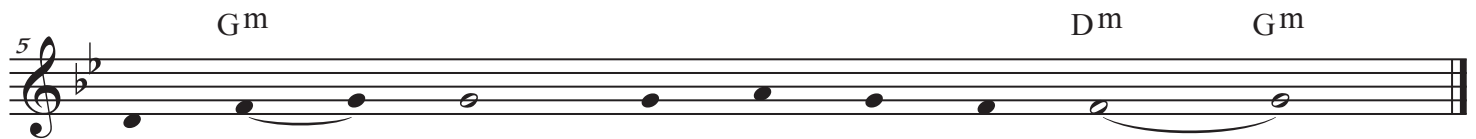
Ple - ni sunt coeli et ter - ra _____ gló - ri - a tu - a.
 Hea - ven and earth _____ are full of your glo - ry.
 Lle - nos están el cielo y la tie - rra _____ de _____ tu glo - ria.



Ho - sán - na in ex - cél - sis.
 Ho - san - na in the high - est.
 Ho - san - na en el cie - lo.



Be - ne - díc - tus qui ve - nit in nó - mi - na Dó - mi - ni.
 Bless - ed is he _____ who comes in the name of the Lord.
 Ben - di - to el que vie - ne en nom - bre del Se - ñor. _____



Ho - sán - - - na in ex - cél - - - sis. _____
 Ho - san - - - na in the high - - - est. _____
 Ho - san - - - na en el cie - - - lo. _____

Memorial Acclamation: We Proclaim

Mode II

Graduale Romanum

The musical notation is presented on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the staff, the chord 'Gm' is indicated at the start, and 'Cm' is indicated further along. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The lyrics 'We pro - claim your death, O Lord, and pro - fess your' are written below the staff, with hyphens indicating syllables spanning multiple notes. The second staff begins with a second line number '2' above the first line, followed by a treble clef, a key signature of one flat, and a common time signature. Above the staff, the chord 'Bb' is indicated at the start, 'Cm' is indicated further along, and 'Gm' is indicated at the end. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The lyrics 'Re - sur - rec - tion un - til you come — a - gain.' are written below the staff, with hyphens indicating syllables spanning multiple notes and a long horizontal line under 'come'.

Gm Cm

We pro - claim your death, O Lord, and pro - fess your

Bb Cm Gm

Re - sur - rec - tion un - til you come — a - gain.

Amen

Mode II

Rebecca De La Torre

Dm Gm F Cm B^b Dm/A Gm

A - men, — A - - - men, A - - - men.

Agnus Dei

Graduale Romanum

Dm Gm Cm

A - gnus De - i, qui tolis pec - cá - ta mun - di: _____
 Lamb od God, _____ you take away the sins of the world, have
 Cordero de Dios, _____ que quitas el pe - ca - do del mundo, _____

2 Dm F Gm Dm

mi - se - ré - re no - - - bis.
 mer - - - cy on us. _____
 ten pie - dad de no - so - - - tros.

Dm Gm Cm

A - gnus De - i, qui tolis pec - cá - ta mun - di: _____
 Lamb od God, _____ you take away the sins of the world, have
 Cordero de Dios, _____ que quitas el pe - ca - do del mundo, _____

4 Dm F Gm Dm

do - na no - bis pa - - - cem.
 grant _____ us _____ peace. _____ world,
 da - - - nos la paz. _____

Communion Antiphon: John 9:11, 38

4th Sunday of Lent A

Rebecca De La Torre

D- C B^b

The Lord an - noint - ed my eyes: I went, I

4 C F C D-

washed, I saw and I be - lieve in God.

Antífona de Comunión: Juan 9, 11.38

4º Domingo de Cuaresma A

8 D- C B^b

El Se - ñor me pu - so lo - do so - bre los o - jos; yo fui a la -

8

12 C F C D-

var - me. A - ho - ra veo y cre - o en Dios.

12

Verse 1

Psalm 34:2-3
Salmo 33,2,3

Dm B^b Gm C Dm

I will bless the Lord at all times his praise shall be ever in my mouth.
Bendigo al Señor en to - do mo - mento, su alabanza está siempre en mi boca.

Dm B^b Gm C Dm

Let my soul glory in the Lord; the lowly will hear me and be glad.
mi alma se gloria en el Se - ñor; que los humildes lo escuchen y se_a - legren

Verse 2

Psalm 34:4-5
Salmo 33,4,5

Dm B^b Gm C Dm

O magnify the Lord with me, let us together ex - tol his name.
Proclamad conmigo la gradeza del Se - ñor, ensalcemos jun - tos su nombre.

Dm B^b Gm C Dm

I sought the Lord and he an - swered me and delivered me from all my fears.
Yo consulté al Señor, y me res - pon - dió, me libro de to - das mis ansias.

Verse 3

Psalm 34:6
Salmo 33,6

Dm B^b Gm C Dm

Come to Him and be en - lightened, and your faces shall not be put to shame.
Contempladlo, y queda-réis ra - dantes, vuestro rostro no se aver - gon - za - rá.

Verse 4

Gloria Patri

Dm B^b Gm C Dm

 Glory be to the Father and to the Son and to the Ho - ly Spirit,
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

Dm B^b Gm C Dm

 as it was in the beginning, is now, and ev-er - shall be, world without end. A - men.
 Como era en el principio, aho - ra y siempre, por los siglos de los si-glos. A - mén.

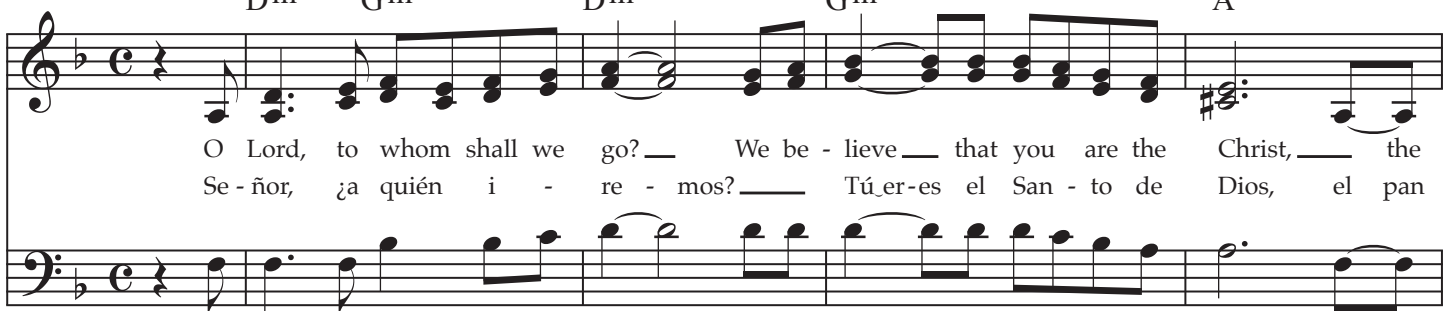
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14 C F A Dm

No - one can come to me un-less it is grant - ed him by my Fath - er.

Estrofa 2

19 C F A Dm

Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de.

Verse 3

24 C F A Dm

Ev - ery - one who list - ens to my Fath - er and learns from him comes to me.

Estrofa 3

29 C F A Dm

To - do_a - quel que_es - chu - cha_al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí.

Estrofa 4

34 C F A Dm

A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life.

Verse 4

39 C F A Dm

Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da_e - ter - na.



O Salutaris Hostia

A. Werner
arr Rebecca De La Torre

System 1 (Measures 1-8):

Chords: G, C/GG, C, G, Em, A, D

Vocal: O sa - lu - ta - ris Ho - sti - a, Quae cae - li pan - dis o - sti - um,
U - ni tri - no que do - mi - no Sit sem - pi - ter - na glo - ri - a,

System 2 (Measures 9-16):

Chords: G, Am, A, D, G, G/D, D, G

Vocal: Bel - la pre - munt ho - sti - li - a, Da ro - bur, fet au - xi - li - um.
Qui vi - tam si - ne ter - mi - no no - bis do - net in pa - tri - a.

System 3 (Measures 17-18):

Chords: C/G, G

Vocal: A - - - - - men.

Healer of My Soul

Sáname, Señor

John Michael Talbot
arr. Rebecca De La Torre

Heal er of my soul
Keep - er of my soul
Sa - na - me, Se - ñor.
Guarda mi al - ma Se - ñor

keep me at
on rough course
con tu San - to e -
jun - to a

ev - en'
far - ing
spíri - tu.
ti Se - ñor

Keep me at
Help and
Guí - a mis
dé - ja -

morn - ing
safe-guard my
pa - sos
me sen -

keep me at
means this
dí - a tras
tir ti la -

noon
night.
día
mor.

Heal - er
Keep - er
Sa - na -
Guar - da mi

of
of
me
alma

my
my
Se - ñor.
Se - ñor.

soul.
soul
Se - ñor.
Se - ñor.

Healer of My Soul

2

17

D Bm A sus4 A Bm A G G sus4

I am tired, a - stray and stum-bl - ing;
 Ya me canso de la lu - cha du - ra

21

G A sus4 A G D

— shield my soul from the snare of sin.
 — no me dejes ca - er de ti.

What Wondrous Love Is This

William Walker (1840)
arr Rebecca De La Torre

♩ = 60

Score

Chords: Dm Am Em F G Dm Am Em F

What won - drous love is this, O my soul, O my soul? What
To God and to the Lamb I will sing, I will sing; To
And when from death I'm free, I'll sing on, I'll sing on; and

Chords: C F Dm C Dm Gm7 Dm C F C Am C

won - drous love is this, O my soul? What won - drous love is
God and to the Lamb, I will sing; To God and to the
when from death I'm free, I'll sing on; And when from death I'm

Chords: Dm Bb F Dm C Dm Gm C Am Em F G6

this that caused the Lord of bliss to bear the dread - ful curse for my
Lamb, who is the great I AM, while mil - lions join the theme, I will
free I'll sing and joy ful be, and through e - ter - ni - ty, I'll sing

Chords: Dm Am Em F C G F C Dm C Dm Gm7 Dm

soul, for my soul, to bear the dread - ful curse for my soul?
sing, I will sing, While mil - lions join the theme, I will sing.
on, I'll sing on! And through e - ter - ni - ty, I'll sing on!