

QoP Music Planner

March 8th

Entrance Antiphon: Entrance Antiphon - 3rd Lent (Mode I, De La Torre)

Entrance: Forty Days and Forty Nights

Kyrie: Kyrie (Graduale Romanum XVI)

Psalm: Psalm 95: If Today

Alternate Psalm: Psalm 95: If Today You Hear His Voice - plainchant

Gospel Acclamation: Lenten Gospel Acclamation - Year A (De La Torre, Mode II)

Preparation: Oh Lord, Set Us Free

Sanctus: Sanctus (Graduale Romanum XVIII)

Memorial Acclamation: Memorial Acclamation A " We Proclaim (Graduale Romanum)

Amen: Amen (Mode II, De La Torre)

Agnus Dei: Agnus Dei (XVIII)

Communion Antiphon: Communion Antiphon " 3rd Lent A (John 4:14)

Communion 1: Misericordes Sicut Pater (English verses)

Reflection: Lord I Need You

Sending: Lead Me Back to You

Entrance Antiphon, Mode I

3rd Sunday of Lent

Psalms 25:15-16

Rebecca De La Torre

My eyes are al - ways on the Lord, for he res - cued my feet from the snare.

Turn to me and have mer - cy on me, for I am a - lone and poor.

Verse 1

Ps 25:1-2

To you, O Lord, I lift up my soul. In you, O my God, I have trusted; let me not be put to shame.

Verse 2

Ps 25:4

O Lord, make me know your ways. Teach me your paths.

Verse 3

Ps 25:20

Preserve my life and rescue me. Let me not be put to shame, for in you I take refuge.

Verse 4

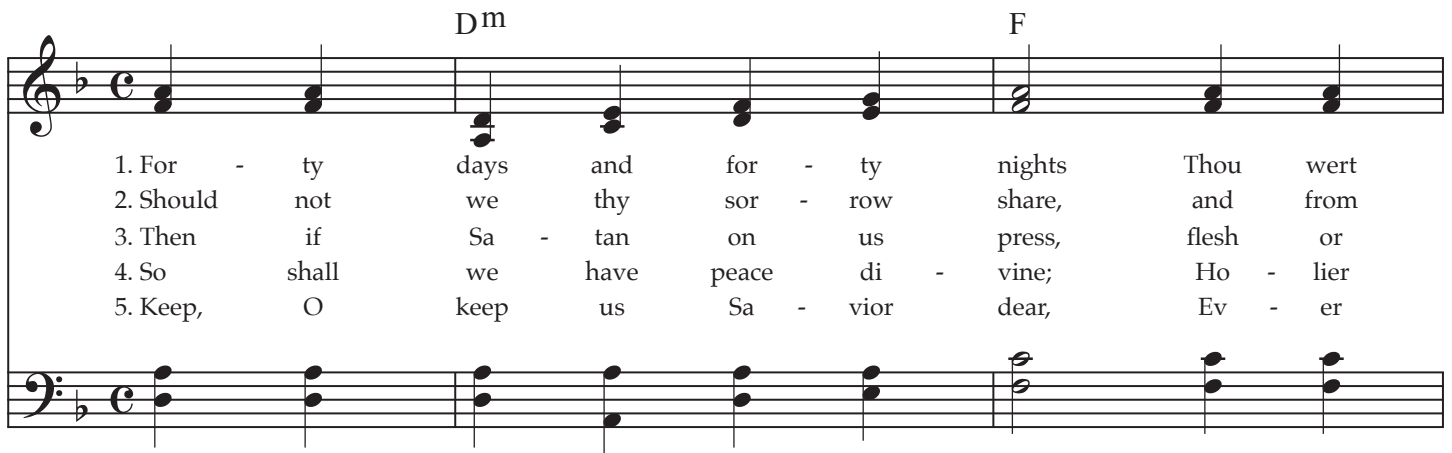
Gloria Patri

Glory be to the Father, and to the Son, and to the Ho - ly Spirit, as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

Forty Days and Forty Nights

John Daye, 1584
arr Rebecca De La Torre

Dm F



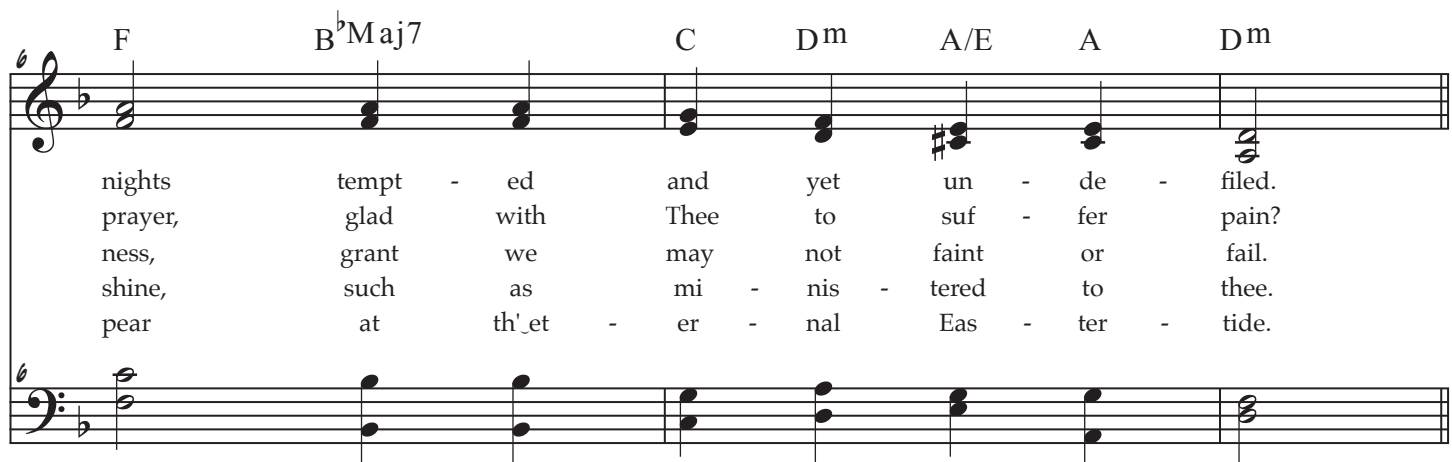
1. For - ty days and for - ty nights Thou wert
2. Should not we thy sor - row share, and from
3. Then if Sa - tan on us press, flesh or
4. So shall we have peace di - vine; Ho - lier
5. Keep, O keep us Sa - vior dear, Ev - er

C G A Gm C



fast - ing in the wild; For - ty days and for - ty
earth - ly joys ab - stain, fast - ing with un - ceas - ing
spi - rit to as - sail, Vic - tor in the wil - der -
glad - ness ours shall be; 'round us, too, shall an - gels
con - stant by thy side; That with Thee we may ap -

F B^bMaj7 C Dm A/E A Dm



nights tempt - ed and yet un - de - filed.
prayer, glad with Thee to suf - fer pain?
ness, grant we may not faint or fail.
shine, such as mi - nis - tered to thee.
pear at th'et - er - nal Eas - ter - tide.

Psalm 95: If Today

23rd Sunday in Ordinary Time, Year A

3rd Sunday of Lent, Year A

4th Sunday of Ordinary Time, Year B

Rebecca De La Torre

Response

1 A m D m A m G/A A m G/B



If — to - day — you hear his voice, — har-den not your hearts. —

7 C G A m G/A A m G/B



If — to - day — you hear his voice, — har-den not your hearts. —

Verse 1

13 C G



Come let — us — sing — joy-ful-ly — to the Lord; — let us ac-claim the rock of our sal - va -

17 A m G/A A m G/B C G



- tion. Let us — come — in - to — his — pre - sence with thanks - giv -

21 F D m G



- ing — let us joy - ful - ly sing — psalms — to him. —

Verse 2

25 C G



Come let — us — bow — down and — wor - ship; let us kneel be-fore the Lord who made

29 A m G/A A m 3 G/B C G



— us. — For He is our God, and we the peo - ple — he — she -

33 F D m G



- pherds, the flock — he — guides. —

Verse 3

37 C G

Oh, that to - day — you would hear his voice: — "Har - den — not — your hearts

41 A m G/A A m G/B C G

as — in — Me - ri - bah, as in the day — of Mas - sah in the — des -

45 F D m G A m

- ert, — where your fath - ers tempt - ed — me; — they test - ed — me — though they

49 G F

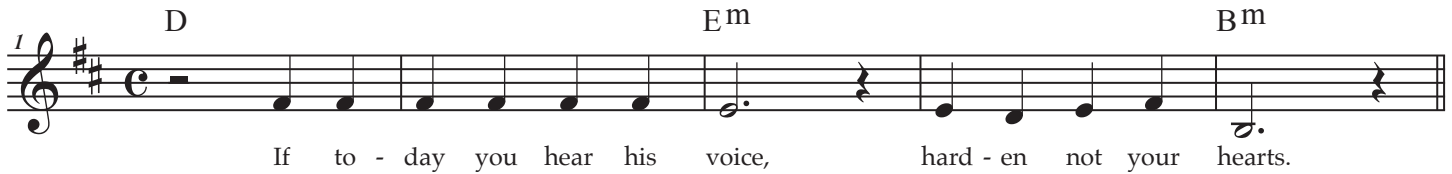
— had — seen — my — works. —

Psalm 95: If Today You Hear His Voice

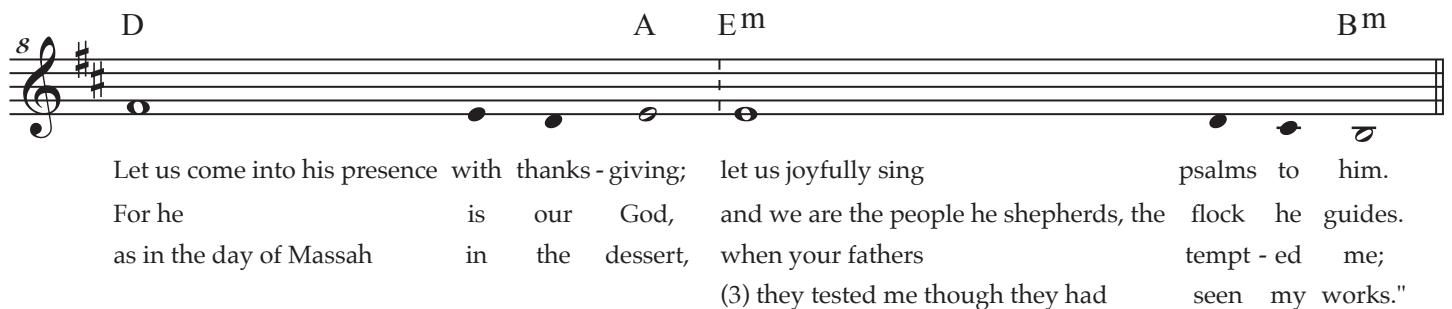
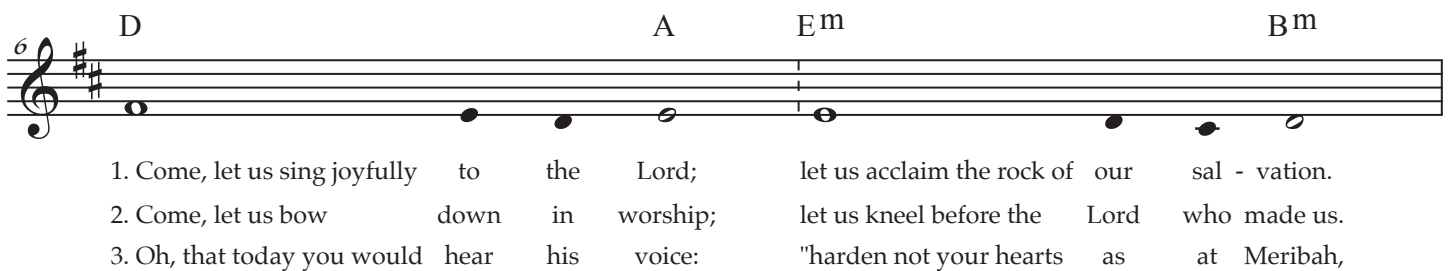
23rd Sunday in Ordinary Time, Year A
3rd Sunday of Lent, Year A
4th Sunday of Ordinary Time, Year B
27th Sunday of Ordinary Time, Year C

Response

Rebecca De La Torre



Verses



Song
link

the
MODERN
Psalmist

O Lord, Set Us Free

Rebecca De La Torre

Refrain

1 C Dm/C C Am7 G/A Am7

O Lord, set us free. O Lord, set us free.

5 C sus4/G F/G C sus4/G F C/E Dm C

O Lord, set us free. O Lord, set us free.

Detailed description: This block contains the musical notation for the Refrain. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. Chord symbols are placed above the treble staff. The lyrics are written below the notes, with some words spanning across measures.

Verse 1

9 C Am7 Dm7 G13

Hear us, O Lord, and show us your mer-cy, for we have sinned a-gainst you.

13 C Am7 Dm7 G7

Spare, O Lord, spare your peo-ple; re-deem us O God of Truth.

Detailed description: This block contains the musical notation for Verse 1. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. Chord symbols are placed above the treble staff. The lyrics are written below the notes.

Verse 2

17 C Am7 Dm7 G13

Help us O God our Sav-ior; for the sake of your name.

21 C Am7 Dm7 G7

You are mer-ci-ful to all, O Lord, and des-pise no-thing that you have made.

Detailed description: This block contains the musical notation for Verse 2. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. Chord symbols are placed above the treble staff. The lyrics are written below the notes.

Communion Antiphon: John 4:14

3rd Sunday of Lent

Rebecca De La Torre

For a - ny one who drinks it, says the Lord, the wa - ter I shall give will be - come in — him a spring well - ing up to e - ter - nal life.

Chords: D-, C, B^b, C, F, C, D-

4

Antífona de Comuni3n: Juan 4, 13.14

3er Domingo de Cuaresma

El que be - ba del a - gua que yo le da - ré, di - ce el Se - 3or, nun - ca m3s ten - dr3 sed; el a - gua que yo le da - ré se con - ver - ti - r3 den - tro de 3l en un ma - nan - tial ca - paz de dar la vi - da e - ter - na.

Chords: D-, C, B^b, C, F, C, B^b, F, C, Dm

8

13

Verse 1

Psalm 63:2-3

Salmo 62, 2.3

Dm B^b Gm C Dm

O God, my God, to you do I watch at break of day,
Oh Dios, tú eres mi Dios, por ti ma - drugo, for you my soul has thirsted,
mi alma está sedien - ta de ti

Dm B^b Gm C Dm

my flesh faints for you, as in a dry and weary land where no wa - ter is.
mi carne tiene an - sia de ti, como tierra reseca, agosta - da, sin agua.

Verse 2

Psalm 63:5

Salmo 62,5

Dm B^b Gm C Dm

Thus will I bless you all my life long, and in your name I will lift up my hands.
Toda mi vida te ben - de - ci - ré y alzaré las manos in - vo - cándote.

Verse 3

Psalm 63:8-9

Salmo 62,8.9

Dm B^b

For you are my help, and I will rejoice in the shadow of your wings
Porque fuiste mi auxilio, y a la sombra de tus alas can - to your con júbilo.

Dm B^b

My soul clings fast to you; your right hand me up - holds me.
Mi alma está unida a ti, y tu diestra me sos - tiene.

Verse 4

Gloria Patri

Dm B^b Gm C Dm

Glory be to the Father and to the Son and to the Ho - ly Spirit,
Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

Dm B^b Gm C Dm

as it was in the beginning, is now, and ev-er - shall be, world without end. A - men.
Como era en el principio, aho - ra y siempre, por los siglos de los si-glos. A - mén.

Misericordes Sicut Pater

Paul Inwood

Cm Ab Bbsus⁴ Bb Eb Ab Fm Gsus⁴ G Cm

SATB Choir

Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des si - cut Pa - ter!

Cm Cm⁷ Fm⁶/C Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. Give thanks to the Father, for he is good in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Give thanks to the Son, Light of the Nations
 3. Let us ask the Spirit for the seven holy gifts
 4. Let us ask for peace from the God of all peace

1. Damos gracias al Padre porque es bueno
 2. Damos gracias al Hijo, luz de las gentes
 3. Pedimos los siete dones del Es - píritu
 4. Pedimos la paz al Dios de toda paz

Cm Ab/C Bb Ab Bb Eb Cm Fm Fm/Ab Gsus⁴ G

1. He created the world with wisdom in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. He loved us with a heart of flesh
 3. Fount of all goodness and the sweetest re - lief
 4. The earth waits for the Good News of the Kingdom

1. ha creado el mundo con sabidu - ría
 2. que nos ha amado con un corazón de carne
 3. fuente de todo bien dul - císimo des - canso
 4. la tierra espera el Evan - gelio del Reino

Cm Cm⁷ Fm⁶/C A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He leads his people throughout history in æ - ter - num mi-se-ri - cor di - a e - ius.
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

1. Conduce a su pueblo en la his - toria
 2. de Él recibimos a Él nos damos
 3. confortados por Él ofrecemos consola - ción
 4. Gracia y gloria a quien ama y per - dona

1. He leads his people throughout history
 2. As we receive from Him, let us also give to Him
 3. Comforted by Him, let us offer comfort
 4. Joy and pardon in the hearts of the little ones

Cm A^b/C B^b A^b B^b E^b Cm Fm Fm/A^b Gsus⁴ G

1. He pardons and welcomes his children in æ - ter - num mi-se-ri - cor-di - a e - ius.
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

1. acoge y per - dona a sus hijos
 2. el corazón se abra a quien tiene sed y hambre
 3. El amor espera y porta
 4. Habrá un cielo y una tierra nueva

1. He pardons and welcomes his children
 2. Hearts open to those who hunger and thirst
 3. Love hopes and bears all things
 4. The heavens and the earth will be re - newed

LORD I NEED YOU

JESSE REEVES, KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS AND DANIEL CARSON

VERSE 1



1. Lord, I come, I con - fess. Bow - ing here, I find my



— rest. And with-out You, I fall a - part. You're the one that guides my

REFRAIN



— heart. Lord, I need You, oh, I need You.



Ev - 'ry hour I need You. My one de - fense my right - eous - ness; Oh,

VERSE 2



God, how I need You. 2. Where sin runs deep, Your grace is_



— more Where grace is found is where You_ are. And where You



are, Lord, I am_ free. Ho - li - ness is Christ in_ me. Where You

28 E A²No³ E B^sSUS B E TO REFRAIN:

are, Lord, I am free. Ho - li - ness is Christ in me. Lord, I

33 E A E/G# B^sSUS C#M7

BRIDGE

So, teach my song to rise to You

36 E/G# A²No³

when temp - ta - tion comes my way. And when I

38 A E/G# B^sSUS C#M7 A²No³ B^sSUS

can - not stand, I'll fall on You. Je - sus, You're my hope and_

41 E A E/G# B^sSUS C#M7

_ stay. and when I can - not stand, I'll fall on You.

44 A²No³ B^sSUS E TO REFRAIN:

Je - sus, You're my hope and stay. Lord, I

Lead Me Back to You

Rebecca De La Torre

Verse 1

D^b *B^bm7*

1 Al-though I know I'm such a weak per - son I like to

6 *D^b*

think of my - self as strong. and e-ven though my soul is

11 *B^bm7*

— hurt - ing I still ig - nore what I've done wrong.

Prechorus

G^bMaj7 *D^bMaj7*

16 O Lord you know my heart You know

22 *G^bMaj7*

— what I've be - come al - though I could be

27 *A^b*

bet - ter I can't do it on my own

Chorus

D^bMaj7 *B^bm7*

32 so take me back in your arms, Lord for - give my mis -

E^bm7

38 trust and my doubt Lord I need your light I need your truth for

43 G^bMaj7 $Fm7$ E^bm7 D^b
 my soul to re - new — so please Lead me — back to You. —

Verse 2

49 D^b B^bm7
 Al-though I find it hard — to — trust you — you've ne - ver

54 D^b
 gi - ven up on — me. and while I'm chas - ing ev - ry - thing

59 B^bm7 A^b
 — but You on - ly in your love do I find my — peace. —

Bridge

64 G^bMaj7 D^b
 Count - less times you've guid - ed me — and blessed me you've

68 G^b A^b 3 G^b
 shown me your tre - men - dous love — no mat - ter how far — I — stray

73 3 B^bm7 E^bm7
 — you al - ways for - give me — when I crawl back to — the one

78 A^b
 — the Lamb of — God, — your Son. —