

QoP Music Planner

May 31st

Entrance Antiphon: Entrance Antiphon - Most Holy Trinity (Mode VIII, De La Torre)

Entrance: Holy Holy Holy

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Daniel 3: Glory and Praise

Alternate Psalm: Daniel 3: Glory and Praise (plainchant verses)

Gospel Acclamation: Alleluia (Mass of All Souls) - Trinity & Corpus Christi

Preparation: The Most Holy God

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon "The Most Holy Trinity (Galatians 4:6)

Communion 1: Sancti Venite (Come All Ye Holy)

Communion 2: Panis Angelicus

Reflection: Jesus I Trust In You

Sending: Revelation Song

Entrance Antiphon, Mode VIII

The Ascension of the Lord

Acts of the Apostles 1:11

Rebecca De La Torre

Men of Ga-li-lee, why gaze in won-der at the hea-vens? This Je-sus whom you saw as-cendng in-to heav-en

Verse 1

will re - turn as you saw him go, al - le - lu - ia. Al - le - - - lu - - ia.

Psalm 47:2

Verse 2

He has chosen our heritage for us, the glory of Jacob, whom he loves.

Psalm 47:5-6

God has gone up with a shout; the Lord, a - mid trum-pet blasts.

Verse 3

Sing praise to God, sing praise; sing praise to our king, sing praise.

Psalm 47:7

Verse 4

Gloria Patri

21

A^b Fm D^b E^b

Glory be to the Father, and to the Son, and to the Ho - ly Spi - rit,

25

A^b Fm D^b E^b

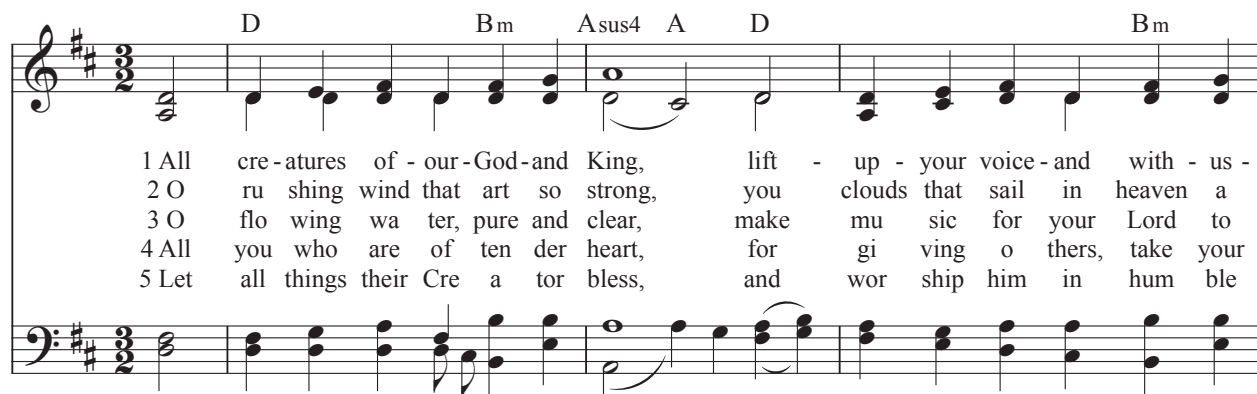
as it was in the beginning, is now, and ever shall be, world with-out end, A - men.

All Creatures of Our God and King

Text: St. Francis of Assisi (1182-1226);
tr. William H. Draper (1855-1933), alt.
Tune: Geistliche Kirchengesänge, Cologne, 1623
arr. Ralph Vaughan Williams (1872-1958)

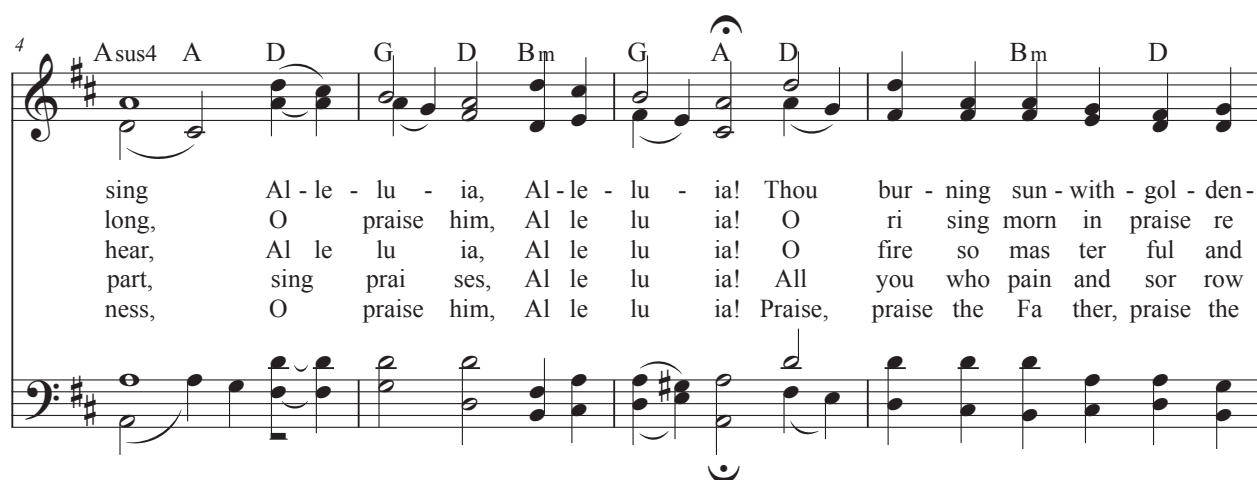
LM Alleluias
LASST UNS ERFREUEN

D Bm Asus4 A D Bm



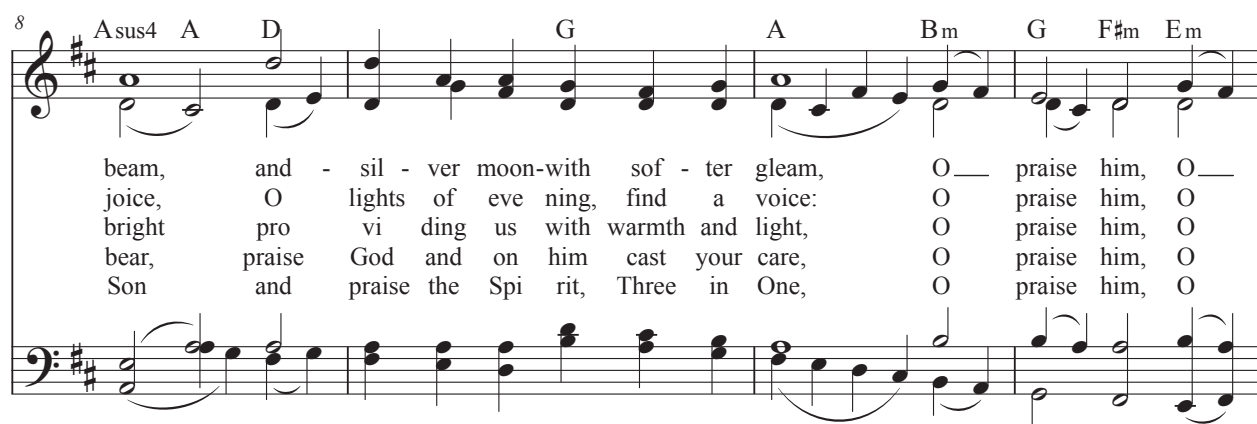
1 All cre - a - tures of - our - God - and King, lift - up - your voice - and with - us -
2 O ru shing wind that art so strong, you clouds that sail in heaven a
3 O flo wing wa ter, pure and clear, make mu sic for your Lord to
4 All you who are of ten der heart, for gi ving o thers, take your
5 Let all things their Cre a tor bless, and wor ship him in hum ble

4 Asus4 A D G D Bm G A D Bm D



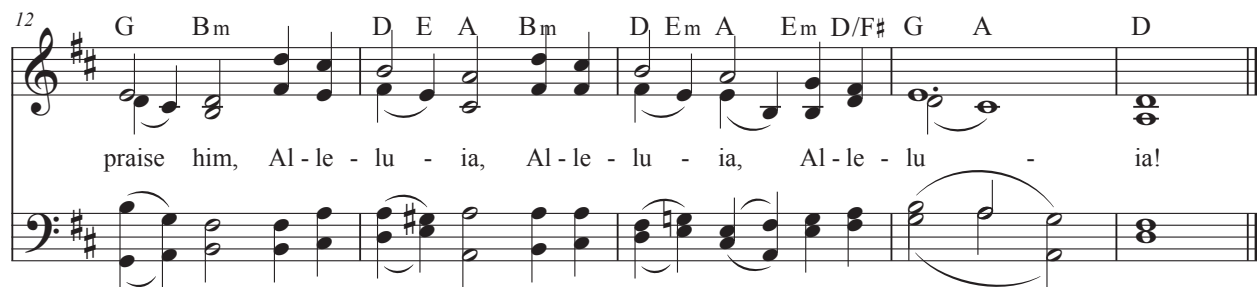
sing Al - le - lu - ia, Al - le - lu - ia! Thou bur - ning sun - with - gol - den -
long, O praise him, Al le lu ia! O ri sing morn in praise re
hear, Al le lu ia, Al le lu ia! O fire so mas ter ful and
part, sing prai ses, Al le lu ia! All you who pain and sor row
ness, O praise him, Al le lu ia! Praise, praise the Fa ther, praise the

8 Asus4 A D G A Bm G F#m Em



beam, and - sil - ver moon - with sof - ter gleam, O — praise him, O —
joice, O lights of eve ning, find a voice: O praise him, O —
bright pro vi ding us with warmth and light, O praise him, O —
bear, praise God and on him cast your care, O praise him, O —
Son and praise the Spi rit, Three in One, O praise him, O —

12 G Bm D E A Bm D Em A Em D/F# G A D



praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Gloria

Rebecca De La Torre
Mass of All Souls

C B^b C A^b B^b C B^b C

Glo-ry to God in the high-est — and on earth peace to peo-ple of good will —

This system contains the first six measures of the piece. It is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols C, B^b, C, A^b, B^b, C, and B^b are placed above the staff. The lyrics are: "Glo-ry to God in the high-est — and on earth peace to peo-ple of good will —".

A^b B^b A^b B^b C sus4 C C sus4 C

7 we praise you we bless you we a - dore you — we

This system contains measures 7 through 12. Chord symbols A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C are placed above the staff. The lyrics are: "we praise you we bless you we a - dore you — we".

A^b B^b A^b B^b C sus4 C C sus4 C

12 glo - ri - fy you we give you thanks for your — great glo - ry —

This system contains measures 13 through 18. Chord symbols A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C are placed above the staff. The lyrics are: "glo - ri - fy you we give you thanks for your — great glo - ry —".

A^b B^b A^b B^b C sus4 C C sus4 C

16 Lord God heav - en - ly King — O — God Al - might - y Fath - er —

This system contains measures 19 through 24. Chord symbols A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C are placed above the staff. The lyrics are: "Lord God heav - en - ly King — O — God Al - might - y Fath - er —".

A^b B^b A^b B^b C sus4 C C sus4 C

21 Lord Je - sus Christ On - ly be - got - ten Son, —

This system contains measures 25 through 30. Chord symbols A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C are placed above the staff. The lyrics are: "Lord Je - sus Christ On - ly be - got - ten Son, —".

A^b B^b A^b B^b C sus4 C C sus4 C

25 Lord God Lamb of God Son of the Fath - er —

This system contains measures 31 through 36. Chord symbols A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C are placed above the staff. The lyrics are: "Lord God Lamb of God Son of the Fath - er —".

Gloria (Mass of All Souls)

2

29 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: have mer - cy on us —

33 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: re - cieve our — prayer — you are

37 *A^b* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C* *C sus4* *C*
 seat - ed at the right hand of the Fath - er: — have mer - cy on us —

42 *A^bMaj7* *B^b* *C sus4* *C* *C sus4* *C*
 For You — a - lone — are the Ho - ly one —

46 *A^bMaj7* *B^b* *A^bMaj7* *A^b* *B^b*
 You a - lone are the Lord You a - lone are the most high

50 *A^b* *B^b* *C sus4* *C* *C sus4* *C* *A^b*
 Je - sus Christ! — with the Ho - ly

54 *B^b* *A^b* *B^b* *C sus4* *C* *C* *B^b* *C*
 Spi - rit — in the glo - ry of God the Fath - er! — A - men!

Psalm 47: God Mounts His Throne

Response

Rebecca De La Torre

C D/C C/D D B sus4 B B sus4 B

1 God mounts his throne to shouts of joy: a

5 C G D B aug D/C C D/C C

blare of trumpets for the Lord.

Verse 1

G D C B

9 All you peoples, clap your hands, shout to God with cries of gladness, for the

14 Em D C D Em

Lord the Most High, the awesome, is the great king over all the earth.

Verse 2

G D C B

19 God mounts his throne amid shouts of joy; the Lord, amid trumpet blasts. Sing

24 Em D C D B sus4 B 7

praise to God, sing praise; sing praise to our king, sing praise.

Verse 3

G D C B

29 For king of all the earth is God; sing hymns of praise. God

34 Em D C D B sus4 B 7

reigns over the nations, God sits upon his holy throne.

Alleluia: Easter

Year C

Rebecca De La Torre
Mass of All Souls

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Easter Sunday

Christ, our pas - chal lamb, has been sac - ri - ficed; let us then feast with joy in the Lord.

Divine Mercy Sunday

You be - lieve in me, Thom - as, be - cause you have seen me, says the Lord; bless - ed are they who have not seen me but still be - lieve!

3rd Sunday of Easter

Lord Je - sus, op - en the Scrip - tures to us; _____
 make our hearts burn while you speak to us. _____

4th Sunday of Easter

I am the good she - pherd, says the Lord; _____ I
 know my sheep, and mine know me. _____

5th Sunday of Easter

I am the way, the truth and the life, says the Lord; _____
 no one comes to the Fath - er, ex - cept through me. _____

6th Sunday of Easter

Who - ev - er loves me will keep my word, says the Lord, _____ and my
 Fath - er will love him and we will come to him. _____

Ascension

58 Go and teach all na - tions, says the Lord I am
62 with you al - ways, un - til the end of the world.

Pentecost

66 Come, Ho - ly Spi - rit, fill the hearts of your faith - ful and
70 kin - dle in them the fire of your love.

Final

74 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia al - le - lu - ia

Al - le - lu - ia. Al - le - lu - ia. al - le - lu - ia.

Oculi Nostri

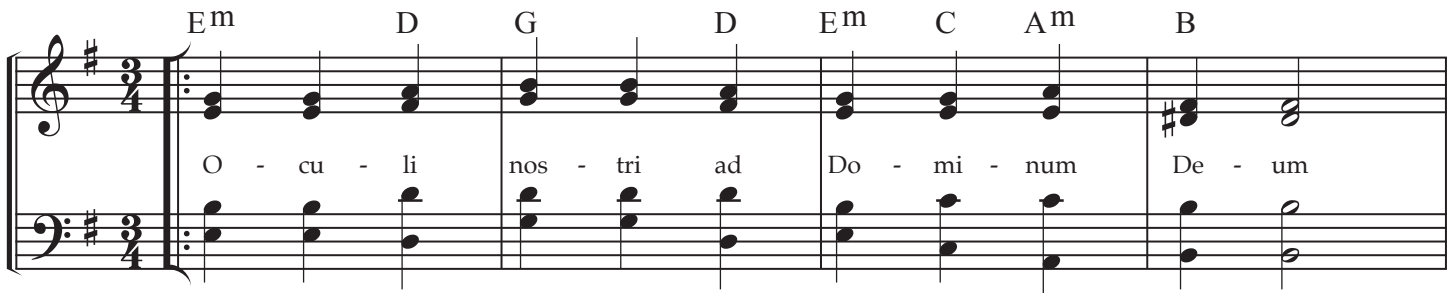
Our Eyes are On the Lord Our God

J. Berthier / Gaizé

Spanish verses by Rebecca De La Torre

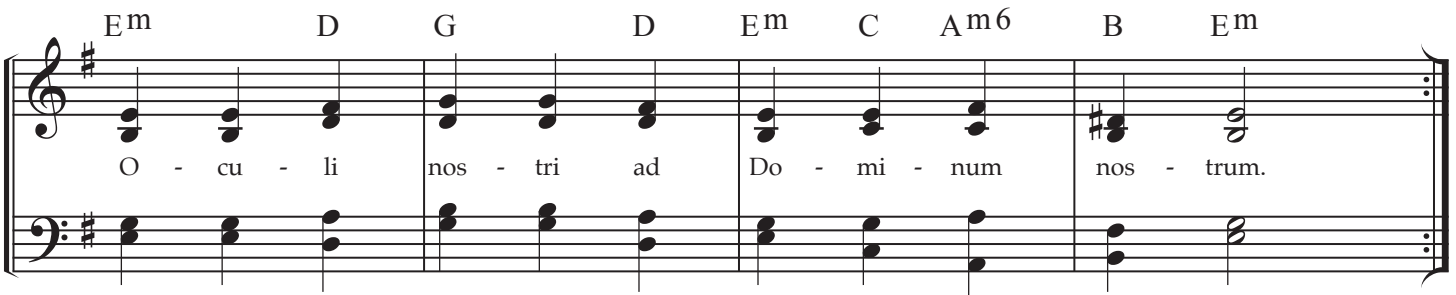
Response

Em D G D Em C Am B



O - cu - li nos - tri ad Do - mi - num De - um

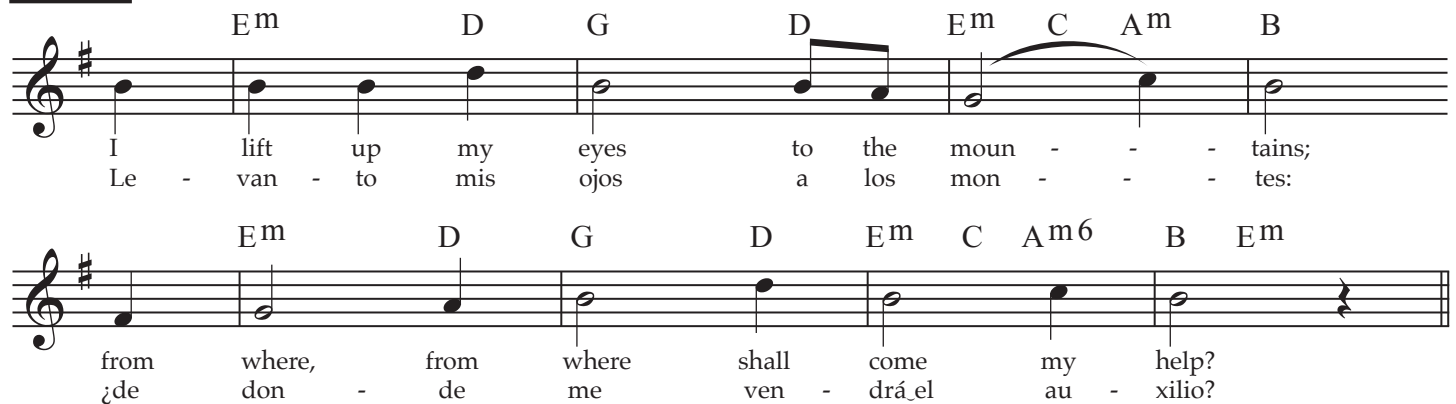
Em D G D Em C Am6 B Em



O - cu - li nos - tri ad Do - mi - num nos - trum.

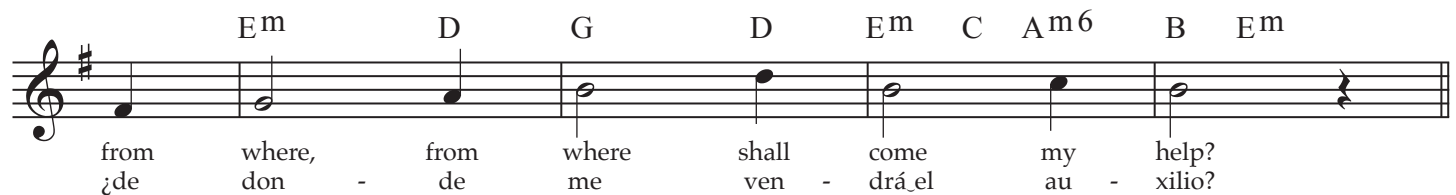
Verse 1

Em D G D Em C Am B



I lift up to my eyes to the moun - tains;
Le - van - to mis ojos a los mon - tes:

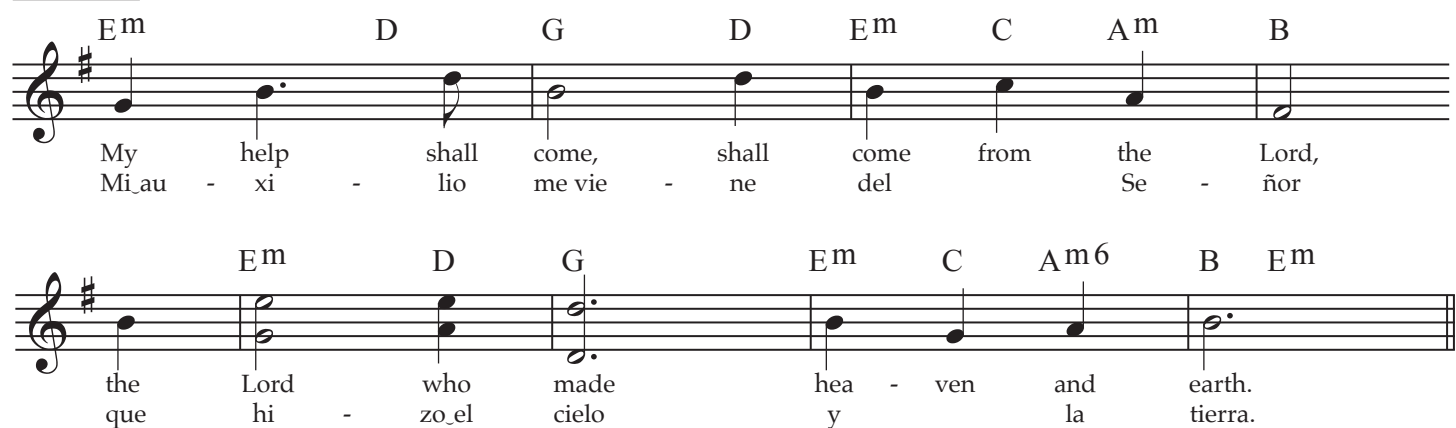
Em D G D Em C Am6 B Em



from where, from where shall come my help?
¿de don - de me ven - drá,el au - xilio?

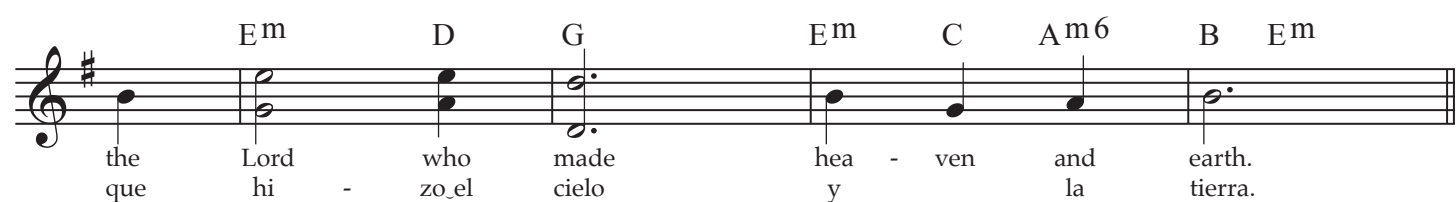
Verse 2

Em D G D Em C Am B



My help shall come, shall come from the Lord,
Mi_au - xi - lio me vie - ne del Se - ñor

Em D G Em C Am6 B Em



the Lord who made hea - ven and earth.
que hi - zo,el cielo y la tierra.



Recording link

the
MODERN
Psalmist

Enlace de grabación



Verse 3

Em D G D Em C Am B

The Lord will guard you from e - - - vil,
El Se - ñor te guar - da de todo mal,

Em D G D Em C Am6 B Em

the Lord él will guard and pro - tect al - - - your soul.
él guar - da tu al - - - ma.



Mass of Mourning
Rebecca De La Torre

25

C^m/B^b A^b B^b C^m

Ho - san - na in the high - est!

25

Save Us, Savior

Mass of Mourning
Rebecca De La Torre

The musical score is written for voice and piano. It features two systems of music. The first system consists of a vocal line and a piano accompaniment line, both in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a first ending bracket over the first four measures. The piano accompaniment also begins with a first ending bracket. The lyrics are: "Save us, Sav - ior of the world. For by your". The second system continues the vocal and piano lines. The vocal line has a first ending bracket over the first four measures of the system. The piano accompaniment also has a first ending bracket. The lyrics are: "cross and re - sur - rec - tion, ——— you have set us free." The score ends with a double bar line.

Save us, Sav - ior of the world. For by your

cross and re - sur - rec - tion, ——— you have set us free.

Amen

Mass of Mourning
Rebecca De La Torre

Cm Eb Bb Gm Cm Eb Bb Gm Cm

A - men! A - men! A - men! A - men!

(Alto) A - men! A - men!

(Tenor) A - men! A - men! A - men! A - men!

(Bass) A - men! A - men! A - men! A - men!

Lamb of God

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm Cm B^b

Lamb of God you take a - way the sins of the

5 1. 2. Gm B^b Cm

world. _____ Have mer - cy on us. _____

10 E^b Fm E^b Cm

world. _____ Grant us _____ peace.

Communion Antiphon: Matthew 28:20

The Ascension of the Lord

Matthew 28:20

Rebecca De La Torre

1 C- B^b A^b G

Be - hold, I am with you — al - ways,

6 C- B^b A^bsus4 A^b A^bsus4 A^b

ev - en to the end of the age, al - le - lu - ia. —

Antífona de la Comunión: Mateo 28, 20

10 C- C- B^b A^b

Yo Es - ta - ré con us - te - des to - dos los

14 G C- B^b A^bsus4 A^b A^bsus4 A^b

dí - as has - ta el fin del — mun - do. — A - le - lu - ya. —

Verse 1 / Estrofa 1

Psalm 118:22-23

C^m B^b A^b B^b C^m

May God arise; may his ene - mies be scattered; may those who hate him flee be-fore him.
 Se levanta Dios, y se dispersan sus e - ne - migos, huyen de su presencia los que lo odian.

Verse 2 / Estrofa 2

Psalm 118:24

C^m B^b A^b B^b C^m

The the just will be glad; they will rejoice be - fore God; they will celebrate with great joy.
 En cambio, los justos se alegran, gozan en la presen - cia de Dios, rebosando de a - le - gría.

Verse 3 / Estrofa 3

Psalm 118:28

C^m B^b A^b B^b C^m

Sing to God, praise his name; Rejoice before him whose name is the Lord.
 Cantad a Dios, tocad a su nombre. su nombre es el Señor: alegraos en su pre-sencia.

Verse 4 / Estrofa 4

Gloria Patri

C^m B^b A^b B^b C^m

Glory be to the Father and to the Son and to the Ho - ly Spirit,
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

E^b B^b A^b B^b C^m

as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.
 Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.

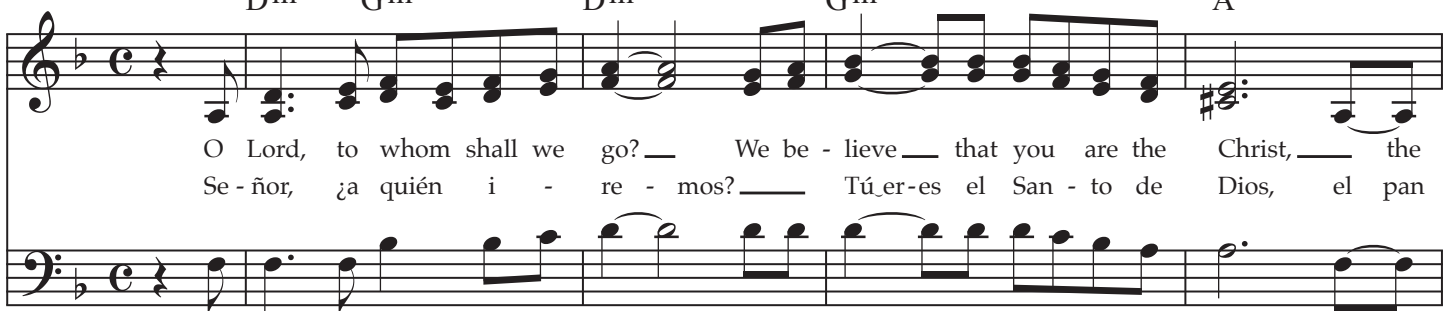
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14 C F A Dm
 No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24 C F A Dm
 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que es - chu - cha al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da e - ter - na. —



Holy Spirit Come To Us

J. Berthier

1

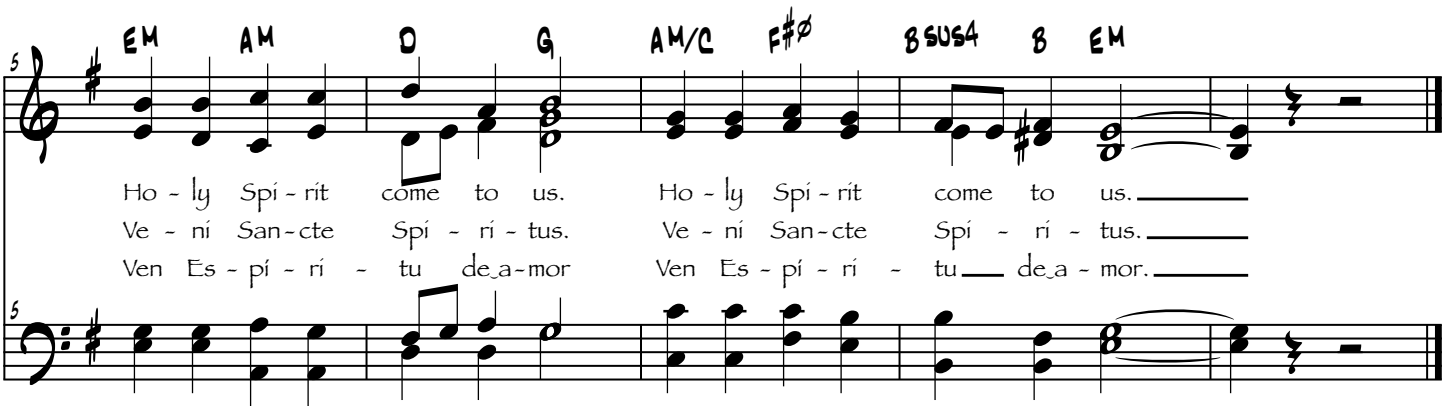
EM BM/D C AM B EM C AM/C B



Ho - ly Spi - rit come to us. Kin - dle in us the fire of your love. —
Ve - ni San - cte Spi - ri - tus tu - í a - mo - ris í - gnem ac - cen - de.
Ven, Es - pí - ri - tu de Dios y de tu a - mor en - cien - de la lla - ma.

5

EM AM D G AM/C F#° B SUS4 B EM



Ho - ly Spi - rit come to us. Ho - ly Spi - rit come to us. —
Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. —
Ven Es - pí - ri - tu de a - mor Ven Es - pí - ri - tu de a - mor. —

Spirit of the Living God / Santo Espíritu de Dios

Daniel Iverson

(Spanish trans. Rebecca De La Torre)

1

Spi - rit of the liv - ing God fall a - fresh on me
San - to_Es-pí - rí - tu de Dios llé - na - me de tí.

5

Spi - rit of the liv - ing God Fall a - fresh on me
Sa - to_Es-pí - rí - tu de Dios llé - na - me de tí.

9

melt me mold me fill me use me
Guí - a - me, con - dú - ce - me, to - ma mí ví - da

13

Spi - rit of the liv - ing God fall a - fresh on me.
San - to_Es-pí - rí - tu de Dios llé - na - me de tí.

COME, HOLY GHOST

109

Capo 3: (A) C (D) F (A) C (D) F (Dsus2) Fsus2 (D) F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) Fsus4 (D) F (Gmaj7) Bb maj7 (A) C (D/A) F/C (A7) C7 (D) F

1. hearts — take up — thy rest; Come with thy grace
 2. gift — of God — most high; Thou font of life
 3. Spir - it, with — them one; And may the Son

(Asus4) Csus4 (A) C (D) F (D) [F] (A) C (D) F (G) Bb (D/A) F/C (A7) C7

1. and heav'n - ly aid To fill the hearts which — thou hast
 2. and fire of love, And sweet a - noint - ing — from a -
 3. on us be - stow The gifts that from the — Spir - it

(D) F (A) C (D7) F7 (G) Bb (D/A) F/C (A7) C7 (D) F

1. made; To fill the hearts which — thou hast made.
 2. bove; And sweet a - noint - ing — from a - bove.
 3. flow; The gifts that from the — Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796-1855; guitar acc. © 1995, OCP Publications. All rights reserved.