

QoP Music Planner

May 17th

Entrance Antiphon: Entrance Antiphon " Ascension (Mode VIII, De La Torre)

Entrance: All Creatures of Our God and King

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Psalm 47: God Mounts His Throne

Gospel Acclamation: Alleluia (Mass of All Souls) - Easter, Year A

Preparation: Oculi Nostri

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon - Ascension (Matthew 28:20)

Communion 1: O Lord, to Whom Shall We Go?

Communion 2: Veni Sancte Spiritu (Holy Spirit Come to Us)

Reflection: Spirit of the Living God

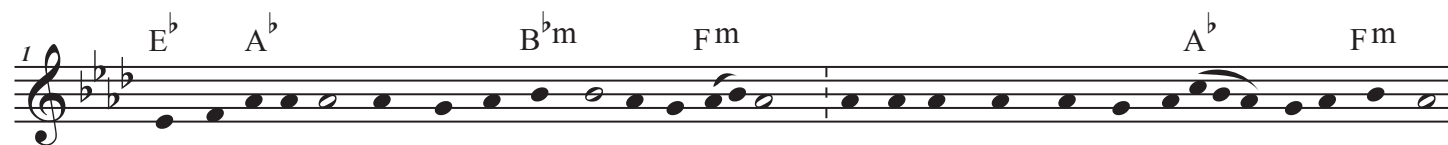
Sending: Come Holy Ghost

Entrance Antiphon, Mode VIII

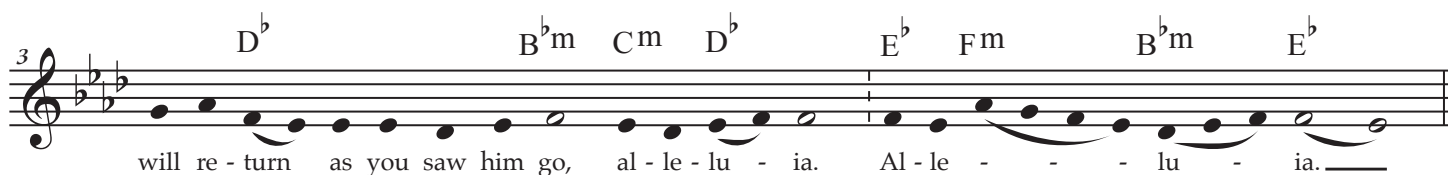
The Ascension of the Lord

Acts of the Apostles 1:11

Rebecca De La Torre

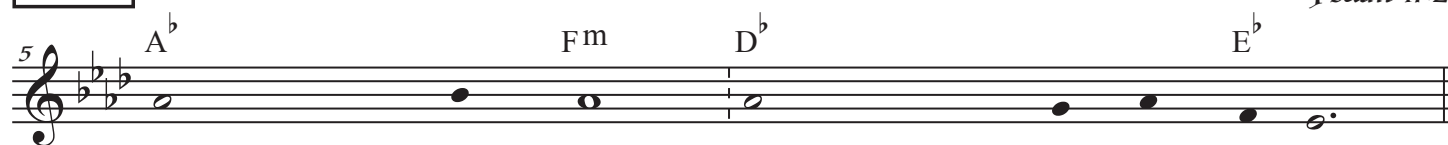


Men of Ga-li-lee, why gaze in won-der at the hea-vens? This Je-sus whom you saw as-cendng in-to heav-en



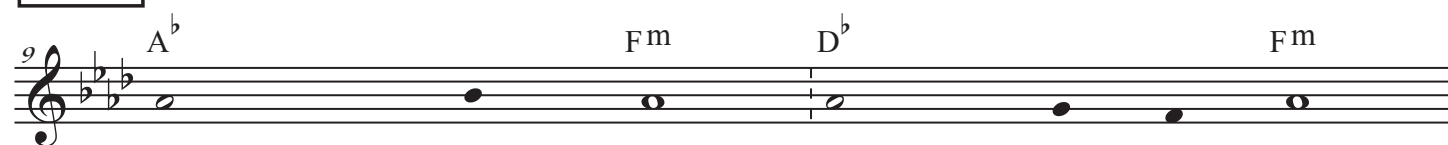
will re - turn as you saw him go, al - le - lu - ia. Al - le - - - lu - - ia.

Verse 1

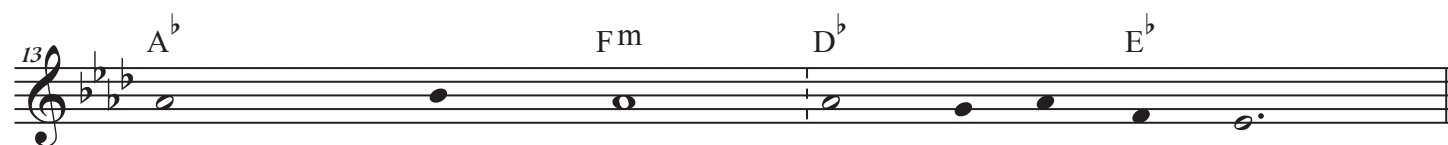


O clap your hands, all you na - tions, Shout unto God with loud cries of glad-ness.

Verse 2

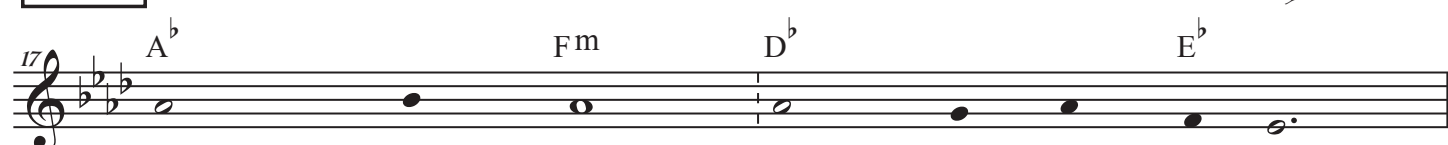


He has chosen our heritage for us, the glory of Jacob, whom he loves.



God has gone up with a shout; the Lord, a - mid trum-pet blasts.

Verse 3



Sing praise to God, sing praise; sing praise to our king, sing praise.

Verse 4

Gloria Patri

21

A^b Fm D^b E^b

Glory be to the Father, and to the Son, and to the Ho - ly Spi - rit,

25

A^b Fm D^b E^b

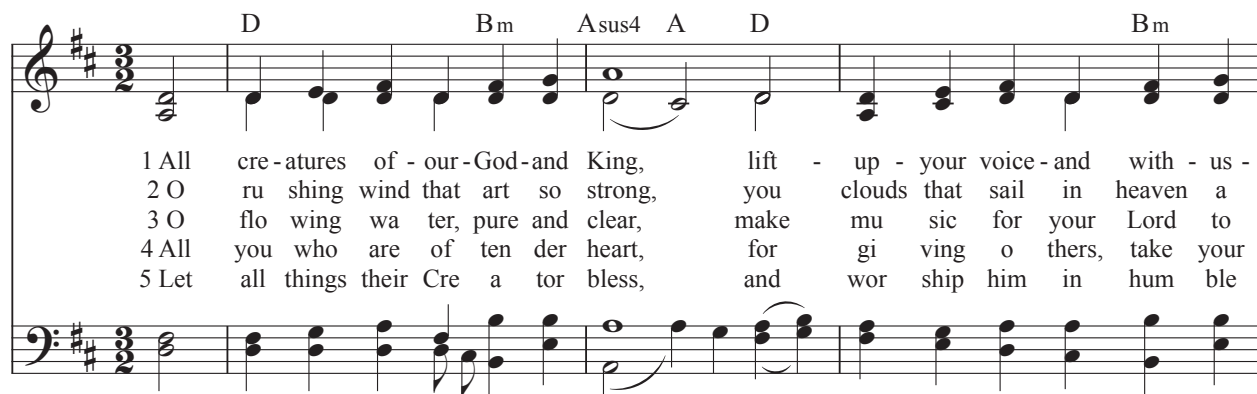
as it was in the beginning, is now, and ever shall be, world with-out end, A - men.

All Creatures of Our God and King

Text: St. Francis of Assisi (1182-1226);
tr. William H. Draper (1855-1933), alt.
Tune: Geistliche Kirchengesänge, Cologne, 1623
arr. Ralph Vaughan Williams (1872-1958)

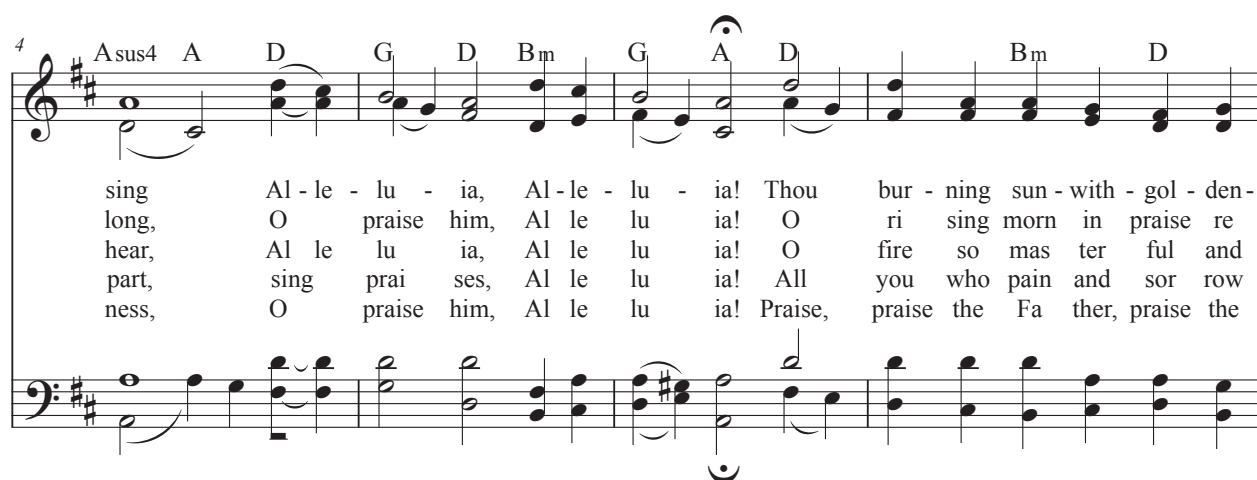
LM Alleluias
LASST UNS ERFREUEN

D Bm Asus4 A D Bm



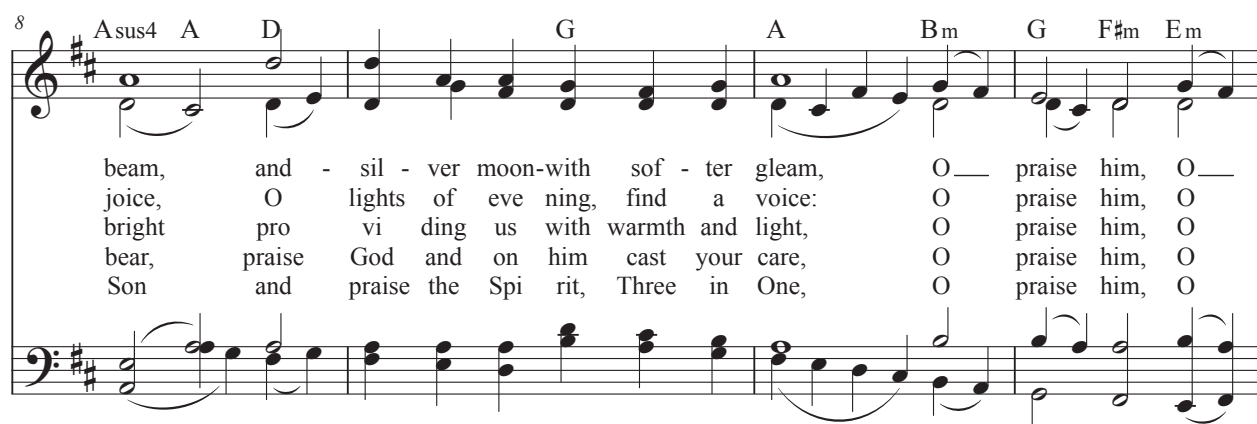
1 All cre - a - tures of - our - God - and King, lift - up - your voice - and with - us -
2 O ru shing wind that art so strong, you clouds that sail in heaven a
3 O flo wing wa ter, pure and clear, make mu sic for your Lord to
4 All you who are of ten der heart, for gi ving o thers, take your
5 Let all things their Cre a tor bless, and wor ship him in hum ble

4 Asus4 A D G D Bm G A D Bm D



sing Al - le - lu - ia, Al - le - lu - ia! Thou bur - ning sun - with - gol - den -
long, O praise him, Al le lu ia! O ri sing morn in praise re
hear, Al le lu ia, Al le lu ia! O fire so mas ter ful and
part, sing prai ses, Al le lu ia! All you who pain and sor row
ness, O praise him, Al le lu ia! Praise, praise the Fa ther, praise the

8 Asus4 A D G A Bm G F#m Em



beam, and - sil - ver moon - with sof - ter gleam, O — praise him, O —
joice, O lights of eve ning, find a voice: O praise him, O —
bright pro vi ding us with warmth and light, O praise him, O —
bear, praise God and on him cast your care, O praise him, O —
Son and praise the Spi rit, Three in One, O praise him, O —

12 G Bm D E A Bm D Em A Em D/F# G A D



praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Psalm 47: God Mounts His Throne

Response

Rebecca De La Torre

1 C D/C C/D D B sus4 B B sus4 B

God mounts his throne to shouts of joy: _____ a

5 C G D B aug D/C C D/C C

blare of trump - ets for the Lord. _____

Verse 1

9 G D C B

All you peo - ples, clap your hands, shout to God with cries of glad-ness, for the

14 Em D C D Em

Lord the Most High, the awe-some, is the great king o - ver all _____ the earth. _____

Verse 2

19 G D C B

God mounts his throne a - mid shouts of joy; _____ the Lord, a - mid trump - et blasts. Sing

24 Em D C D B sus4 B 7

praise to God, sing praise; _____ sing praise to our king, sing praise. _____

Verse 3

29 G D C B

For _____ king of all _____ the earth is God; _____ sing hymns of praise. God

34 Em D C D B sus4 B 7

reigns o - ver the na - tions, _____ God sits up - on his ho - ly throne. _____

Oculi Nostri

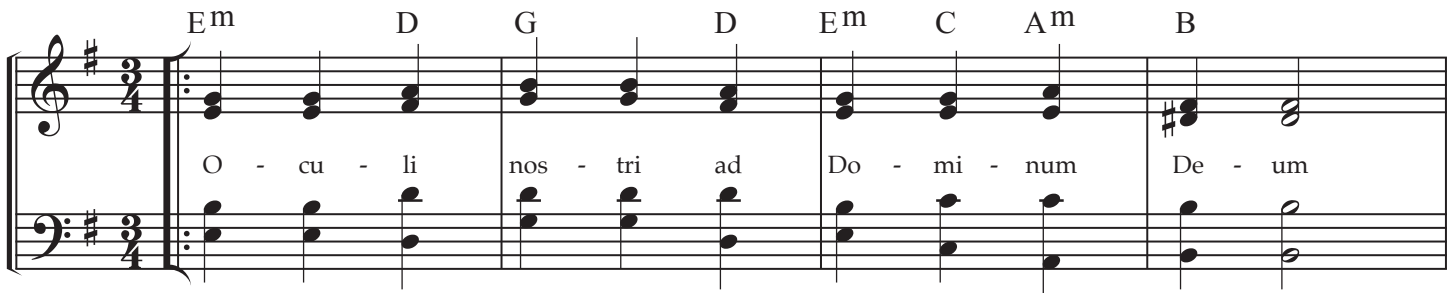
Our Eyes are On the Lord Our God

J. Berthier / Gaizé

Spanish verses by Rebecca De La Torre

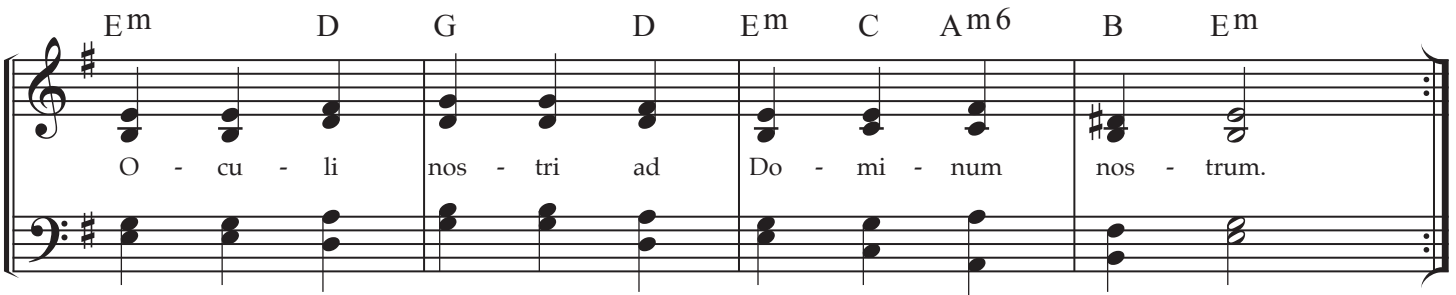
Response

Em D G D Em C Am B



O - cu - li nos - tri ad Do - mi - num De - um

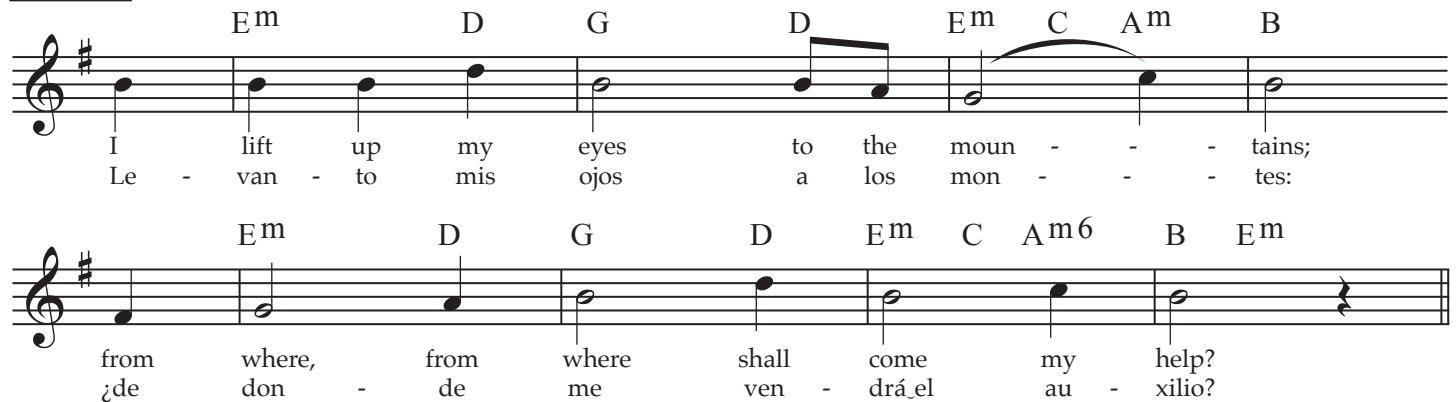
Em D G D Em C Am6 B Em



O - cu - li nos - tri ad Do - mi - num nos - trum.

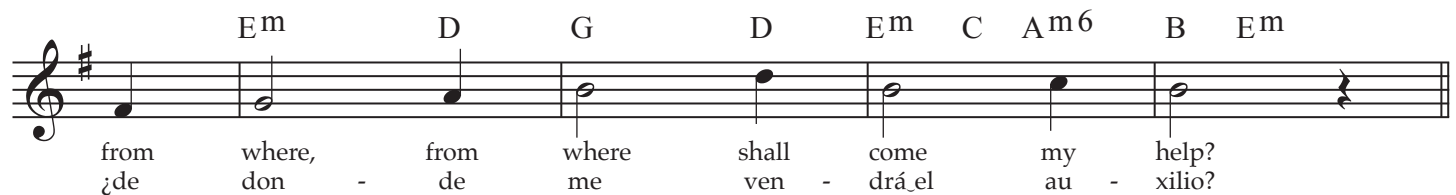
Verse 1

Em D G D Em C Am B



I lift up to my eyes to the moun - tains;
Le - van - to mis ojos a los mon - tes:

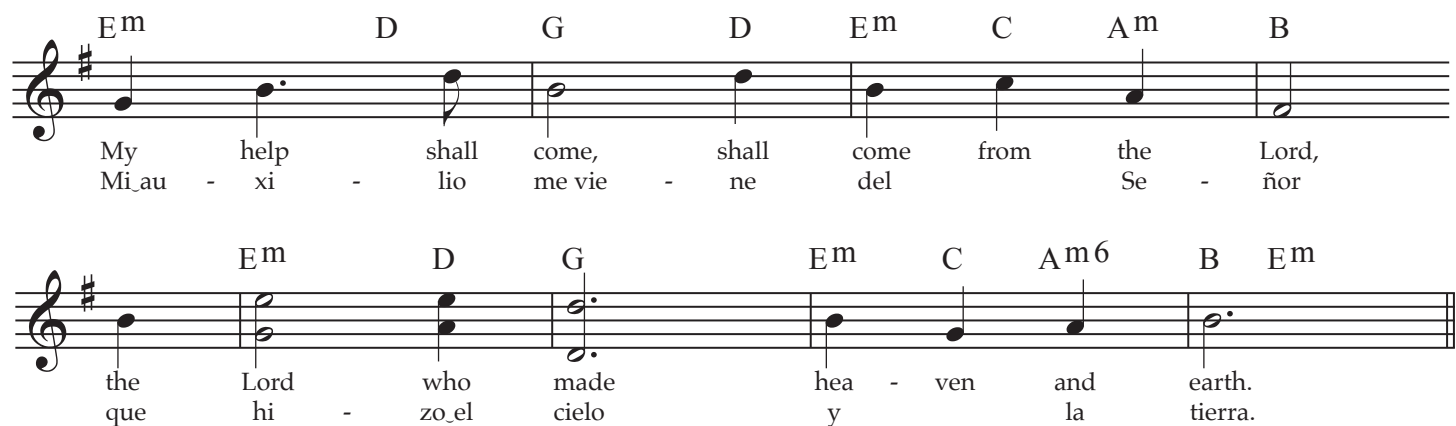
Em D G D Em C Am6 B Em



from where, from where shall come my help?
¿de don - de me ven - drá,el au - xilio?

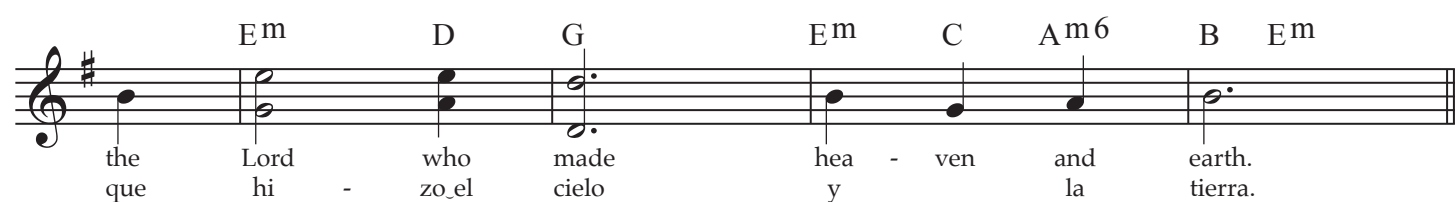
Verse 2

Em D G D Em C Am B



My help shall come, shall come from the Lord,
Mi_au - xi - lio me vie - ne del Se - ñor

Em D G Em C Am6 B Em



the Lord who made hea - ven and earth.
que hi - zo,el cielo y la tierra.



Recording link

the
MODERN
Psalmist

Enlace de grabación



Verse 3

Em D G D Em C Am B

The Lord will guard you from e - - - vil,
El Se - ñor te guar - da de todo mal,

Em D G D Em C Am6 B Em

the Lord él will guard and pro - tect your soul.
él guar - da tu al - - - ma.



Communion Antiphon: Matthew 28:20

The Ascension of the Lord

Matthew 28:20

Rebecca De La Torre

1 C- B^b A^b G

Be - hold, I am with you — al - ways,

6 C- B^b A^bsus4 A^b A^bsus4 A^b

ev - en to the end of the age, al - le - lu - ia. —

Antífona de la Comunión: Mateo 28, 20

10 C- C- B^b A^b

Yo Es - ta - ré con us - te - des to - dos los

14 G C- B^b A^bsus4 A^b A^bsus4 A^b

dí - as has - ta el fin del — mun - do. — A - le - lu - ya. —

Verse 1 / Estrofa 1

Psalm 118:22-23

C^m B^b A^b B^b C^m

May God arise; may his ene - mies be scattered; may those who hate him flee be-fore him.
 Se levanta Dios, y se dispersan sus e - ne - migos, huyen de su presencia los que lo odian.

Verse 2 / Estrofa 2

Psalm 118:24

C^m B^b A^b B^b C^m

The the just will be glad; they will rejoice be - fore God; they will celebrate with great joy.
 En cambio, los justos se alegran, gozan en la presen - cia de Dios, rebosando de a - le - gría.

Verse 3 / Estrofa 3

Psalm 118:28

C^m B^b A^b B^b C^m

Sing to God, praise his name; Rejoice before him whose name is the Lord.
 Cantad a Dios, tocad a su nombre. su nombre es el Señor: alegraos en su pre-sencia.

Verse 4 / Estrofa 4

Gloria Patri

C^m B^b A^b B^b C^m

Glory be to the Father and to the Son and to the Ho - ly Spirit,
 Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

E^b B^b A^b B^b C^m

as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.
 Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.

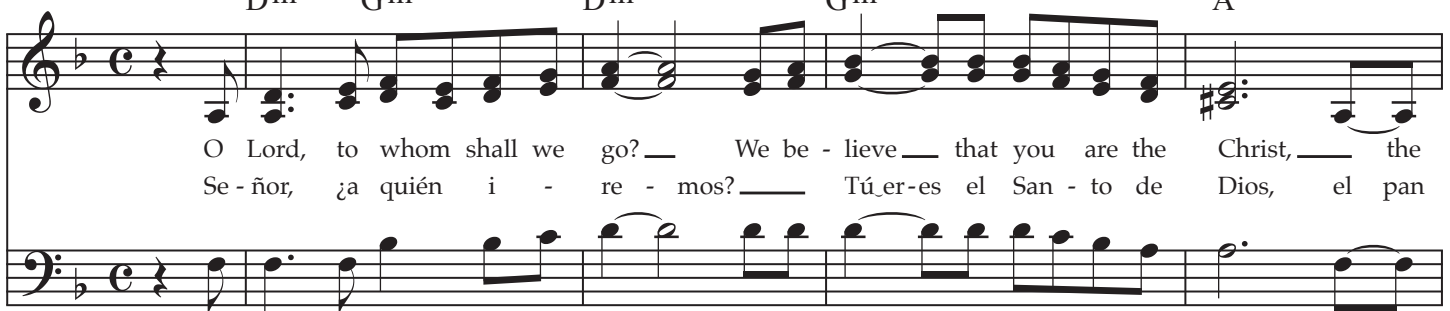
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14 C F A Dm
 No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24 C F A Dm
 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que_es - chu - cha_al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da_e - ter - na. —



Holy Spirit Come To Us

J. Berthier

1

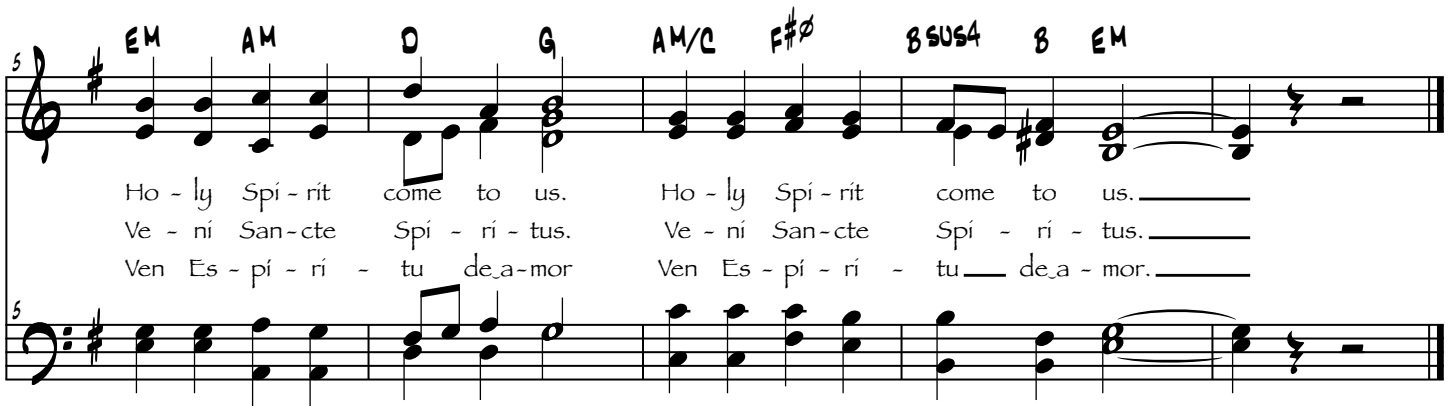
EM BM/D C AM B EM C AM/C B



Ho - ly Spi - rit come to us. Kin - dle in us the fire of your love. —
Ve - ni San - cte Spi - ri - tus tu - í a - mo - ris í - gnem ac - cen - de.
Ven, Es - pí - ri - tu de Dios y de tu a - mor en - cien - de la lla - ma.

5

EM AM D G AM/C F#D B SUS4 B EM



Ho - ly Spi - rit come to us. Ho - ly Spi - rit come to us. —
Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. —
Ven Es - pí - ri - tu de a - mor Ven Es - pí - ri - tu de a - mor. —

Spirit of the Living God / Santo Espíritu de Dios

Daniel Iverson

(Spanish trans. Rebecca De La Torre)

1

Spi - rit of the liv - ing God fall a - fresh on me
San - to_Es-pí - rí - tu de Dios llé - na - me de tí.

5

Spi - rit of the liv - ing God Fall a - fresh on me
Sa - to_Es-pí - rí - tu de Dios llé - na - me de tí.

9

melt me mold me fill me use me
Guí - a - me, con - dú - ce - me, to - ma mí ví - da

13

Spi - rit of the liv - ing God fall a - fresh on me.
San - to_Es-pí - rí - tu de Dios llé - na - me de tí.

COME, HOLY GHOST

109

Capo 3: (A) C (D) F (A) C (D) F (Dsus2) Fsus2 (D) F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) Fsus4 (D) F (Gmaj7) Bb maj7 (A) C (D/A) F/C (A7) C7 (D) F

1. hearts — take up — thy rest; Come with thy grace
 2. gift — of God — most high; Thou font of life
 3. Spir - it, with — them one; And may the Son

(Asus4) Csus4 (A) C (D) F [(D) F] (A) C (D) F (G) Bb (D/A) F/C (A7) C7

1. and heav'n - ly aid To fill the hearts which — thou hast
 2. and fire of love, And sweet a - noint - ing — from a -
 3. on us be - stow The gifts that from the — Spir - it

(D) F (A) C (D7) F7 (G) Bb (D/A) F/C (A7) C7 (D) F

1. made; To fill the hearts which — thou hast made.
 2. bove; And sweet a - noint - ing — from a - bove.
 3. flow; The gifts that from the — Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796-1855; guitar acc. © 1995, OCP Publications. All rights reserved.