

QoP Music Planner

May 24th – 4p

Entrance Antiphon: Entrance Antiphon - Pentecost (Mode VIII, De La Torre)

Entrance: Veni Sancte Spiritu (Holy Spirit Come to Us)

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Psalm 104: Send Out Your Spirit

Sequence: Pentecost Sequence (Mass of Mourning)

Gospel Acclamation: Alleluia (Mass of All Souls) - Easter, Year A

Preparation: Oculi Nostri

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon - Pentecost (Acts 24:11)

Communion 1: O Lord, to Whom Shall We Go?

Reflection: Spirit of the Living God

Sending: Come Holy Ghost

Entrance Antiphon, Mode VIII

Pentecost

Wisdom 1:7

Rebecca De La Torre

The Spi-rit of the Lord has filled the whole world and that which con-tains all things

un-der-stands what is said, al-le-lu-ia. Al-le-lu-ia.

Verse 1

Psalms 68:2

May God arise; may his enemies be scat-tered; may those who hate him flee be-fore him.

Verse 2

Psalms 68:4

Then the just will be glad; they will rejoice be-fore God;

they will cele-brate with great joy.

Verse 3

Psalms 68:5

Sing to God, praise his name; Rejoice before him whose name is the Lord.

Verse 4

Gloria Patri

19 *A^b* *F m* *D^b* *E^b*

Glory be to the Father, and to the Son, and to the Ho - ly Spi - rit,

23 *A^b* *F m* *D^b* *E^b*

as it was in the beginning, is now, and ever shall be, world with-out end, A - men.

Holy Spirit Come To Us

J. Berthier

1

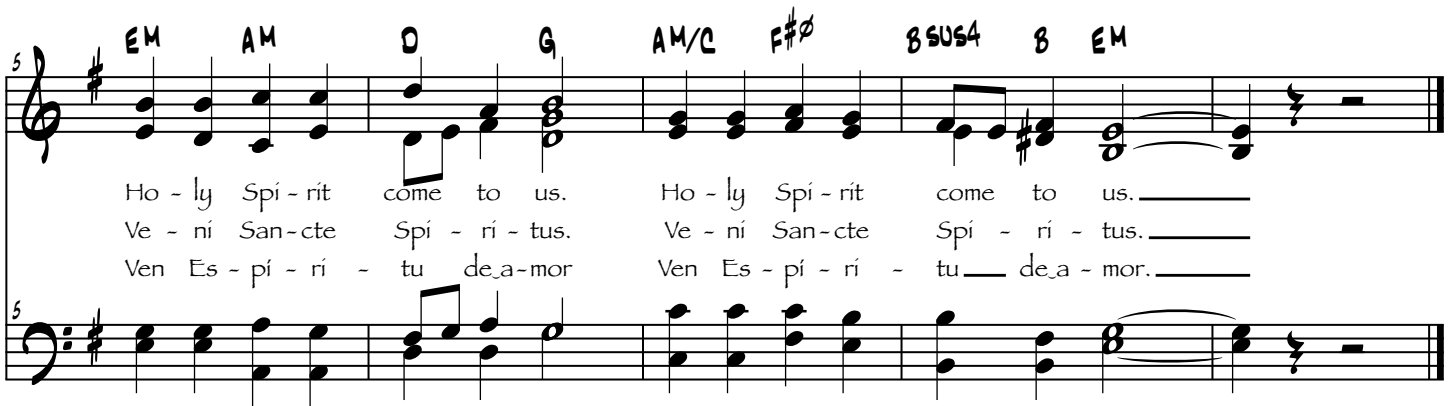
EM BM/D C AM B EM C AM/C B



Ho - ly Spi - rit come to us. Kin - dle in us the fire of your love. —
Ve - ni San - cte Spi - ri - tus tu - í a - mo - ris í - gnem ac - cen - de.
Ven, Es - pí - ri - tu de Dios y de tu a - mor en - cien - de la lla - ma.

5

EM AM D G AM/C F#° B SUS4 B EM



Ho - ly Spi - rit come to us. Ho - ly Spi - rit come to us. —
Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. —
Ven Es - pí - ri - tu de a - mor Ven Es - pí - ri - tu de a - mor. —

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Gloria

Rebecca De La Torre
Mass of All Souls

C B^b C A^b B^b C B^b C

Glo-ry to God in the high-est and on earth peace to peo-ple of good will

The first system of musical notation for 'Gloria' is written in 6/8 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The system is divided into six measures, each with a chord symbol above it: C, B^b, C, A^b, B^b, and C. The lyrics are: 'Glo-ry to God in the high-est and on earth peace to peo-ple of good will'.

A^b B^b A^b B^b C sus4 C C sus4 C

we praise you we bless you we a - dore you we

The second system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'we praise you we bless you we a - dore you we'.

A^b B^b A^b B^b C sus4 C C sus4 C

glo - ri - fy you we give you thanks for your great glo - ry

The third system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'glo - ri - fy you we give you thanks for your great glo - ry'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord God heav - en - ly King O God Al-might - y Fath-er

The fourth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord God heav - en - ly King O God Al-might - y Fath-er'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord Je - sus Christ On - ly be - got - ten Son,

The fifth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord Je - sus Christ On - ly be - got - ten Son,'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord God Lamb of God Son of the Fath - er

The sixth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord God Lamb of God Son of the Fath - er'.

Gloria (Mass of All Souls)

2

29 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: have mer - cy on us —

33 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: re - cieve our — prayer — you are

37 *A^b* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C* *C sus4* *C*
 seat - ed at the right hand of the Fath - er: — have mer - cy on us —

42 *A^bMaj7* *B^b* *C sus4* *C* *C sus4* *C*
 For You — a - lone — are the Ho - ly one —

46 *A^bMaj7* *B^b* *A^bMaj7* *A^b* *B^b*
 You a - lone are the Lord You a - lone are the most high

50 *A^b* *B^b* *C sus4* *C* *C sus4* *C* *A^b*
 Je - sus Christ! — with the Ho - ly

54 *B^b* *A^b* *B^b* *C sus4* *C* *C* *B^b* *C*
 Spi - rit — in the glo - ry of God the Fath - er! — A - men!

Psalm 104: Send Out Your Spirit

Pentecost

Response

Rebecca De La Torre

1 C A^m F C/E D^m G⁹

Lord _____ send out Your Spir - it and re - new the face of the earth. _____

5 C A^m F G⁹ F

Lord _____ send out Your Spir - it and re - new the face of the earth. _____

Verse 1

10 F C D^m G⁹

Bless the Lord O my soul! _____ O Lord my God you are great in - deed

14 C^{Maj7} C/B A^m E F

_____ how man - i - fold are your works O _____ Lord! _____ the

17 D^m G⁹

earth is full of your crea - tures.

Psalm 104: Send Out Your Spirit

Verse 2

19 

24 F C Dm G⁹

forth your Spir - it — they are cre - a - ted and you re - new the face of the earth.

Verse 3

28 
may the glo - ry of the Lord en - dure for - ev - er! — may the Lord be glad in His

musical notation for the vocal line. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), F4 (quarter), and C5 (half). The lyrics are: glad in the Lord.

Pentecost Sequence

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm

Come, — Ho - ly Spi - rit, come! And from your ce -
You, of com - fort - ers the best; You, the soul's most
O most bless - ed light di - vine, Shine with - in these
Heal our wounds, our strength re - new; On our dry - ness
On the faith - ful who a - dore and con - fess you

4 Cm Fm Cm

les - tial home shed a ray of light di - vine! —
wel - come guest; Sweet re - fresh - ment here be - low; —
hearts of yours, and ou rin - most be - ing fill! —
pour your dew; Wash the stains of guilt a - way: —
ev - er - more in your seven - fold gift des - cend; —

8 Cm Cm/D E^b B^b Gm

Come, — Fath - er of the poor! Come, — source of
In our la - bor, rest most sweet; Grate - ful cool - ness
Where you are not, we have naught, No - thing good in
bend the stub - born heart and will; Melt the fro - zen,
give them vir - tue's sure re - ward; Give them your sal -

11 Cm Fm Cm 1. 2. 3. 4.

all our store! Come, with - in our bo - soms shine. —
in the heat; So - lace in the midst of woe. —
deed or thought, no - thing free from taint of ill. —
warm the chill; guide the steps that go a - stray. —
va - tion, Lord; give them joys that

15 Cm B^b Cm

ne - ver end. A - - - men.

Alleluia: Easter

Year C

Rebecca De La Torre
Mass of All Souls

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Easter Sunday

Christ, our pas - chal lamb, has been sac - ri - ficed; let us then feast with joy in the Lord.

Divine Mercy Sunday

You be - lieve in me, Thom - as, be - cause you have seen me, says the Lord; bless - ed are they who have not seen me but still be - lieve!

3rd Sunday of Easter

Lord Je - sus, op - en the Scrip - tures to us; _____
 make our hearts burn while you speak to us. _____

4th Sunday of Easter

I am the good she - pherd, says the Lord; _____ I
 know my sheep, and mine know me. _____

5th Sunday of Easter

I am the way, the truth and the life, says the Lord; _____
 no one comes to the Fath - er, ex - cept through me. _____

6th Sunday of Easter

Who - ev - er loves me will keep my word, says the Lord, _____ and my
 Fath - er will love him and we will come to him. _____

Ascension

58 Go and teach all na - tions, says the Lord I am
62 with you al - ways, un - til the end of the world.

Pentecost

66 Come, Ho - ly Spi - rit, fill the hearts of your faith - ful and
70 kin - dle in them the fire of your love.

Final

74 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
Al - le - lu - ia. Al - le - lu - ia. al - le - lu - ia.
al - le - lu - ia. Al - le - lu - ia. al - le - lu - ia.

Oculi Nostri

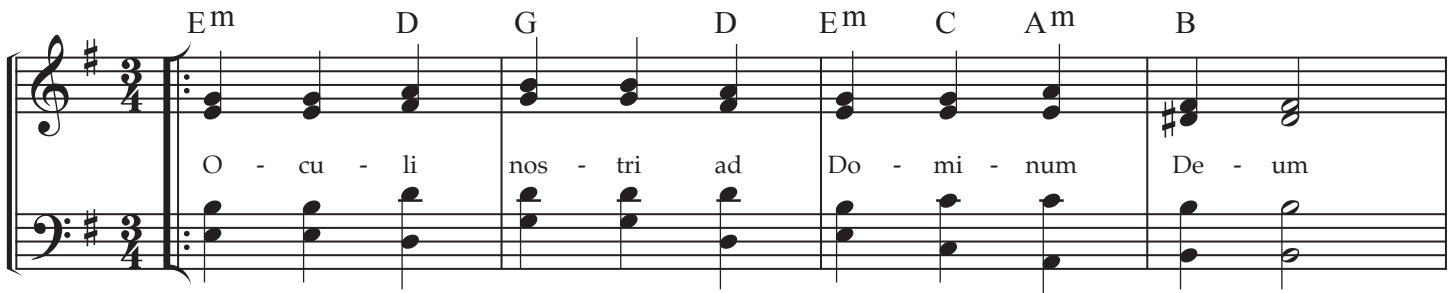
Our Eyes are On the Lord Our God

J. Berthier / Gaizé

Spanish verses by Rebecca De La Torre

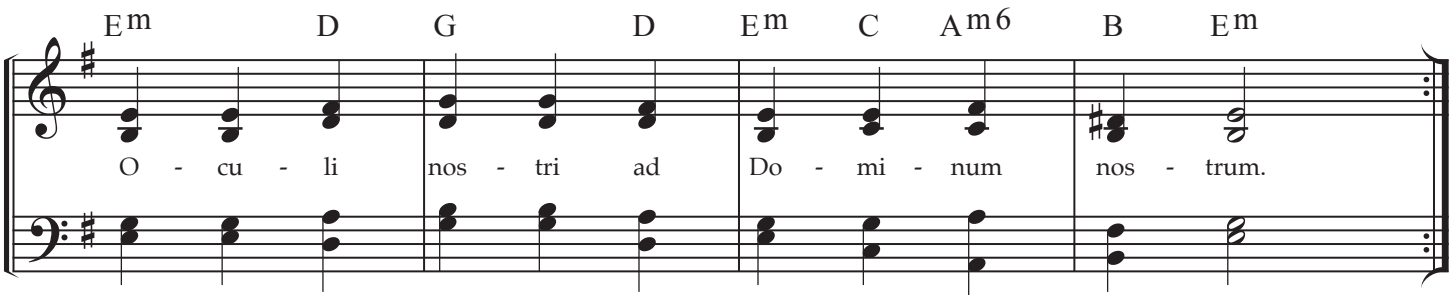
Response

Em D G D Em C Am B



O - cu - li nos - tri ad Do - mi - num De - um

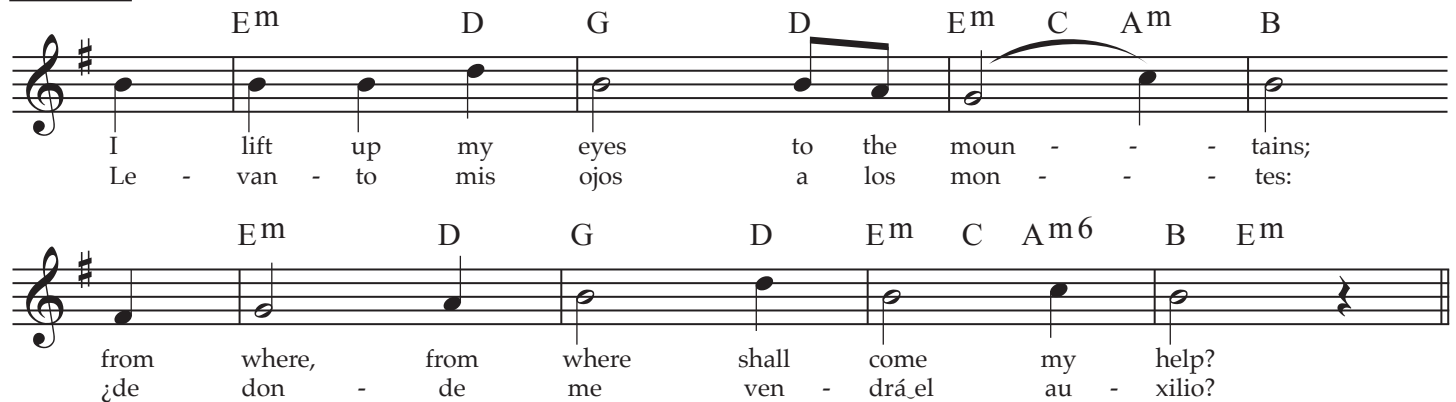
Em D G D Em C Am6 B Em



O - cu - li nos - tri ad Do - mi - num nos - trum.

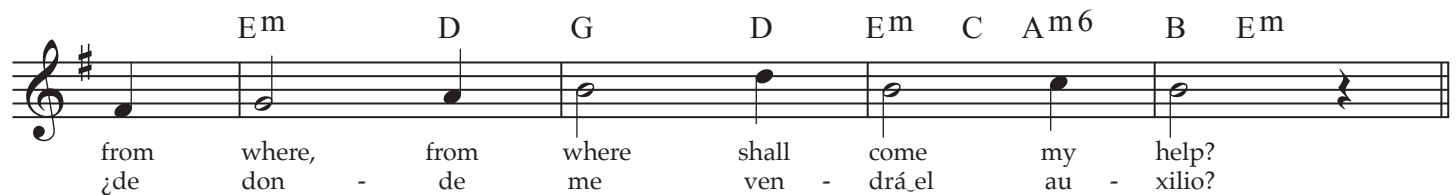
Verse 1

Em D G D Em C Am B



I lift up to my eyes to the moun - tains;
Le - van - to mis ojos a los mon - tes:

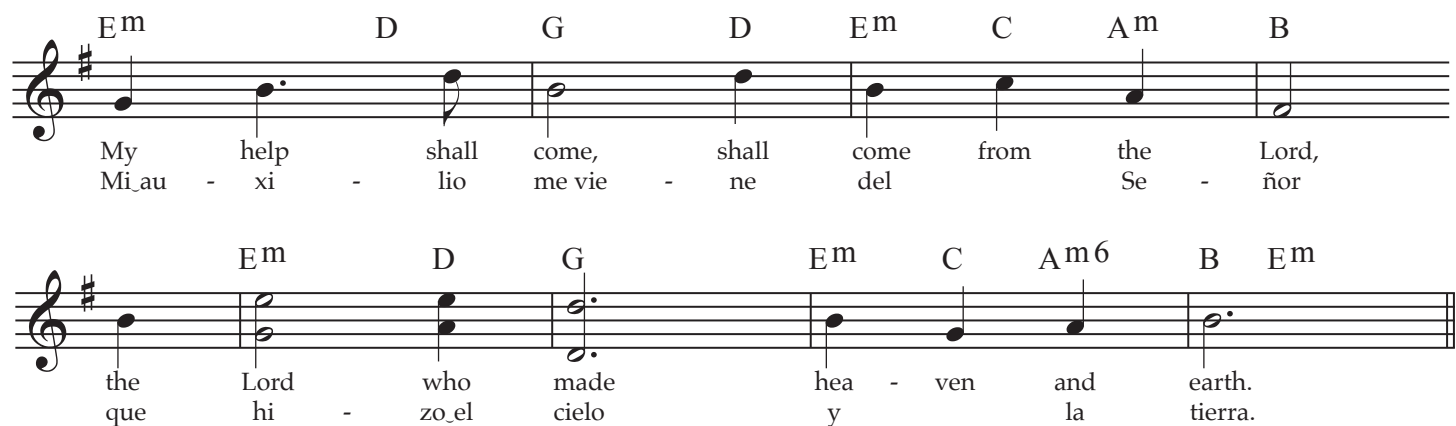
Em D G D Em C Am6 B Em



from where, from where shall come my help?
¿de don - de me ven - drá,el au - xilio?

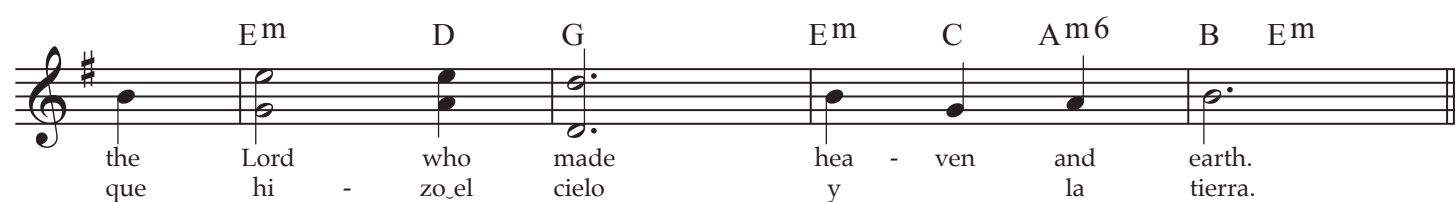
Verse 2

Em D G D Em C Am B



My help shall come, shall come from the Lord,
Mi_au - xi - lio me vie - ne del Se - ñor

Em D G Em C Am6 B Em



the Lord who made hea - ven and earth.
que hi - zo,el cielo y la tierra.



Recording link

the
MODERN
Psalmist

Enlace de grabación



Verse 3

Em D G D Em C Am B

The Lord will guard you from e - - - vil,
El Se - ñor te guar - da de todo mal,

Em D G D Em C Am6 B Em

the Lord él will guard and pro - tect your soul.
él guar - da tu al - - - ma.



Holy

Mass of Mourning
Rebecca De La Torre

1 Cm Gm B^b Gm Cm Fm Cm

1 Ho - ly, ho - ly, ho - ly Lord, God of hosts.

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in C minor, with a key signature of three flats. The lyrics are "Ho - ly, ho - ly, ho - ly Lord, God of hosts." The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7 Gm B^b Gm Cm

7 Hea - ven and earth are full of your glo - ry.

The second system of music continues the melody. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

11 Cm/B^b A^b B^b Cm

11 Ho - san - na in the high - est!

The third system of music continues the melody. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

16 Cm Gm B^b Gm Cm B^bMaj7 E^b

16 Bless - ed is he who comes in the name of the Lord.

The fourth system of music continues the melody. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

21 E^b/C E^b/B^b A^b B^b Cm

21 Ho - san - na in the high - est!

The fifth system of music continues the melody. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

25 Cm/B^b A^b B^b Cm

25 Ho - san - na in the high - est!

The sixth system of music continues the melody. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Save Us, Savior

Mass of Mourning
Rebecca De La Torre

Save us, Sav - ior of the world. For by your

cross and re - sur - rec - tion, — you have set us free.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the staff: E-flat major (E♭) and B-flat major (B♭) in measure 1; G minor (Gm) and C minor (Cm) in measure 2; F minor (Fm) in measure 5; E-flat major (E♭) and A-flat major (A♭) in measure 6; B-flat major (B♭) and G minor (Gm) in measure 7; and C minor (Cm) in measure 8. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score ends with a double bar line in measure 8.

Amen

Mass of Mourning
Rebecca De La Torre

The musical score is written for piano and three vocal parts: Alto, Tenor, and Bass. The piano part is in the treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The vocal parts are in the bass clef, also in 2/4 time. The piano accompaniment consists of a series of chords and moving lines. The vocal parts enter with the lyrics "A - men!" and continue with a melodic line. The Alto part has a longer line of music than the Tenor and Bass parts. The Tenor and Bass parts have a shorter line of music. The piano part has a longer line of music than the vocal parts.

Chords: Cm, Eb, Bb, Gm, Cm, Eb, Bb, Gm, Cm

Alto: A - men! A - men! A - men! A - men!

(Alto) A - men! A - men! A - men! A - men!

Tenor: A - men! A - men! A - men! A - men!

(Bass) A - men! A - men! A - men! A - men!

Lamb of God

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm Cm B^b

Lamb of God you take a - way the sins of the

1. 2. 5 Gm B^b Cm

world. Have mer - cy on us.

10 E^b Fm E^b Cm

world. Grant us peace.

Communion Antiphon: Acts 2:4, 11

Pentecost

Acts 2:4, 11

Rebecca De La Torre

1 C- B^b A^b G

They were all filled with the Ho - ly Spi - rit and

6 C- B^b A^b A^bsus4 A^b

spoke of the mar - vels of God, al - le - lu - ia. —

Antífona de la Comunión: Hechos 2, 4.11

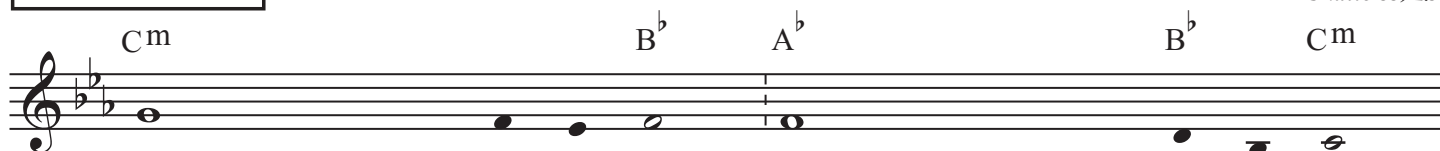
10 C- C- B^b A^b

To - dos que - da - ron lle - nos del Es - pí - ri - tu

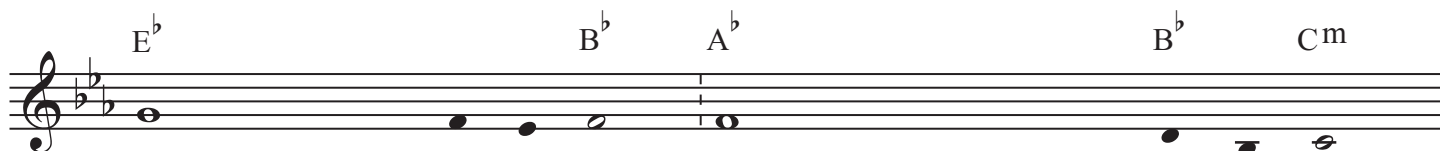
14 G C- B^b A^b A^bsus4 A^b

San - to, y pro - cla - ma - ban las ma - ra - vi - llas de Dios. A - le - lu - ya. —

Verse 1 / Estrofa 1

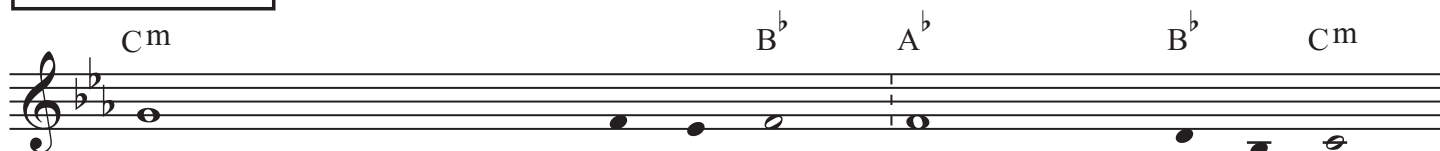
Psalm 34:2-3
Salmo 33, 2,3

I will bless the Lord at all times; his praise shall be ever in my mouth.
Bendigo al Señor en to - do mo - mento, su alabanza está siempre en mi boca;

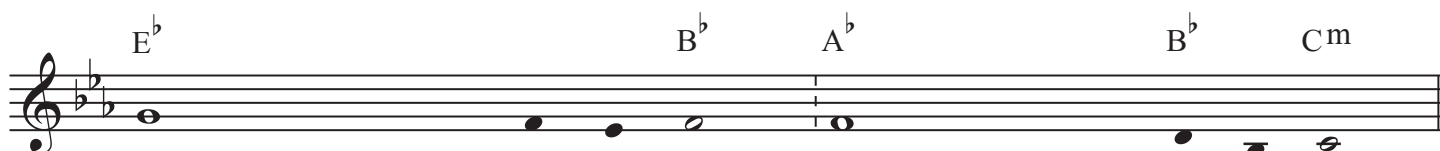


Let my soul glory in the Lord; the lowly will hear me and be glad.
mi alma se gloria en el Se - ñor; que los humildes lo escuchen y se_a - legren.

Verse 2 / Estrofa 2

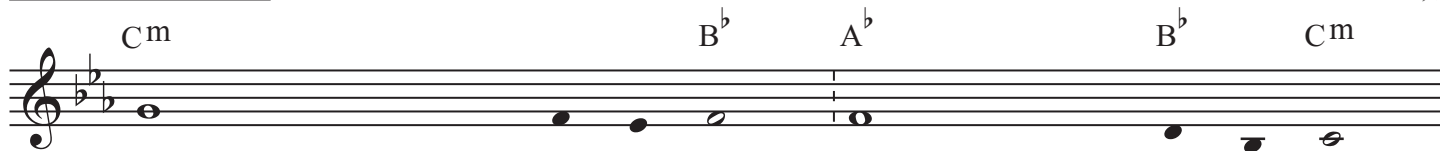
Psalm 34:5
Salmo 33, 5

O magnify the Lord with me, let us together ex - tol his name.
Proclamad conmigo la gradeza del Se - ñor, ensalcemos jun - tos su nombre.



I sought the Lord, and he an - swered me and delivered me from all my fears.
Yo consulté al Señor, y me res - pon - dió, me libró de to - - - das mis ansias.

Verse 3 / Estrofa 3

Psalm 34:9
Salmo 33, 9

O taste and see how gra - cious the Lord is; blessed the man who hopes in him.
Gusten y vean qué bueno es el Se - ñor, dichoso el que se a - co - ge_a él.

Verse 4 / Estrofa 4

Gloria Patri

39 C^m B^b A^b B^b C^m

Glory be to the Father and to the Son and to the Ho - ly Spirit,
Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.

43 E^b B^b A^b B^b C^m

as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.
Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.

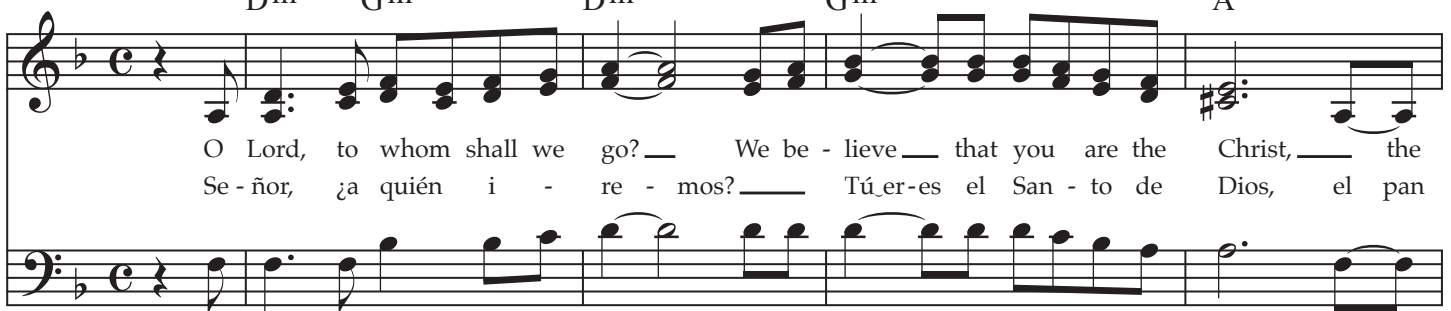
O Lord, to Whom Shall We Go?

Señor, ¿a Quién Iremos?

Rebecca De La Torre

Refrain / Estribillo

Dm Gm Dm Gm A



O Lord, to whom shall we go? — We be - lieve — that you are the Christ, — the
Se - ñor, ¿a quién i - re - mos? — Tú er - es el San - to de Dios, el pan

5 Dm B^b F Gm A Dm



Ho - ly One of — God. — You have the words of e - ter - nal life. —
vi - vo que del cie - lo — ba - ja — con las pa - la - bras de vi - da e - ter - na. —

Verse 1 / Estrofa 1

9 C F



I am the liv - ing bread that came down from heav - en; — who - ev - er eats this
Yo soy el pan vi - vo que ha ba - ja - do del cie - lo; el que com - ma de es - te

12 A Dm



bread — will live for - — ev - er. —
pan vi - vi - rá pa - ra siem - pre. —



Recording Link

the MODERN *el Salmista*
Psalmist MODERNO

Enlace de grabación



Verse 2

14 C F A Dm
 No - one can come to me un-less it is grant - ed him by my Fath - er. —

Estrofa 2

19 C F A Dm
 Na - die pue - de ve - nir a mí, si el Pa - dre no se lo con - ce - de. —

Verse 3

24 C F A Dm
 Ev - ery - one who list - ens to my Fath - er and learns from him comes to me. —

Estrofa 3

29 C F A Dm
 To - do_a - quel que_es - chu - cha_al Pa - dre y_a - pren - de de él, se_a - cer - ca de mí. —

Estrofa 4

34 C F A Dm
 A - men, a - men I say to you, who - ev - er be - lieves has e - ter - nal life. —

Verse 4

39 C F A Dm
 Yo les a - se - gu - ro: el que cree en mí, tie - ne vi - da_e - ter - na. —



Spirit of the Living God / Santo Espíritu de Dios

Daniel Iverson

(Spanish trans. Rebecca De La Torre)

1

Spi - rit of the liv - ing God fall a - fresh on me
San - to_Es-pí - rí - tu de Dios llé - na - me de tí.

5

Spi - rit of the liv - ing God Fall a - fresh on me
Sa - to_Es-pí - rí - tu de Dios llé - na - me de tí.

9

melt me mold me fill me use me
Guí - a - me, con - dú - ce - me, to - ma mí ví - da

13

Spi - rit of the liv - ing God fall a - fresh on me.
San - to_Es-pí - rí - tu de Dios llé - na - me de tí.

COME, HOLY GHOST

109

Capo 3: (A) C (D) F (A) C (D) F (Dsus2) Fsus2 (D) F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) Fsus4 (D) F (Gmaj7) Bb maj7 (A) C (D/A) F/C (A7) C7 (D) F

1. hearts — take up — thy rest; Come with thy grace
 2. gift — of God — most high; Thou font of life
 3. Spir - it, with — them one; And may the Son

(Asus4) Csus4 (A) C (D) F (D) [F] (A) C (D) F (G) Bb (D/A) F/C (A7) C7

1. and heav'n - ly aid To fill the hearts which — thou hast
 2. and fire of love, And sweet a - noint - ing — from a -
 3. on us be - stow The gifts that from the — Spir - it

(D) F (A) C (D7) F7 (G) Bb (D/A) F/C (A7) C7 (D) F

1. made; To fill the hearts which — thou hast made.
 2. bove; And sweet a - noint - ing — from a - bove.
 3. flow; The gifts that from the — Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796-1855; guitar acc. © 1995, OCP Publications. All rights reserved.