

QoP Music Planner

May 31st

Entrance Antiphon: Entrance Antiphon - Most Holy Trinity (Mode VIII, De La Torre)

Entrance: Holy Holy Holy

Kyrie: Kyrie (Mass of All Souls)

Gloria: Gloria (Mass of All Souls)

Psalm: Daniel 3: Glory and Praise

Alternate Psalm: Daniel 3: Glory and Praise (plainchant verses)

Gospel Acclamation: Alleluia (Mass of All Souls) - Trinity & Corpus Christi

Preparation: The Most Holy God

Sanctus: Sanctus (Mass of Mourning)

Memorial Acclamation: Save Us (Mass of Mourning)

Amen: Amen (Mass of Mourning)

Agnus Dei: Lamb of God (Mass of Mourning)

Communion Antiphon: Communion Antiphon "The Most Holy Trinity (Galatians 4:6)

Communion 1: Sancti Venite (Come All Ye Holy)

Communion 2: Panis Angelicus

Reflection: Jesus I Trust In You

Sending: Revelation Song

Entrance Antiphon, Mode VIII

Most Holy Trinity

Wisdom 1:7

Rebecca De La Torre

Blest be God the Fath - er, and the Only Begotten Son _____ of God,

and also the Ho - ly Spi - rit, for he has shown us his mer - ci - ful love.

Verse 1

Psalm 8:2

O Lord, our Lord, how awesome is your name through all the earth.

Verse 2

Psalm 8:5

What is man that you should be minfdul of him, or the son of man that you should care for him?

Verse 3

Psalm 8:6

You have made him little less than the an - gels, and crowned him with glo-ry and ho - nor.

Verse 4

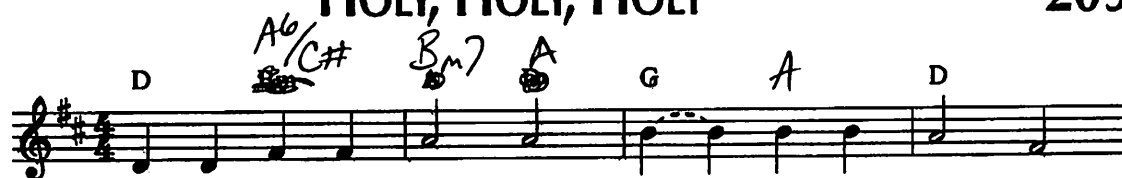
Gloria Patri

Glory be to the Father, and to the Son, and to the Ho - ly Spi - rit,

as it was in the beginning, is now, and ever shall be, world with-out end, A - men.

HOLY, HOLY, HOLY

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1. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee:
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;
 3. Though the eye made blind by sin thy glo - ry may not see,
 4. All thy works shall praise thy Name, in earth, and sky, and sea;



1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 3. On - ly thou art ho - ly; there is none be - side thee,
 4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,



1. God in three Per - sons, bless - ed Trin - i - ty.
 2. Who was, and is, and ev - er - more shall be.
 3. Per - fect in pow'r, in love, and pur - i - ty.
 4. God in three Per - sons, bless - ed Trin - i - ty.

Text: 11 12 12 10; Reginald Heber, 1783–1826, alt.
 Music: NICAEA; John B. Dykes, 1823–1876.

Kyrie

Rebecca De La Torre
Mass of All Souls

Score

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri -

Cm B^b A^b B^b Cm B^b A^b B^b

Chri - ste e - le - i - son Chri - ste e - le - i - son

e Chri - ste Chri -

Cm B^b A^b B^b Cm B^b A^b B^b

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

ste Ky - ri - e

Gloria

Rebecca De La Torre
Mass of All Souls

C B^b C A^b B^b C B^b C

Glo-ry to God in the high-est and on earth peace to peo-ple of good will

The first system of musical notation for 'Gloria' is written in 6/8 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The system is divided into six measures, each with a chord symbol above it: C, B^b, C, A^b, B^b, and C. The lyrics are: 'Glo-ry to God in the high-est and on earth peace to peo-ple of good will'.

A^b B^b A^b B^b C sus4 C C sus4 C

we praise you we bless you we a - dore you we

The second system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'we praise you we bless you we a - dore you we'.

A^b B^b A^b B^b C sus4 C C sus4 C

glo - ri - fy you we give you thanks for your great glo - ry

The third system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'glo - ri - fy you we give you thanks for your great glo - ry'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord God heav - en - ly King O God Al-might - y Fath-er

The fourth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord God heav - en - ly King O God Al-might - y Fath-er'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord Je - sus Christ On - ly be - got - ten Son,

The fifth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord Je - sus Christ On - ly be - got - ten Son,'.

A^b B^b A^b B^b C sus4 C C sus4 C

Lord God Lamb of God Son of the Fath - er

The sixth system of musical notation continues the melody. It consists of a treble staff with a melody line and a bass staff with a harmonic accompaniment. The key signature remains two flats. The system is divided into eight measures, each with a chord symbol above it: A^b, B^b, A^b, B^b, C sus4, C, C sus4, and C. The lyrics are: 'Lord God Lamb of God Son of the Fath - er'.

Gloria (Mass of All Souls)

2

29 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: have mer - cy on us —

33 *A^bMaj7* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C*
 you take a - way — the sin of the world: re - cieve our — prayer — you are

37 *A^b* *B^b* *A^b* *B^b* *C sus4* *C* *C sus4* *C* *C sus4* *C*
 seat - ed at the right hand of the Fath - er: — have mer - cy on us —

42 *A^bMaj7* *B^b* *C sus4* *C* *C sus4* *C*
 For You — a - lone — are the Ho - ly one —

46 *A^bMaj7* *B^b* *A^bMaj7* *A^b* *B^b*
 You a - lone are the Lord You a - lone are the most high

50 *A^b* *B^b* *C sus4* *C* *C sus4* *C* *A^b*
 Je - sus Christ! — with the Ho - ly

54 *B^b* *A^b* *B^b* *C sus4* *C* *C* *B^b* *C*
 Spi - rit — in the glo - ry of God the Fath - er! — A - men!

Daniel 3: Glory and Praise

Most Holy Trinity, Year A

Rebecca De La Torre

Response

1 F C D
Glo - ry and praise for - ev - er.

Verse 1

5 C D
Bless - ed are you, O Lord, the God of our fath - ers, praise -

9 C D
worth - y and ex - alt - ed a - bove all for - ev - er; and

13 C D
bless - ed is your ho - ly and glo - ri - ous name, praise -

17 C D
worth - y and ex - alt - ed a - bove all for all a - ges.

Verse 2

21 C D
Bless - ed are you in the tem - ple of your ho - ly glo - ry, praise -

25 C D
worth - y and glo - ri - ous a - bove all for - ev - er.

Verse 3

29 C D

Bless-ed are you on the throne of your king - dom, praise -

33 C D

worth - y and ex - alt - ed a - bove all for - ev - er.

Verse 4

37 C D

Bless-ed are you who look in - to the depths from your throne up - on the che -

41 C D

ru - bim, praise - worth - y and ex - alt - ed a - bove all for - ev - er.

Daniel 3: Glory and Praise

Most Holy Trinity, Year A

Rebecca De La Torre

Response

Glo - ry and praise — for - - ev - er!

Verses

1a. Blessed are you, O Lord, the God of our fathers,
1b. and blessed is your holy and glo - rious name,
2. Blessed are you in the temple of your ho - ly glory,
3. Blessed are you on the throne — of your kingdom,
4. Blessed are you who look in - to the depths from your throne up - on the cherubim,

1a. praiseworthy and ex - alted above all for - ever;
1b. praiseworthy and ex - alted above all for all ages.
2. praiseworthy and ex - alted above all for - ever.
3. praiseworthy and ex - alted above all for - ever.
4. praiseworthy and ex - alted above all for - ever.

Alleluia

Trinity & Corpus Christi

Rebecca De La Torre
Mass of All Souls

Al - le - lu - ia

Al - le - lu - ia.

Al - le - lu - ia

al - le - lu - ia

The Most Holy Trinity

Glo - ry to the Fath - er, the Son, and the Ho - ly Spi - rit; the

God who is, who was, and who is to come.

Corpus Christi

I am the liv - ing bread that came down from hea - ven, says the Lord; who -

ev - er eats this bread will live for - ev - er.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. al - le - lu - ia.

al - le - lu - ia. Al - le - lu - ia. al - le - lu - ia.

The Most Holy God

Verse 1

Rebecca De La Torre

A

You're the Most Ho - ly, and yet you love me. You're the Al-might-

F#m7 E D

- y who thinks of me. All of cre-a - tion pro-claims your glo -

A F#m7 E

- ry. All of the na - tions to you will sing! You're the

Chorus

9 F#m7 E D A E D

Most Ho - ly God and I lift my voice up to your throne. I'm in

13 F#m7 E D A E D

awe of who you are, and I praise you from the depths of my soul!

17 F#m7 E D F#m7 E D

Ho - ly Ho - ly Ho - ly Lord Ho - ly Ho - ly Ho - ly Lord God Al -

The Most Holy God

2

21 **Bm7** **E** **Bm7**

might - y — Hea - ven and Earth are full of your glo - ry — you are the

21

24 **F#m7** **E** **A**

Most — Ho - ly — God.

24

Verse 2

27 **A** **A**

Though I'm not worth - y — you want to be near — me — and love me so deep -

30 **F#m7** **E** **D**

- ly — that you died for me. Sweet - est re - deem - er — my soul's great heal -

33 **A** **F#m7** **E**

- er — Lord God and Sav - ior — my com - fort - er You're the

Holy

Mass of Mourning
Rebecca De La Torre

1 Cm Gm B^b Gm Cm Fm Cm

1 Ho - ly, ho - ly, ho - ly Lord, God of hosts.

The first system of music is in 4/4 time and C minor. It consists of a treble and bass staff. The melody in the treble staff starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. The bass line starts on G3, moves to A3, then Bb3, and continues with eighth and quarter notes. Chord symbols are placed above the staff: Cm, Gm, Bb, Gm, Cm, Fm, Cm.

7 Gm B^b Gm Cm

7 Hea - ven and earth are full of your glo - ry.

The second system of music continues the melody and bass line. The treble staff has a half note on G4, followed by quarter notes A4 and Bb4. The bass line has a half note on G3, followed by quarter notes A3 and Bb3. Chord symbols are placed above the staff: Gm, Bb, Gm, Cm.

11 Cm/B^b A^b B^b Cm

11 Ho - san - na in the high - est!

The third system of music continues the melody and bass line. The treble staff has a half note on G4, followed by quarter notes A4 and Bb4. The bass line has a half note on G3, followed by quarter notes A3 and Bb3. Chord symbols are placed above the staff: Cm/Bb, Ab, Bb, Cm.

16 Cm Gm B^b Gm Cm B^bMaj7 E^b

16 Bless - ed is he who comes in the name of the Lord.

The fourth system of music continues the melody and bass line. The treble staff has a half note on G4, followed by quarter notes A4 and Bb4. The bass line has a half note on G3, followed by quarter notes A3 and Bb3. Chord symbols are placed above the staff: Cm, Gm, Bb, Gm, Cm, BbMaj7, Eb.

21 E^b/C E^b/B^b A^b B^b Cm

21 Ho - san - na in the high - est!

The fifth system of music continues the melody and bass line. The treble staff has a half note on G4, followed by quarter notes A4 and Bb4. The bass line has a half note on G3, followed by quarter notes A3 and Bb3. Chord symbols are placed above the staff: Eb/C, Eb/Bb, Ab, Bb, Cm.

25 Cm/B^b A^b B^b Cm

25 Ho - san - na in the high - est!

The sixth system of music continues the melody and bass line. The treble staff has a half note on G4, followed by quarter notes A4 and Bb4. The bass line has a half note on G3, followed by quarter notes A3 and Bb3. Chord symbols are placed above the staff: Cm/Bb, Ab, Bb, Cm.

Save Us, Savior

Mass of Mourning
Rebecca De La Torre

Save us, Sav - ior of the world. For by your

cross and re - sur - rec - tion, — you have set us free.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the staff: E-flat major (E♭) and B-flat major (B♭) in measures 1-2, G minor (Gm) and C minor (Cm) in measures 3-4, F minor (Fm) in measure 5, E-flat major (E♭) and A-flat major (A♭) in measures 6-7, and B-flat major (B♭), G minor (Gm), and C minor (Cm) in measures 8-9. The lyrics are written below the staff, with a long horizontal line under the word 'rec' in measure 6 to indicate a sustained note.

Amen

Mass of Mourning
Rebecca De La Torre

The musical score is written for piano and three vocal parts: Alto, Tenor, and Bass. The piano part is in the treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The vocal parts are in the bass clef, also in 2/4 time and two flats. The piano accompaniment features a series of chords: Cm, Eb, Bb, Gm, Cm, Eb, Bb, Gm, Cm. The vocal parts enter with the lyrics "A - men!" and continue with a melodic line. The Alto and Bass parts have a longer line of music, while the Tenor part has a shorter line.

(Alto) A - men! A - men! A - men! A - men!

(Tenor) A - men! A - men! A - men! A - men!

(Bass) A - men! A - men! A - men! A - men!

Lamb of God

Mass of Mourning
Rebecca De La Torre

1 Cm Cm/D E^b B^b Gm Cm B^b

Lamb of God you take a - way the sins of the

5 1. 2. Gm B^b Cm

world. Have mer - cy on us.

10 E^b Fm E^b Cm

world. Grant us peace.

Communion Antiphon: Galatians 4:6

The Most Holy Trinity

Rebecca De La Torre

1 C- B^b A^b G

Since you are child-ren of God, God has sent in-to your hearts the Spi-rit of his Son, the

6 C- B^b A^bsus4 A^b A^bsus4 A^b

Spi - rit who cries out: Ab - ba, Fath - er.

Antífona de la Comunión: Gálatas 4, 6

10 C- C- B^b A^b

Por-que u - ste - des son hi - jos de Dios, Dios in - fun-dió en sus co - ra -

14 G C- B^b A^bsus4 A^b A^bsus4 A^b

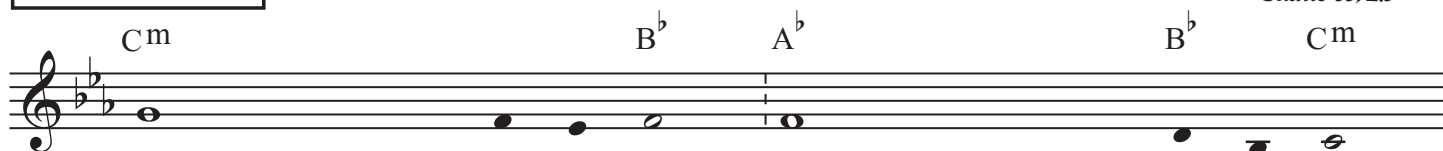
zo - nes el Es - pí-ri-tu de su Hi-jo, que cla - ma: Ab - bá, Pa - dre.

Communion Antiphon: Galatians 4:6 - Most Holy Trinity

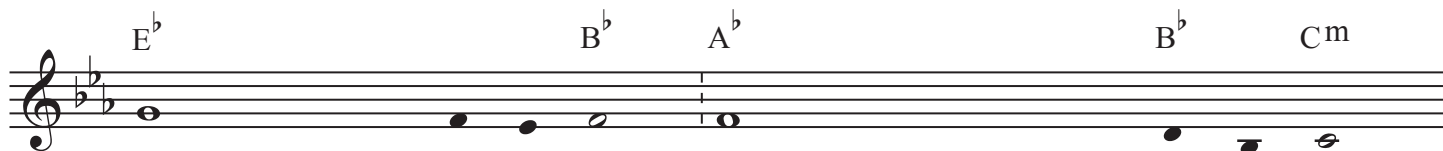
Psalm 34:2-3
Salmo 33, 2,3

2

Verse 1 / Estrofa 1



I will bless the Lord at all times; his praise shall be ever in my mouth.
Bendigo al Señor en to - do mo - mento, su alabanza está siempre en mi boca;



Let my soul glory in the Lord; the lowly will hear me and be glad.
mi alma se gloria en el Se - ñor; que los humildes lo escuchen y se_a - legren.

Verse 2 / Estrofa 2

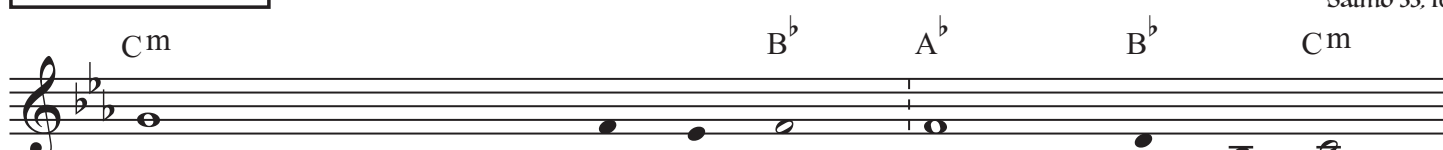
Psalm 34:15
Salmo 33, 15



Turn from evil and do good; seek peace and pur - sue it.
Apártate del mal, o - bra, el bien, busca la paz, yco - rre tras ella.

Verse 3 / Estrofa 3

Psalm 34:16
Salmo 33, 16



The eyes of the Lord are directed toward the righteous and his ears toward their cry.
Los ojos del Señor miran a los justos, sus oídos escu - chen sus gritos.

Verse 4 / Estrofa 4

Gloria Patri



Glory be to the Father and to the Son and to the Ho - ly Spirit,
Gloria al Pa - - - dre y al Hijo y al Espí - ri - tu Santo.



as it was in the beginning, is now, and ev - er - shall be, world without end. A - men.
Como era en el principio, aho - - - ra y siempre, por los siglos de los si - glos. A - mén.

Come All Ye Holy (Sancti Venite)

GENE TUNE (640AD)
arr Rebecca De La Torre

1. Come all ye ho - ly, take the bo - dy of your Lord, Drink of his
2. Saved, by his bo - dy, by his sa - cred blood, we raise grate - ful our
3. Christ our sal - va - tion, he who is the Son of God, pur - chased our
4. Sanc - te ve - ni - te, Chris - ti cor - pus su - mi - te, Sanc - tum bi

chal - ice, take the blood for you out - poured.
voic - es un - to God in hymns of praise. — Ky - rie e - lé - i son.
ran - som by his cross and pre - cious blood. —
ben - tes, quo re - demp - ti san - gui - nem. —

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Ky - rie e - le - i - son, Chris - te e - le - i - son, Ky - rie e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. O, Lord, have mer - cy.

Panis Angelicus

St Thomas Aquinas
Louis Lambillotte, SJ

1

D A 7/C# D G D/G C/G G# D/A A

Pa - nis an - gee - li - cus fit — pa - nis ho - mi - num;
Te - tri - na De - i - tas u - na - que po - sci - mus,

5

A/G A 7/C# D Bm Bm/D A/E C#m/E A

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:
Sic nos tu vi - si - ta, sic - ut te co - li - mus;

10

D F#m G D A 7 D/F# Em D

O res mi - ra - bi - lis! man - du - cat Do - mi - num
Per tu - as se - mi - tas duc nos quo ten - di - mus,

14

G D G/B D/A A D

Pau - per, ser - vus, et hu - mi - lis.
Ad - luc cem quam in - ha - bi - tas.

Jesus I Trust In You / Confío en Tí, Jesús

Doug Slater

1. Je - sus I trust in you I place my life in your hands
2. Con - fio en tí Je - sús con - ti - go quie - ro es - tar
3. Fath - er I trust in you I place my life in your hands
4. Con - fio en tí Se - ñor con - ti - go quie - ro es - tar
5. Spi - rit I trust in you I place my life in your hands

Je - sus I trust in you let your will be done in me
Con - fio en tí Je - sús mues - tra me tu vo - lun - tad
Fath - er I trust in you let your will be done in me.
con - fio en tí Se - ñor mues - tra me tu vo - lun - tad.
spi - rit I trust in your let your will be done in me.

Revelation Song

Words and Music by
Jennie Lee Riddle

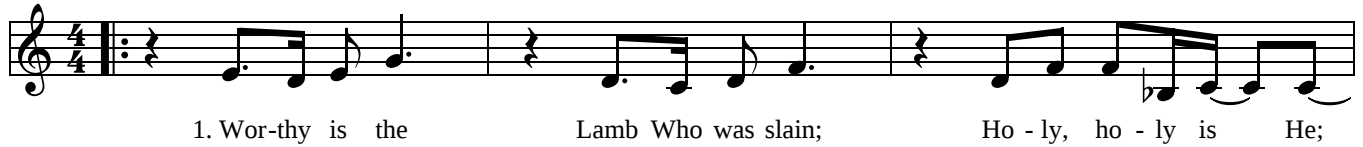
♩ = 60

VERSE 1

C

Gm⁷

B $\flat$



4

F

C

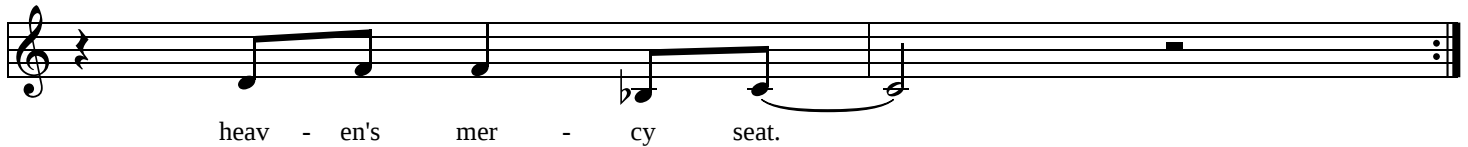
Gm⁷



7

B $\flat$

F



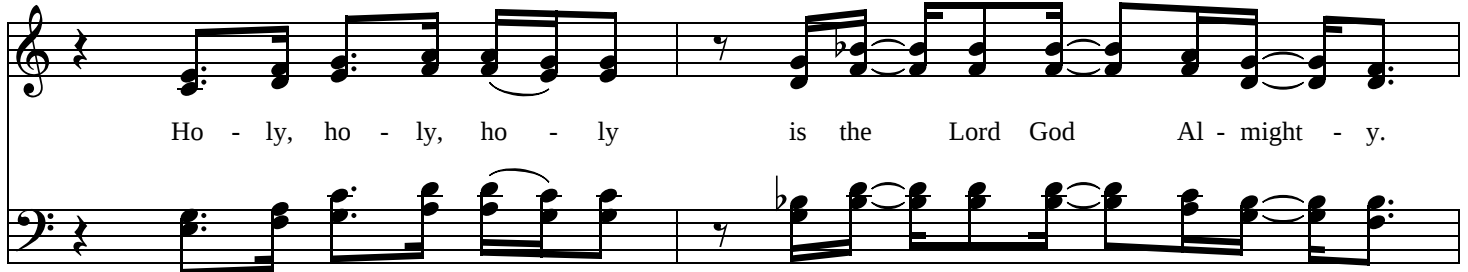
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CHORUS

9

C

Gm⁷



11

B $\flat$

F

C



CCLI Song # 4447960

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14 Gm^7 $B\flat$ F

praise to the King of kings; You are my ev-'ry-thing and I will a-dore You.

17 C Gm^7 $B\flat$ F 2nd time to Coda Φ

VERSE 2

21 C Gm^7 $B\flat$

2. Clothed in rain-bows of liv-ing col - or flash - es of light - ning, rolls

24 F C

of thun - der; Bless - ing and hon - or, strength and

26 Gm^7 $B\flat$ F D.S. al Coda

glo - ry and pow-er be to You, the on - ly wise King.

VERSE 3

 Φ Coda

29 C Gm^7 $B\flat$

3. Filled with won-der, awe-struck won-der, at the men - tion of Your name;

32 F C Gm⁷

Je - sus, Your name is pow - er, breath and liv - ing wa - ter,

35 Bb F

such a mar - v'lous mys - ter - y, yeah.

CHORUS

37 C Gm⁷

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

39 Bb F C

Who was and is and is to come; With all cre - a - tion I sing

42 Gm⁷ Bb

praise to the King of kings; You are my ev - 'ry - thing and

44

1, 2. F

3. F C

I will a - dore You. I will a - dore You.